



*The Camera Club for Everyone*

## May 2018 Meeting Dates

Meetings are at the Clover Arts Center (formerly Baptist Temple)  
1101 Clover St., Brighton.

Unless there are holiday conflicts, our regular meetings will be on the first and third Mondays of the month. This month's meetings will be on the first and third Mondays, May 7<sup>th</sup> and May 21<sup>st</sup>.

The first meeting will be the competition, with the following categories: digital, monochrome, large color and small color. Announcements are at **7:00** with competition starting at **7:15**. Late submissions (after 7:00) will not be eligible for competition. Dues must have been paid prior to the meeting so that you are on the membership list in order to compete. Renewal form on the last page of the newsletter. The second meeting of the month will be an educational program that will start at 7:30. There will be a Board meeting starting at 6:30 p.m. – All members are welcome to sit in.

## May 7<sup>th</sup> - Special Competition – Best Images of the Year

As we near the end of our calendar year (Sept,2017-June,2018) **only images that have been entered in a category this year may compete in this special competition.** April's competition was the last month with eligible images. For this month only, members may enter **four** images but as usual, only **two per category**. Images **MUST** be entered in the same category as in the original competition. The date of the competition should be written on the back of the image when registering.

Format: There will be a three judge panel who will score but not critique the images in a first round. The highest scoring 20% will then be discussed between the judges, with the members listening to the discussion. The judges will come to consensus on which images will be awarded 1st, 2nd, 3rd and HM. Each category will be scored separately as usual. At the end of the evening the 1st place images from each category will be discussed by the judges who will designate one of the images as Best Image of the Year. Ribbons will be given in each category.

## Barnes and Noble

1. **Registrations are due** no later than at the May 7th competition meeting. See registration information on page 6 of the newsletter.
2. **Voting for the B+N poster** ends Monday April 30th. Be sure to vote for the image you think will best grab people's attention and draw them into the show.

## May 21<sup>st</sup> - Program Meeting: Donna Brok



With our September assigned topic of Wildlife, we felt it would be helpful to bring in a wildlife photographer. Donna's presentation will focus on her photographs (seen here); the technical issues; tips on shooting, places to find wildlife, and editing wildlife images. Donna has been a photographer since she was 14. She had successful careers in fine art and as a graphic illustrator and was an architect until she retired. In retirement, she has devoted her time to photography and photo editing.



### September Competition Assigned Topic

This category will be in addition to the usual categories. It is print only and can be large or small color or monochrome. Since this is a special assigned topic it is club practice that only images taken from the date of the topic announcement to the competition date will be allowed in competition. Therefore, for this assigned topic images must have been taken between March and September 2018. The assigned topic for September is "**Wildlife**".

Subjects: **Images are of animals only in the wild**. Images of captive animals are NOT permitted such as pets, cats, dogs or animals in zoos; rehabilitation refuges; tourist-animal encounters. Acceptable animals in the wild are: • Mammals • Birds • Fish • Reptiles • Amphibians

Questions: If you need further clarification as to what types of wildlife are acceptable contact Michelle at [mt1@rochester.rr.com](mailto:mt1@rochester.rr.com).

### Digital Competition Deadline and Submission Info

The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day ([April 30<sup>th</sup>](#) this month). Following the submission rule, send no more than 2 images in this category to: [CameraRochesterDCS@gmail.com](mailto:CameraRochesterDCS@gmail.com). The images should be in jpeg format and resized to 1920 in the longest dimension. Please name image files with your name and the title (Your Name – Title of Image.jpg). Note the single space on either side of the dash. Any extraneous information will become part of the title or author. Please also put the month in the subject of the email (Images for Month).

## April 2018 Category High Scores

The highest scoring images of each category have been asked to submit their winning images to the newsletter editor via the Meet Up site for inclusion on this page. *In the event there is a tie for highest scoring image or if higher scoring images have not been uploaded to the Meet Up competition folder or one artist wins multiple categories, the newsletter editor will select an image from the uploaded images.* Judge: Bruno Chalfour

### Large Color



<b>Michelle Turner</b>	<b>Industrial Sunrise</b>	<b>15</b>
Bev Cronkite	Late Winter Shadows	14
Dave Braitsch	Irondequoit Bay Winter	14
Jeno Horvath	Irondequoit Bay	13

