

The background is a textured, abstract composition. It features a base of light yellow-green with various dark teal and blue-green brushstrokes and smudges. The strokes are irregular and expressive, creating a sense of movement and depth. The overall effect is reminiscent of a watercolor or ink wash painting.

BOBBIE OLIVER



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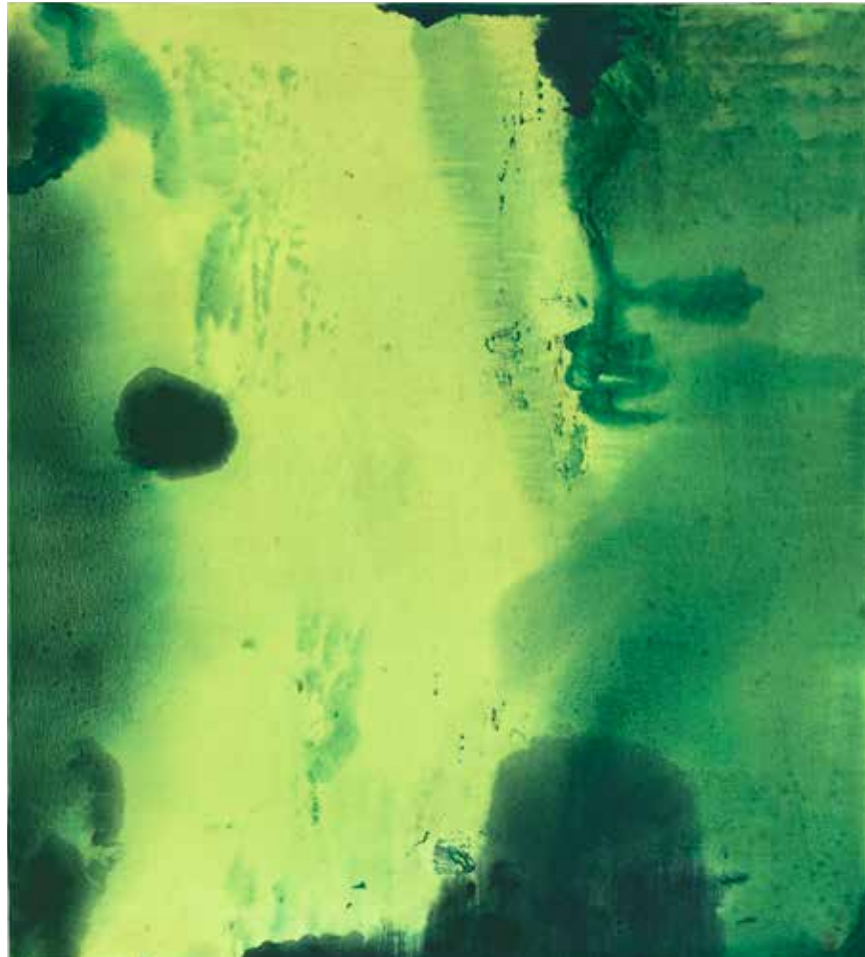
*Orange / grey, 2015*  
acrylic on canvas  
72 x 48 inches



*Teal Daylight, 2010*  
acrylic on canvas  
68 x 63 inches



*Rock Valley, 2014*  
acrylic on canvas  
72 x 48 inches



*Rock Valley 3, 2015*  
acrylic on canvas  
40 x 36 inches





*Realm, 2013*  
acrylic on canvas  
70 x 66 inches



*Blue Mood, 2013*  
acrylic on canvas  
40 x 36 inches



*Next To, 2012*  
acrylic on canvas  
36 x 36 inches



*Under and Over, 2012*  
acrylic on canvas  
60 x 47 inches



*Triptych for RM, 2012*  
acrylic on canvas  
99 x 102 inches



*Freeze, 2012*  
acrylic on canvas  
*36 x 30 inches*



*Night, 2010*  
acrylic on canvas  
69 x 106 inches



*Purple Haze, 2010*  
acrylic on canvas  
92 x 102 inches





*Studio,*  
Rock Valley, NY 2013

## Notes

I have always been attracted to painting that is very direct and gestural like Chinese landscape painting or Japanese calligraphy. I also appreciate very quiet solid painting as in Morandi or Roman fresco painting. Somewhere between these two different attitudes, I find my own ground in the emotional quality of mark and gesture with the juxtaposition of large scale, a statement of nuanced possibilities. This position comes about through the commitment to a physical and very material way of working. This materiality is what I work with and pay close attention to. How the paint sits on the surface, whether it sits on top or sinks in, whether it feels better to blot some off and put that which is blotted off elsewhere on the painting, whether I thin the paint to a wash or make it richer and denser; all rather ordinary activities that get addressed until slowly a tactile kind of spatialness and simplicity/complexity emerges. I don't have any preconceived plan for the painting's resolution but look for a richness in relationships, rhythms and densities of hues. A certain attention also to opposites interests me: sharp against soft, dense against washy. Ultimately, no matter how long I have worked on a painting I want it to have a direct and fresh feeling. Trips to India in the 1990's influenced my grasp of color and it has become a larger part of my work and vision.

