

The Addams Family

WAITING

[Rev. 1/31/12]

Music and Lyrics by
ANDREW LIPPA

MUSIC CUE: ALICE SLAMS CUP ON TABLE

Porgy and Bess

3

ALICE:

Ah! _____ Ah! _____

Slower

MAL: Well, as you can see, my wife isn't herself. So we'll be on our way.

ALICE: No. We're in the middle of a game. So button your lip and sit your ass down!

MAL: Alice, I think you've had enough to--

ALICE: Remember how it used to be, Mal? *[GO ON]*

Vamp

ALICE: How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--

LUCAS: Mom!

ALICE: Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait? *[GO ON]*

Vamp (vocal last x)

ALICE:

A

13

wom-an waits for mar - riage, a wom-an waits for chil - dren, she

15 16 17 **Growing In Intensity**

waits for her big Mal to come back home. At five - o'-clock. Or

18 19 20

six o'-clock. 'Til it's nine o'clock! And there's no o'-clock to ease the

21 22 23 **Aznavour-ian (Expressive and Expansive)**

pain, pain she can't ex - plain. As the wom-an waits in the dark for a

24 25 26 27 **molto rit. Grand**

spark that once was there that is - n't there not ev - er there!

LURCH: "Grrrngh!" 28 31 40 **Faster** 41 42

molto rit. A-lone and wait-ing and wail-ing and whin-ing and

43 44 45 46 47 48

wan-ing and want-ing and wast-ing and whoa! Wait-ing, fix -

molto rit.

49 50 51 52 53

a - ting, de - bat - ing, lose weight - ing, ice skat - ing, lac - ta - ting, and

55 **Johnny Mandel Sweet**

54 56

so we wait to laugh, we wait to cry we wait for

molto rit.

Heavy

57 58 59

ev' - ry hope - ful breath. Wait - ing for a lous - y, rot - ting,

63 **Horror Movie**

60 61 63

vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal death!

ANCESTORS:

Woah, woah, woah,

molto rit.

Woah, woah, woah,

64 65 66 (She falls on the table)

woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!