

“With sculpture, my interest is the human figure. I taught myself to sculpt by doing and by studying the origins and history of sculpture. I sat for hours with The Venus of Willendorf in Vienna. I spent many months studying classical Greek sculpture in the Louvre. I contemplated Michelangelo’s work in Florence. I was at the Rodin Museum almost every day for a year. I developed a genuine insight into form and light and what makes sculpture come alive. After that, I studied Eastern art and sculpture in places like The Musee Guimet in Paris and The Rubin Museum in New York City. Then I spent years making sculpture. Many years. Casting my sculpture in bronze is where it finally fully embraced a genuine sense of the eternal. The way light engages a bronze figurative piece is pure transcendence and bronze sculpture can last thousands of years. Sculpture is a great gift to us to celebrate our shared humanity and it also communicates an enduring sense of our origins and diverse cultural history.”

-William Rock