Bobbie Oliver  
August 2015



*Studio,*  
Rock Valley, NY 2010

# BOBBIE OLIVER

## Education

Center for Creative Studies, Detroit and St. Alban's School of Art, England

## One-Person Exhibitions

- 2015 Valentine Gallery, Ridgewood, Queens
- 2013 "Upfront", Feature Gallery, NY (a solo installation)
- 2013 Olga Korper Gallery, Toronto (also 2010, 2006, 2003, 1999, 1996, 1994, 1991, 1989, 1987)
- 2007 Jancar Gallery, Los Angeles  
Alliance Gallery, Narrowsburg, NY
- 2004 Sears-Peyton Gallery, NY
- 2000 Sean Scully's West Space, NY
- 1999 "Nameless Waters: the paintings of Bobbie Oliver 1993-1998",  
University of Waterloo Art Gallery, Waterloo, Canada; Tom Thomson  
Memorial Art Gallery, Owen Sound, Canada; Illingworth Art  
Gallery/Alberta College of Art, Calgary, Canada (catalogue)
- 1995 Lenore Gray Gallery, Providence, also 1998
- 1993 Wheeler Gallery, Providence
- 1985 Wolff Gallery, NY
- 1984 Freidus/Ordovery Gallery, NY
- 1979 Art Gallery of Southern Alberta, Lethbridge, Canada
- 1978 Robert McLaughlin Gallery, Oshawa, Canada
- 1977 Feigenson/Rosenstein Gallery, Detroit
- 1976 "A" Space, Toronto

## Selected Group Exhibitions

- 2015 "Alain Kirili/Bobbie Oliver, Hionas Gallery, NY
- 2014 "Let's Go Let Go", Jane Kim Gallery, NY  
"Flux/Quirk", The George Gallery, Los Angeles, CA
- 2012 "Floating Explosions", The George Gallery, Los Angeles, CA (2 person show with Mary Jones)  
"Gang of Six", The George Gallery, Los Angeles, CA  
"Slow Numbers", Showroom, NY  
"Connected", Feature Gallery, NY  
"Recent Acquisitions", Art Bank Collection, US Department of State, Washington, DC
- 2011 "Bodybraingame", curated by Hudson, Feature Gallery, Rhona Hoffman Gallery, Chicago, Ill.  
"Summer Show", Feature Gallery, NY
- 2010 "The Tenant Show", 106 Green Street, Brooklyn, curated by Vera Iliatova
- 2009 "Interventions", Callicoon Fine Arts Gallery, Callicoon, NY  
"May/December", Painting Gallery, RISD, Providence, curated by Dike Blair
- 2008 "Works on Paper, Melissa Meyer/Bobbie Oliver", Lenore Gray Gallery, Providence  
"Cool and Austere", Jancar Gallery, Los Angeles  
Benefit Auction, Dumbo Arts Centre, Brooklyn, NY
- 2007 Aljira Fine Art Auction, Aljira Center for Contemporary Art, New Jersey  
"Arts Desire:The Art Auction", Museum of Art, St. Louis, Missouri
- 2006 "RISD Painting Faculty", Woods Gerry Gallery, Providence  
"Small Works", Olga Korper Gallery, Toronto
- 2004 "Up and Off the Wall". curated by Donald Sultan, Dumbo Arts Center, Brooklyn, NY
- 2003 "Thinking in Line", University of Florida, Jackson, Florida
- 2001 "Guide to Trust #2", Yerba Buena Center for the Arts, San Francisco
- 2000 "3ness", Museum Dhondt-Dhaenens, Deurle, Belgium (catalogue)  
"Re: Place", Planet Thailand, New York
- 1999 "Choice 99", Exit Art, New York  
"Abstraction", Nature Morte Gallery, New Delhi, India  
"Mind's Eye", Boothe Contemporary Art, Wakefield, R.I.
- 1998 "The Fanelli Show", O.K. Harris Gallery, New York  
"Diverse Works, Urban Configuration", Starwood Urban Investments, Washington, D.C.
- 1997 "So Much Deathless", Nicole Klagsbrun Gallery, NY, a curated installation by Peter Nagy  
"Land", Forster/Goldstrum Gallery, NY  
"New York/North York" North York Arts Centre, Toronto (catalogue)
- 1996 "Image/After Image", The Work Space, NY, curated by Paul Campbell (catalogue)  
"In a Meditative Manner", E.S. Vandam Gallery, New York  
"Drawing", Nancy Solomon Gallery, Atlanta