### Monochrome



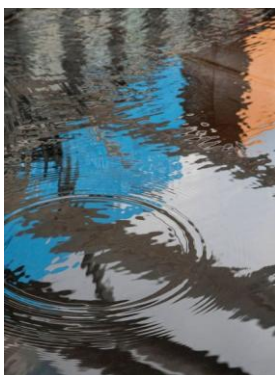
<b>Michael Keaton</b>	<b>The Dark Hedges</b>	<b>14</b>
Steve Fielding	Quabbie Reservoir	14
Luann Pero	The Swanns	14
Jeno Horvath	Irondequoit Bay in IR	14
Tom Kredo	The Caretaker	12
Tom Kredo	White Shadows	12
Steve Fielding	Weisser Dam	12

### Digital



<b>Luann Pero</b>	<b>After a Snow Fall</b>	<b>15</b>
Dave Braitsch	Duty	14
Steve Fielding	Sky Fire	14
John Ejafe	Forest Floor Thaw	13
Bonnie Gamache	Dogwood in Shadows	13
Stan Hattman	Through the Looking Glass	13
Paul Shew	Stroll at Sunset	13

### Small Color



<b>Susan Kaye</b>	<b>Roof Top Pool</b>	<b>14</b>
Michelle Turner	State Fair 4H Youth	14
Jeno Horvath	Eyes Have It	13

## **Barnes and Noble Annual Show 2018**

You must submit a three image portfolio. The fee is \$25 for the entire portfolio. You may bring your entry form and check to the May 7 club meeting or you can send a check made out to Camera Rochester to: Lisa Cook, 180 Canterbury Rd., Rochester NY 14607

Again this year, instead of printing costly post cards we will electronically send you a flyer. Please feel free to print it and distribute to friends and family so they will know when to visit the show.

We will need volunteers for a variety of tasks. Please consider how you might be able to help. We will pass a sign-up sheet at the club meetings leading up to the show. Areas where we'll need help are: registration, hanging the show, the reception, and taking down the show.

### **Show Details:**

**When:** June 2 - June 30, 2018

**Where:** Barnes and Noble, Pittsford Plaza, Monroe Avenue, 2nd floor Community Room during store hours

**Sales:** All sales are handled by the photographer. Barnes and Noble does not permit the sale price of the image to be listed on the program or title card. A price list will be available at the Information Desk on the first floor.

**Eligibility:** You must be a current, paid up member of Camera Rochester.

**Procedure:** All images must be black or dark brown gallery appropriate framed and have a wire on the back for hanging. Minimum framed size is 11X14; maximum size 24". Mats should be white, black or gray unless otherwise pre- approved by Lisa Cook, show chairperson. Attach the entry tag (from next page) to the back upper left hand corner of each image.

**Questions:** Contact Lisa Cook, show chairperson at 461-5273 or 329-5273 and taylorcook@aol.com  
Please keep the show schedule

**Registration:** No later than Monday May 7, 2018, sent to Lisa Cook or brought to the May 7<sup>th</sup> club meeting. Registration/checks may be given to Lisa.

### **Show Schedule**

**Saturday, June 2:** drop off at Barnes and Noble

**Saturday, June 9:** Reception 2:00pm to 4:00 pm

**Saturday, June 30:** Pick up artwork

**Entries Dropped Off:** June 2 ,9: 15 - 11:30 a.m. Barnes & Noble Community Room, second floor.

**Judging: June 2,** 11:30 - 12:00; Hanging: 12:00 - 4:00 p.m.

**Show Opens;** During store hours

**Reception; June 9,** 2:00-4:00 PM

**Take Down and Pickup: June 30,** 9:30-11:30 a.m.

## **Barnes and Noble Show: Portfolio Guidelines**

As you consider which images you will enter in the spring B+N show, be aware that the same challenge applies this year as last. The three images (unless you've talked to Lisa about a smaller portfolio) you enter must be a mini portfolio, a cohesive theme. The three images must be framed as follows:

1. Portfolios should be 3 separate pieces but , the same size and orientation .
2. A theme should unify your 3 pieces and they should look like they go together
3. Be able to explain your theme if we don't get it
4. Images should have white, gray, or black mats
5. Only black frames should be used and frames must include wires attached, ready for hanging
6. Minimum size is 11 X 14 framed; maximum size is 24" on the longest length, framed.
7. If you can only find two images that work together please talk to Lisa

**Camera Rochester Barnes and Noble REGISTRATION FORMS for 2018**

FOR YOUR RECORDS:

Entry A Title: \_\_\_\_\_

Entry B Title: \_\_\_\_\_

Entry C Title: \_\_\_\_\_

----- **Cut** -----

Attach these **entry tags** to the back upper left hand corner of your piece:

<b>Entry A</b>	<b>Entry B</b>	<b>Entry C</b>
Name:	Name:	Name:
Phone:	Phone:	Phone:
Cell:	Cell:	Cell:
Title:	Title:	Title:
Portfolio Theme:	Portfolio Theme:	Portfolio Theme:
Price: \$	Price: \$	Price: \$

----- **Cut** -----

**Registration Form**

Send this completed form with your entry fee of \$25.00 to: Lisa Cook, 180 Canterbury Rd. Rochester NY 14607. Make check payable to Camera Rochester.

