



Center for Faith & the Arts

Annual Report

JUNE

2018

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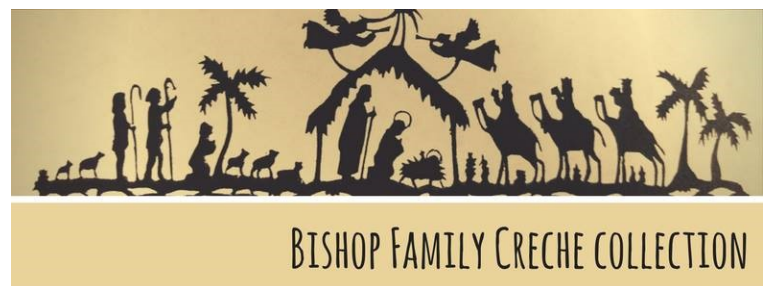
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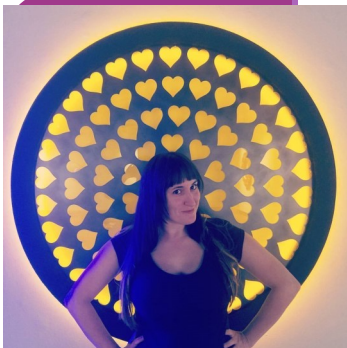
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Artist in Residence

Center for Faith & the Arts now has an *Artist in Residence* Program. Shanna Glawson kicked off our program with enormous contributions of her time & talent to the center.

Shanna graduated with a BFA from UNC Asheville in December of 2017 and joined CFA in January of 2018. Shanna's primary medium is sculpture, however, she is well versed in many areas of visual arts. Shanna will be with us until August when she will

depart to get her MFA in sculpture from East Tennessee State University.

Shanna worked in collaboration with Rowan Helping Ministries by teaching classes to their clients in the *New Tomorrows* program. The class culminated in a showing at our gallery from April 17 through June 1.

Shanna also collaborated with Salisbury Pride to bring our latest Gallery exhibit into being, *This is Us*. This exhibit is

currently in the gallery and will show through July. Shanna also collaborated with Guerilla Poets to help bring art from Time Out Youth to this exhibit.

In addition to all this, she has taught at our *Leonardo Meets Barnabas* program at St. Johns, conducted a class at CFA on Art Journaling, and has created unique art pieces in her studio at CFA. Shanna's work is currently showing in our reception area and rear classroom.

"To catch the reader's attention, place an interesting sentence or quote from the story here."

Leonardo Meets Barnabas

We began a collaboration with St. John's Lutheran Church and their after school program from Knox Middle School. The Barnabas program was started years ago by Shirley Ritchie and is now being carried forward by her daughter, Celia Jarrett.

Our own program coordinator, Nancy Gaines is the director of this program for St.

Johns. She has worked with CFA to bring in a variety of artists and artistic mediums to help the children find an area of art which interests them.

The program also has adult mentors which work with the children on their homework and also provide an adult presence for the children to share their lives. They also feed the children a full meal when they

arrive.

We have worked to bring poetry, creative writing, painting, pottery, building cartoon strips, collage, and more to the students.

Art is so important to the cognitive development of students and it also gives them a method of expressing the tough issues that they face each day in a positive manner.

Our Gallery

We have had a great variety of exhibits in our gallery this year.

Douglas Lail's *Hello My Name Is...* ran for an extended period of time in our main gallery from summer 2017 into the Fall. Douglas did a series of portraits portraying the faces of addiction.

This was followed by a Holiday showing of Nick Bishop's family Crèche collection. This was a popular exhibit which was featured in the Salisbury Post.

In addition to these stunning exhibits, Mark Stephenson brought us his solo exhibit *Immediacy*. Mark created a

body of work under a grant from the Rowan Arts Council. Mark also taught a class at CFA entitled *Zen & the Art of Seeing*, which was based on the work of Fredrick Franck about drawing as meditation.



Mark Stephenson

The CFA Gallery Explores the Themes of Faith & Doubt

In collaboration with Salisbury Pride, CFA sent out a call for artists to explore the theme of Faith & Doubt in relationships. Relationships with family, friends, and spouses can be a source of strength and faith or cause extreme doubt.

We were pleased to have worked with Salisbury Pride in our call for artists and in putting together this juried art show. Art came in from the community and from as far away as Asheville. Pride supplied the 1st, 2nd, & 3rd place prize money of \$100, \$50, & \$25.

The winners were as follows:

1st : *Cowardice Gets You Nothing*
by Shane Winebrenner

2nd: #METOO by Jay Allen Dior

3rd: 17 White Crosses by Susan Corriher

Honorable Mention: *Hideaway*
by Krystal Rothermund

Also the art work pictured to the right is one of the youth paintings from Time Out Youth.

The paintings from Time Out Youth are currently on display at CFA and sell for \$20 each. All Proceeds go to Time Out Youth.