- 1994 "East/West", E.S. Vandam Gallery, New York (essay Sol Ostrow)  
 "Recent Painting", E.S. Vandam Gallery, NY  
 "Addressing Surrender", Paolo Baldacci Gallery, NY  
 "Contemporary Art in Rhode Island", Museum of Art, Rhode Island  
 School of Design, Providence (catalogue)  
 "Whateva", Dru Arstark Gallery, N
- 1993 "Canadian Contemporary Works on Paper", University of Waterloo, Canada  
 Group Show, Bomb Magazine Benefit, Fawbush Gallery, New York  
 "The Bridge Has the Blues", Art Auction, Bridge Center for Contemporary Art, El Paso, TX.  
 "A Celebration of Life", Mount Sinai Breast Resource Center, Auction, United Nations, New York  
 Group Show, E.S. Vandam, NY
- 1992 Group Show, Faculty, Rhode Island Museum of Art, Providence  
 Group Show, Spotted Dog Gallery, Old Chatham, New York, curated by Holly Hughes
- 1990 "Sooner or Later: Edward Albee's Eye", Hillwood Art Museum, Long Island University, NY (catalogue)
- 1989 Group Show, 49th Parallel Gallery, New York
- 1988 "17 at the Barn", Rosa Esman Gallery, New York, cur by Edward Albee  
 Group Show, Anne Plumb Gallery
- 1986 "Fashion Moda Benefit", Ronald Feldman Gallery, NY
- 1984 "Parallels and Boundaries", Powerhouse Gallery, Montreal (catalogue)
- 1982 "Artists from the Edward Albee Foundation", Guild Hall Museum, East Hampton
- 1981 "Viewpoint", Hamilton Art Gallery, Hamilton; Harbourfront Gallery, Toronto;  
 Robert McLaughlin Gallery, Oshawa; Art Gallery of Windsor, Windsor;  
 Stratford Art Gallery, Stratford; Kitchener-Waterloo Gallery, Kitchener;  
 Agnes-Etherington Gallery, Kingston; Rodman Hall, St. Catherines;  
 Laurentian University, Sudbury, Canada (catalogue)
- 1980 "Aspects of Canadian Painting in the 70's", Glenbow Museum, Calgary; Mendel Art Gallery,  
 Saskatoon (catalogue)  
 "Material Matters", Norton Art Gallery, West Palm Beach; The Clocktower, New York; The Spoleto Festival,  
 Charleston; Stamford Museum, Ct., cur by Edward Albee (catalogue)
- 1979 "A Great Big Drawing Show", P.S.1, NY  
 Group Show, 288 West Street, NY  
 "Beyond the Border", (four painters), Harbourfront Gallery, Toronto  
 "Making A Fresh New Thing: 10 Painters", Harbourfront Gallery, Toronto  
 55 Mercer Gallery, NY (two-person show)
- 1978 Group Show, 55 Mercer Gallery, NY  
 "Paperworks", Feigenson-Rosenstein Gallery, Detroit  
 A.C.T. Gallery, Toronto (two-person show)  
 Art Gallery of Ontario, Toronto (two-person show)
- 1977 "New Abstract Objects", Hallwalls, Buffalo  
 "Emerging Talent", Albert White Gallery, Toronto  
 Group Show, Kingsborough College, Brooklyn, NY  
 Group Show, Feigenson-Rosenstein Gallery, Detroit
- 1976 Group Show, O.K. Harris Gallery, NY  
 "Arts and Crafts in Detroit, 1906-1976, the Movement, the Society, the School",  
 Art Institute of Detroit  
 Art Gallery of Windsor, Windsor, Canada (two-person show with Brenda Goodman)
- 1975 "Three New York Artists", University of New Hampshire