REGISTRATION FORM (due no later than Monday May 7, 2017).

Name: \_\_\_\_\_ - Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email address -----

**Portfolio Theme:** -----

<b>Entry</b>	<b>Title (Please PRINT)</b>
A	
B	
C	

Please check all that apply :

Yes \_\_\_\_\_ No \_\_\_ I give my permission to list my phone number on the title card.

Yes \_\_\_\_\_ No \_\_\_ I give my permission to list my email address on the title card.

## Two Special Opportunities

### PhotoShop -> PhotoShoot

#### ArtisanWorks

Saturday, June 16, 2018

9:30AM – 6:00PM

Instructor – Don Menges  
Dmenges521@gmail.com

PhotoShop -> PhotoShoot is a beginner to intermediate level PhotoShop class being taught at the home of one of the most interesting places in Rochester – Artisan Works. We will begin with very basic editing techniques in Photoshop. In a couple of hours, you will be able to improve the appearance of almost any image including, leveling, cropping, exposure, contrast, color balance and more. We will discuss RAW vs JPG images.

Next we go on a photoshoot around ArtisanWorks. There are tons of great possibilities. We will briefly talk about aperture, shutter speed, and ISO as well as shooting bracketed images. Artisan Works can be a tricky place to photograph. We'll break for lunch and talk about our shooting experiences.

Most of the afternoon will practice using different selection tools and then harness the real power of PhotoShop – Layers and Masks. We will edit images we took during our photoshoot!

The class is **limited to 10 people**, so you may want to sign up as soon as possible.

Here's what you will need to have to enjoy this class;

A laptop computer with PhotoShop CS6 or higher installed.

A camera for the photoshoot.

A tripod if you have one.

A card reader to get your files onto your laptop (optional).

A bag lunch and something to drink.

#### Tuition - \$175

Enroll at Image City Photography

Image City Photography Gallery 722 University Ave. Rochester, NY 14607 585-271-2540	Artisan Works 565 Blossom Road Rochester, NY 14610 585-288-7170
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# *Plein Air and Photography*

*The words, Plein Air and Photography*, don't often occur in the same sentence.

Plein Air describes the still popular act of painting outside, in the open air.

In recent years, Plein Air painting has sometimes taken on a competitive edge as art clubs and galleries have organized events, pitting artists against each other to determine, who in a limited period of time in a specific location, can produce the best images.

In June, Gallery 96 is applying the rules of Plein Air competition to photography.

Photographers will take pictures from Monday, June 11 through Sunday, June 17. All photographs must be taken during that seven day period at one or more of the following locations:

**Mendon Ponds Park  
High Falls, Rochester  
Canandaigua Lake**

Each photographer will submit three photographs. They may be landscapes, portraits, street photography images, architectural images, or you may mix a landscape with a portrait or other image as you see fit. The three images will be judged as a single entry.

The entry fee is \$30. (Please call Julie Jackson at 585-248-8128 with your credit card information.)

Gallery 96 will acknowledge the top five photographers by printing and mounting their images and placing them on display at Gallery 96. In addition, Gallery 96 will offer cash prizes for the first, second, and third place photographers.

Entries to be submitted at 1920 pixels on the long edge via email to

[gwallace@thegallery96.com](mailto:gwallace@thegallery96.com).

Entries may also be submitted on a CD at Gallery 96, 604 Pittsford Victor Road, Pittsford, NY 14534.

The format for naming your images is: your last name. title of the image.jpg. In addition to your jpg files, include a digital text file containing: title of image; your full name, and selling price of your unframed image. Please separate each field with a semicolon (;) and each record with a return.

Please also include separately your name, address, phone number, and email address.

## **IMPORTANT DUE DATES**

**Entry fee: Friday, June 11, 2018**

**Images and data: Sunday, June 17, 2018**

**Reception and announcement of winners: Friday, June 29, 2018**

The judges of the Plein Air competition will provide a critique of all submitted images at Gallery 96. The date for the critique will be announced at a later date.

Gallery 96 604 Pittsford Victor Road Pittsford, NY 14534

<http://www.thegallery96.com>



## Camera Rochester Members at Image City:

Show Dates: May 15 to June 10, 2018.