Current Exhibit: *This is US*



Hideaway



#METOO



Cowardice Gets You Nothing



17 White Crosses



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Class Act at Henderson High

Center for Faith & the Arts began a program of spoken word poetry, drama & art at Henderson Independent High School in the Fall of 2017.

We were able to locate a uniquely talented spoken word artist and teacher in Shane Manier. Shane is the founder of Guerilla Poets and an award winning poet and artist.

Through a grant from Rowan Arts Council, CFA was able to partner with Henderson High and begin a weekly program

which counted as part of their English Classes. The program improved self esteem and gave the students an outlet to process some of the trauma that they experience in their lives on an almost daily basis.

The students produced a play about their lives at the end of the school year and performed it by invitation only at Center for Faith & the Arts. The Mayor of Salisbury, Al Heggins, attended and was so moved that she invited the students to

come and do some poetry at the next city council meeting.

The students also produced a book of poetry, with help of Guerilla Poets and Shane Manier and even did profession recordings of their poems.

One of the success stories is of one young man who will attend Livingston College on a scholarship in the Fall and has officially joined the Guerilla Poets.

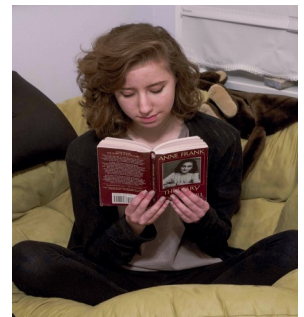


St. Thomas Players

Under the leadership of Committee Chair, Claudia Galup, the St. Thomas Players has produced three plays this year which include *Pride & Prejudice*, *Doubt*, and *Souvenir*.

Just prior this season in February of 2017, they produced an award winning play, *The Diary of Anne Frank*.

Ava Holtzman, who played Anne Frank won a state award for best actress and the play also received state wide awards and nominations.



Ava Holtzman as
Anne Frank

Phoenix Readers

Under the direction of Jim Epperson, the Phoenix Readers have thrived this year with several different performances.

The Phoenix Readers perform in a variety of locations including libraries, school, churches, and Senior Centers. This year they were the main attraction at our annual gala, *Over the Rainbow.*, where they performed selections from Billy Collins.

Prior to that they had both Christmas show and a Patriotic Show. They performed the Christmas

show at the Bishop Family Crèche opening at CFA.

They also did a world premier of *The Great War*, which was a one night only show at Rowan Public Library in Salisbury.



New Classes at CFA

CFA has offered a variety of new and exciting classes this year, including Soul Collage, Flow Painting, Art Journaling, Drawing,, Open Studio, Crochet, and many more. Please see our website for details on upcoming classes.



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Building Bridges Through Art

Center for Faith & the Arts partnered with Rowan Helping Ministries to bring art to participants in their *New Tomorrows* program. Our Artist in Residence, Shanna Glawson, conducted classes at RHM and then set up a show in our gallery as a culmination of the program.

This project was funded in part by a grant from Rowan Arts Council. The classes lasted for six weeks and the artwork produced filled our gal-

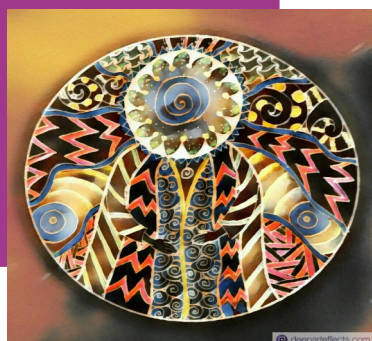
lery. The opening reception was well attended and served as a great boost to the self esteem of participants. Their art work sold for \$20 per piece and the money went directly to the artists.



Creative Pilgrimage

Creative Pilgrimage: The contemplative art of Karen Perrell Campbell

In September we presented the contemplative art of Karen Perrell Campbell. A creative depth coach and artist, Karen has been engaging creative process as a spiritual practice for almost ten years. She has worked with the complexities and shadow material of her own life, exploring her life stories and unraveling experiences through multifaceted approaches encompassing the practice of creative process and contemplation. Karen's work highlighted the blend of intuitive, creative and linear processes that have supported her journey into wholeness. Her works included SoulCollage, reflective photography, mandalas, and flow painting. Her art is a living example of how art speaks to the soul and how creating art can be a practice that enhances contemplative thoughtful living.



Cinema CFA...



Cinema really took off this year, with a collaboration in the Fall with Catawba College. The film, *Embrace*, was sponsored by Dr. Gail Yatawara. The film was followed by a panel discussion. The film was based on women's body image and how our culture and the media have projected unrealistic ideals for women as well as the psychological effects of a culture which values thinness.

We also collaborated with Hood Theological Seminary in honor of Dr. Martin Luther King, Jr. by showing the film, *Chairman Jones*, which was about the first black school superintendent in the state of North Carolina.

Cinema CFA was made possible in part by a grant from the Rowan Arts Council.



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