## Bibliography

Rhodes, David: "Slow Spilling Movement: The Paintings of Bobbie Oliver", Artcritical Magazine, October 2015  
Frank, Peter: "Haiku Reviews", Huffington Post, January 2012  
Dillon, Noah: "Connected", The Brooklyn Rail, February 2012  
Thompson, Mimi: "Editor's Choice: BOMB Magazine, Summer Issue 2009  
Frank, Peter: "Hits of Ecstasy", LA Weekly, May 2007  
Dault, Gary: "Bobbie Oliver at Olga Korper", The Globe & Mail, March 2003  
Fiers, Els: "Museum Light", Knack, Belgium, August 2000  
Pieters, Rudy: "A Clear, Playful Threeness", De Morgan, Belgium, August 2000  
Laureyus, Jeroen: "Light, Airy and Transitory", De Standard, Belgium, August 2000  
Johnson, Ken: "Choice 1999", The New York Times, December 1999  
Murray, Joan: "Canadian Art in the Twentieth Century", Durdurn Press, 1999  
Dault, Gary: "Bobbie Oliver at the Olga Korper Gallery", The Globe & Mail, June 1999  
Reid, Robert: "Paintings evoke vague apocalyptic feel", The Record, Jan. 1999  
Van Siclen, Bill: "Watery-smudge master", The Providence Journal, Dec. 1998  
Kissick, John: "A Tale of Two Painters", Canadian Art, Fall 1996  
Campbell, James: "Image/After Image", catalogue May 1996  
Van Siclen, Bill: "Art Wrap-up", The Providence Journal, Oct. 1995  
Slonin, Jeffrey: "In with the Out Crowd", interview with Bruce Ferguson, Artforum, March 1995  
Silberger, Kathy: "New York Artists", Saison Magazine, Germany, 1994  
Gersh-Nessie, Beth: "Bobbie Oliver, Paintings", Art New England, Jan. 1994  
Van Siclen, Bill: "Art Wrap-up", Providence Journal, Sept. 1993  
Mays, John Bentley: "Invoking a Sense of Place", The Globe & Mail, Toronto, Mar. 1989  
Loughery, John: "17 Years at the Barn", Art Reviews, Mar. 1988  
Raynor, Vivien: "Edward Albee vs. the Establishment", New York Times, Aug. 1985  
Zinsser, John: "Bobbie Oliver at Wolff", East Village Eye, May 1985  
Zimmer, William: "Review", Soho News, 1980  
Larson, Kay: "Review", Village Voice", June 1980  
Bell, Tiffany: "Group Show", Artsmagazine, Apr. 1979  
Murray, Joan, "Making a Fresh New Thing, 10 Painters", Artsmagazine, June 1979  
Purdie, James: "Gallery Reviews", Globe & Mail, Toronto, Nov. 1978  
Frank, Peter: "Review", Village Voice, Jan. 1978  
Bell, Tiffany: "Group Show", Artsmagazine, Mar. 1978  
White, Peter: "Juggling the Dimensions", Globe & Mail, Toronto, July 1978  
Rhodes, Ric: "Paintings that Hold their Ground", Ryerson Review, Oct. 1978  
Rhodes, Ric: "Sydney Drum and Bobbie Oliver at the AGO", Artsmagazine, Nov.-Dec. 1978  
Colby, Joyce: "Poems, Paintings", Detroit News, 1978

## Awards

Canada Council Arts Award, "A" and "B" Grants  
Canada Council Arts Award, Travel Grant  
Ontario Arts Council Award  
New York State Council for the Arts Grant  
Pollock/Krasner Award  
Rhode Island School of Design Faculty Development Grants

## Teaching Experience

2006-8 Chair, Painting Department, RISD, Providence  
2003-5 Chief Critic, European Honors Program, RISD, Rome  
1992-2008 Professor, Painting Department, RISD, Providence  
1985 Head, Summer Program, Visual Arts Banff School of Fine Arts, Canada  
1982-83 Acting Head, Painting Department, RISD, Providence  
1981 Lecturer, Banff School of Fine Arts, Canada.  
Lecturer, Painting, School of Visual Arts, NY  
Lecturer, Painting, Princeton University, Princeton  
1980 -92 Rhode Island School of Design, Adjunct Lecturer, Painting, RISD

## Visiting Lecturer

1996 Visiting Lecturer, National College of Art Lahore, Pakistan,  
1989 Visiting Lecturer, Painting, Anderson Ranch, Aspen, Colorado.

## Artist Lectures

Brandeis University, National College of Art, Lahore, Guelph University, Canada, RISD, Anderson Ranch, Aspen, Banff  
School of Fine Arts, Canada, York University, Canada  
University of Waterloo, Waterloo, Ontario, Canada  
Rhode Island School of Design, Providence