Stephen Kalbach	"Boat Slips From Above"
Stephen Fielding	"Snowbound"
Lisa Cook	"A'Paul'ogies"
John Ejaife	"Clock Reflection"
David Braitsch	"Gordon Howe Building"

Check the Image City website for Artist Reception and First Friday dates.  
Congratulations to Loretta Petralis on the [sale](#) of her image on the CR panel during the last show

## Camera Rochester Meetup

Please upload your images as soon as possible. If you need to check a date, upcoming meetings and events are listed on the calendar. In addition, we're asking anyone who enters an image (Not just the higher scoring images) in any of the monthly competitions to post the image in the month's folder so that everyone can enjoy all of the images entered every month. [The winning images from the high scoring images page are easier to see on the site.](#) High scoring images will be copied from the Meet Up files for inclusion in the newsletter.

## Opportunity for Learning: Image City

Image City Critiques is a program offered by the gallery partners to provide participants an opportunity to critique and be critiqued in a friendly, constructive, positive environment. These sessions will be consistently held on the first Wednesday of each month from 7:00-9:00 pm. The session format has changed from digital to a series of hard copy prints on the same theme or taken at the same time. Check the Image City Newsletter for more specifics about the next meeting. If you have questions please contact Gil Maker ([gmaker@mac.com](mailto:gmaker@mac.com)) or Don Menges ([dmenges@rochester.rr.com](mailto:dmenges@rochester.rr.com)).

Image City has expanded its learning opportunities from the monthly critiques to workshops, courses and mentoring opportunities. There is no mail-in or online registration. Please visit the Gallery to sign up for courses. For more information, click on <http://imagecityphotographygallery.com/Courses.htm>

## Officers and Committee Chairs

President	Michelle Turner	747-1547	<a href="mailto:mt1@rochester.rr.com">mt1@rochester.rr.com</a>
Vice President	Lisa Cook	461-5273	<a href="mailto:taylorcook@aol.com">taylorcook@aol.com</a>
Co-Treasurer	Ron Weetman	461-1245	<a href="mailto:rweetman@rochester.r.com">rweetman@rochester.r.com</a>
Secretary	Beverly Cronkite	586-9094	<a href="mailto:rcronkite@rochester.rr.com">rcronkite@rochester.rr.com</a>
Newsletter Editor	Michelle Turner	747-1547	<a href="mailto:mt1@rochester.rr.com">mt1@rochester.rr.com</a>
Competition	Stephen Kalbach	622-4228	<a href="mailto:stevek461@gmail.com">stevek461@gmail.com</a>
Juror Solicitor	Tom Kredo	271-1601	<a href="mailto:tkredo@gmail.com">tkredo@gmail.com</a>
Image City Shows	Beverly Cronkite	586-9094	<a href="mailto:rcronkite@rochester.rr.com">rcronkite@rochester.rr.com</a>
Membership	Ron Weetman	461-1245	<a href="mailto:rweetman@rochester.r.com">rweetman@rochester.r.com</a>
NFRCC Rep.	David Braitsch	507-2212	<a href="mailto:dmathieub@gmail.com">dmathieub@gmail.com</a>
Programs	Jeno Horvath	254-7084	<a href="mailto:jeno@rochester.rr.com">jeno@rochester.rr.com</a>
Digital Competition	Ron Weetman	461-1245	<a href="mailto:rweetman@rochester.r.com">rweetman@rochester.r.com</a>
Website	Tracy Lause	425-7124	<a href="mailto:tnail@rochester.rr.com">tnail@rochester.rr.com</a>



## CAMERA ROCHESTER APPLICATION FOR MEMBERSHIP 2018

Camera Rochester is a volunteer organization and like all such groups, is dependent upon member participation and support. Members are expected to attend meetings and help with club activities such as managing the refreshment schedule, the picnic, shows, competition, programs and other various club activities.

Everyone is expected to bring refreshments at least once a year.

For more information including meeting dates go to [www.camerarochester.org](http://www.camerarochester.org) and/or join the club meet up group.

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### CAMERA ROCHESTER 2018 APPLICATION FOR MEMBERSHIP

New/Renewal/Change

Name(s) \_\_\_\_\_

Name(s) for badge \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

Newsletters will be delivered by e-mail

Dues for 2018 due January 1, 2018: Single \$35.00, Couple \$50.00

How did you find out about Camera Rochester? \_\_\_\_\_

Make check payable to CAMERA ROCHESTER and send to:

Ron Weetman, 185 Orchard Dr, Rochester, NY 14618

I agree to be a participating member of Camera Rochester and do my part to keep it a great club.

Signature \_\_\_\_\_ Date \_\_\_\_\_

