

Try to Remember the Kind of September...
a Garden Club of America Flower Show

presented by The Southampton Garden Club

September 19-20, 2014
The Southampton Arts Center



The Southampton Garden Club

member of The Garden Club of America

presents

Try to Remember the Kind of September...

AGCA Flower Show
September 19 - 20, 2014

The Southampton Arts Center
25 Jobs Lane

Flower Show and Boutique Saturday, September 20, 2014

Open to the public

10:00 am to 3:30 pm

Free of Charge

Garden Tour 12:00 pm to 4:00 pm

Tickets \$50 per person



THE GARDEN CLUB *of* AMERICA

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2014 Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in fields of conservation and civic improvement.

The Southampton Garden Club is proud to support the ideals and purpose
of the Garden Club of America

TIMETABLE FOR EXHIBITORS

June 27, 2014	Horticulture - Three month ownership deadline
June 27, 2014	Registration opens for all divisions
August 11, 2014	Floral Design, Photography & Botanical Arts registration deadline
September 5, 2014	Photography & Botanical Arts entry delivery deadline

Friday, September 19, 2014

10:00 -12:30 pm	Floral Design & Horticulture entries accepted and passed
12:30 pm	Entries completed
12:00 - 1:15 pm	Judges lunch
1:15 - 1:30 pm	Judges briefing
1:30 pm	Judging begins
4:30 - 5:00 pm	Flower Show Evaluation
5:30 - 7:30 pm	Preview and Cocktail Reception

Saturday, September 20, 2014 Show opens to the Public

9:00 -10:00 am	Refreshing and maintenance of exhibits
10:00 - 3:30 pm	Show and Boutique open to the public
12:00 - 4:00 pm	Garden Tour
3:45 pm	All entries must be removed

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2014 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants
3. The Plant List at <http://www.theplantlist.org/> International Plant Names Index at www.ipni.org or
4. <http://www.internationalplantnames.com>
5. Plant Systematics at <http://www.plantsystematics.org/> Royal Horticultural Society plant finder database
6. <http://apps.rhs.org.uk/rhsplantfinder>
7. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York's Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/>
8. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
9. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material. Entries in Botanical Arts division must use dried plant material or as stated in the class description.
10. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. Registration is required for all classes. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, The Southampton Garden Club, and The Southampton Arts Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only". The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award in Horticulture, Photography or Botanical Arts. A novice exhibitor will be identified on the entry card, following the initial judging.
11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x6" white, unlined card.
12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
13. The recommended scale of points by which the classes are to be judged may be found in the Garden Club of America Flower Show Judging Guide July 2014 edition on pages 177-184.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. The paint color for the niche, shelves and pedestals is Benjamin Moore Semi-Gloss Interior White trim. Pedestals and niches may not be moved.
11. Questions regarding class requirements may be directed to the division chairmen.

DIVISION I

Floral Design Classes

Class 1 **Harvest Moon** **4 Entries**

Novice Class: A design incorporating fall flowers, gourds and vegetables grown locally staged on a pedestal 42" h x 14" square. Key card required identifying contents and source. Floral design may not exceed 10" from the center of the pedestal on each side. Viewed on all sides.

Educational Note: A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

Class 2 **Autumn Leaves** **4 Entries**

A design using seasonal plant materials staged on a 42" h x 14" square pedestal. Floral design may not exceed 10" from the center of the pedestal on each side. Height is restricted to 96" from the floor. Viewed on all sides.

Class 3 **Blowin' in the Wind** **4 Entries**

A design staged in a white niche 28" h x 22" w x 22" d placed on 42" h tables with white tablecloths. Viewed from the front.

Class 4 **September Morn'** **4 Entries**

A functional breakfast table set for two staged on a table 30" h x 30" in diameter covered with a floor length white under cloth supplied by the committee. Overlay permitted. Viewed on all sides.

Educational Note: a functional table is a table setting arranged for dining including dishes, glassware, linens and floral design(s) with or without other components.

Class 5 **September Song** **6 Entries**

A miniature design no more than 5" in height, width and depth including all components, staged on a white shelf 48" h. Viewed from three sides.

Class 6 **Name That Song** **4 Entries**

A Judges Invitational Class. A design staged on a 42" h x 14" square pedestal not to exceed 10" from the center of the pedestal on each side. Height is restricted to 96" from the floor. Viewed on all sides.

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemssen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit several entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Mats, stands, saucers, stakes, ties, etc. are allowed.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
10. The committee will provide containers and wedging materials for all cut specimens.
11. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
12. The recommended scale of points by which the classes are to be judged may be found in the Garden Club of America Flower Show Judging Guide July 2014 edition on pages 187-197.

DIVISION II

Horticulture Classes

Section A: Classes 1- 36 Cut Specimens Unlimited Entries

One blooming stem, except where noted. Length of stem not to exceed 30" from lip of container to tip of stem. Any foliage must be attached to the stem.

Classes 1-8 La Vie en Rose Roses

Must be exhibited with at least one attached leaf containing five leaflets.

1. *Rosa floribunda* Floribunda Rose— one spray
2. *Rosa grandiflora* Grandiflora Rose— one bloom disbudded
3. *Rosa* 'Hybrid Tea' Hybrid Tea Rose— one bloom disbudded
4. *Rosa* 'Shrub' Shrub Rose (includes David Austin) – one bloom or spray with or without side buds
5. *Rosa* 'Miniature' Miniature Rose— one bloom or spray with at least three (3) leaflets
6. *Rosa* 'Climbers and ramblers' Climbers and Ramblers – one bloom or spray
7. *Rosa* 'Old Garden Roses' Old Garden Roses (introduced prior to 1867)—one bloom or spray with or without side buds
8. Other

Classes 9-14 Flaming September Woody Plants Noted for Fall Color

One branch or stem with fall leaves attached.

9. Tree
10. *Abelia x grandiflora* Abelia
11. *Caryopteris x clandonensis* Blue Beard
12. *Aronia arbutifolia* Red Chokeberry
13. *Nyssasylvatica* Tupelo
14. Other

Classes 15-20 I Never Promised You a Rose Garden Bulbs, Corms, Rhizomes, Tubers

15. *Dahlia* Dahlias
16. *Aster* Asters
17. *Chrysanthemum* Chrysanthemums
18. *Anemone* Windflowers
19. *Sedum* Stonecrops
20. Other

Classes 21-25 Where Have All the Flowers Gone? Woody Plants in Berry Favored by Wild Life

- 21. *Cornus kousa* Kousa Dogwood
- 22. *Viburnum* Viburnum
- 23. *Aucuba japonica* Japanese Laurel
- 24. *Nandina domestica* Heavenly Bamboo
- 25. Other

Classes 26-31 You Don't Bring Me Flowers Any More Woody Plants in Fruit Favored by Wild Life

- 26. *Malus* Apple
- 27. Vines
- 28. *Eutrochium maculatum* Joe-Pye Weed
- 29. *Clerodendrum trichotomum* Harlequin Glory Bower Tree
- 30. *Helianthus annuus* Sunflower
- 31. Other

Classes 32-35 Evergreen Tree Evergreen Branches

- 32. *Ilex* Holly
- 33. *Juniperus* Juniper
- 34. *Pinus* Pine
- 35. Other

Section B: Classes 36-38 Container Classes

Class 36 September Grass

4 Entries

A container of one or more species of grasses owned and grown by the exhibitor for a minimum of three months. Key card required.

Class 37 Autumn Serenade

4 Entries

A container of at least three scented-leaf geraniums (*Pelargonium*). Three geraniums will be provided to members by the Committee. All plant material must be owned and grown by the exhibitor for a minimum of three months. Key card required.

Class 38 The Way You Look Tonight Par Class-Unlimited Entries

Open to SGC members only An exhibit of exceptional horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. Entries must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are not permitted. Containers may not exceed 18" in diameter.

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class but may enter more than one class.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Photographs that have won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is significantly altered and newly printed. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required.
8. Photographs must be mounted on mat board. Overall dimension of entry must not exceed 50" in total perimeter measurement. The matting color, if any, and surface finish are the choice of the exhibitor. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is encouraged whenever possible.
11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.

12. Photographs will be hung against a neutral background.
13. Photographs must be received no later than September 5, 2014. Send photographs to the Division Chair Linda McLean at P.O. Box 5017, Southampton, NY 11969-5017. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact the Division Chair.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, and postage and packing material. Any award received will be noted on the back of the mount before it is returned.
17. POSTAGE: Please include a \$10 check, (payable to photograph recipient), to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.
18. Note: Photography has a registration form and an entry form. Entry form is to be submitted and attached to the back of the photograph mount.
19. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance / Interpretation	20
Distinction	<u>10</u>
Total	100

DIVISION III

Photography Classes

September

Class 1	A Garden Ornament: Monochrome	6 Entries
Class 2	Shadows in the Garden: Black and White	6 Entries
Class 3	Reflections: Color	6 Entries

DIVISION IV

Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Registration forms must be mailed to the registration chairman by August 11, 2014 and will be accepted in the order postmarked. Entrants must enclose a self-addressed, stamped post card to be notified of their inclusion in classes.
3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.
4. If forced to withdraw, the exhibitor must notify the division chairman and find a substitute, unless there is a waiting list for the class.
5. Each entry must be the work of the exhibitor, under whose name it is registered. All handiwork must be executed by the exhibitor.
6. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
7. Figural forms must be assembled **or judiciously carved by the exhibitor**. Any plant material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
9. Processed products may not be included in design, i.e. couscous, tapioca, balsa wood, ground cinnamon, ground coffee or ground pepper, etc.
10. Botanical couture entries must be created from all dried plant material in Division IV.
11. A sample card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4"x6", white, unlined card.
12. Note: Botanical Arts has a registration form and an entry form. Entry form is to be submitted with the entry.
13. All entries must be received no later than September 5, 2014. Send entries to Marge Sullivan, 101 Wyandanch Lane, Southampton, NY 11968. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.
14. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
15. All entries will be passed by the botanical arts committee to verify class

specifications have been met. If time permits, an entry may be returned for correction.

16. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

17. Scale of points by which the classes are to be judged:

Design	30
Craftsmanship	30
Originality	15
Interpretation of theme	15
Distinction	<u>10</u>
Total	100

DIVISION IV

Botanical Arts Class

See You in September

Opening Night

Class 1: Botanical Embellishment

6 Entries

A fascinator for a gala opening of the fall season in New York City created entirely from dried plant material staged on a white Styro-foam mannequin head placed on a 42" h x 14" square pedestal.

Fascinator base has an elasticized band and will be supplied by the Committee along with a photograph and dimension of the head upon registration. Viewed on three sides.

Botanical embellishment: (BA) an artistic craft enhancing a man-made object with all dried plant material that may be artificially treated. Complete coverage of the object is not required.

Class 2: Botanical Jewelry

6 Entries

A pair of evening earrings staged on a black velvet surface. Viewed on three sides.

DIVISION V

Conservation Exhibit Sweet September

Morning

Bringing Back the Monarchs: A Long Island Butterfly Garden

This exhibit examines the possible causes of the disappearance of Monarch butterflies on the East Coast during the past few years, and suggests ways gardeners might help to remedy the situation. Examples of live potted plants and a plant list is provided along with a garden plan that will also attract butterflies of many different species. Additional educational information is available as an aid to encourage and help people to lure these beautiful creatures back to our Eastern Long Island gardens again.

Education Exhibit

Harvest For The World The Truth about

GMOs

This exhibit includes a power point presentation with pertinent information on the risks and dangers of growing genetically modified food crops to both the farmers and the consumers of these foods. Information is available to the public to conduct their own research on what is increasingly becoming a looming problem, including advice on organic gardening and commercial sources of organic produce. The exhibit also includes information of the use of antibiotics in many of the livestock raised in factory farms.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I: Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of GCA clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or this award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or a Sanctioned GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II: Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III: Photography

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV: Botanical Arts

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Division II, III, IV

The **GCA Novice Award** may be given at a GCA Flower Show in the **Horticulture, Photography and Botanical Arts Divisions** to an exhibitor who is a member of a GCA club and who has never won first place or this award in the division entered of a GCA Flower Show, GCA Major Flower Show or a Sanctioned GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division V: Conservation and Education Exhibits

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment.

The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club

members, member clubs, non-members or other organizations.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to a conservation or education exhibit thanking the exhibitor or group for participation. The award may also be given to non-judged classes.

SOUTHAMPTON GARDEN CLUB TROPHIES

The following trophies are to be awarded to Southampton Garden Club members only.

- The **Tri-Color Cup** for the best flower arrangement
- The **Lynn Sillcox Trophy** for the best horticultural exhibit
- The **Margot Carpenter Award** for a work of great beauty using predominantly fresh flowers
- The **Lee Lisman Award** for the most creative interpretation of a flower arrangement class
- The **Abbott Reserve Cup** for the most blue ribbons in horticulture
- The **Lynn Sillcox Trophy** for the best hybrid tea rose
- The **Cora Jaeckel Trophy** for the best floribunda rose
- The **Helga and David Dawn Trophy** for excellence in the cultivation of roses
- The **Huguette and Dennis Hersch Award** for the best botanical arts entry
- The **Ann Fletcher Trophy** for the best horticulture project entry

