

Another Beautiful Day For Worship

A service music collection by
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* Optional accompaniment

Welcome!

For Rev. Marilyn Hale
"Another beautiful day for worship"

Joyfully ♩ = 162

Soprano
Alto

ff

ff

Wel - come! — Wel - come! — To

Tenor
Bass

Joyfully ♩ = 162

Piano

ff marcato

SA

TB

Pno

all — who come in the Name of the Lord! Wel - come! — Wel - come — Come

SA

TB

Pno

wor - ship to - geth - er this day! — Wor - ship the Fath - er, our King, our Cre - a - tor!

SA *mf* 13 *f*
 TB *mf* *f*
 Pno *mf* *f*

Wor - ship Christ Jes - us, Re - deem - er, and Son! Wor - ship the Spir - it, the Com - for ter, Hel - per!

SA 17 *ff*
 TB *ff*
 Pno *sub. ff marcato*

Wor - ship the Trin - it - y, Three in One! Wel - come! — Wel - come — to

SA 21
 TB
 Pno *fff*

wor - ship, this beaut - i - ful day!



Help Us Hear, Help Us See

A Choral Introit for SAB Voices accompanied

Moderato ♩ = 90

mf

Soprano

Bass

Piano

We — come to Your

We — come to Your

6

SA

B

house this morn - ing, dear Lord, To sing Your prais - es and hear — Your

house this morn - ing, dear Lord, To sing Your prais - es and hear — Your

Pno

12

SA

B

Word. May we op - en our minds and know in our hearts the — joy and the

Word. May we op - en our minds and know in our hearts the — joy and the

Pno

Help Us Hear, Help Us See

2

18

SA
B
Pno

com - fort that Your love im - parts. *f*

com - fort that — Your love im - parts. Help us hear, help us see how Your Son has set us

24

f

Free from sin, free from death, prom - ised life e - ter - nal - ly. When we close our

free, When we close our

30

SA
B
Pno

eyes, — Sweet Jes us may we see; He hears our pray'r, He in - ter - cedes as we wor -

eyes, — Sweet Jes us may we see; He hears our pray'r, He in - ter - cedes as we wor -

36

rit. e dim. *p* *mp* Allargando ♩ = 72 *rit.*

SA
B
Pno

ship, we wor - ship Thee. Help us to hear, help us to see.

ship, we wor - ship Thee. Help us to hear, — help us to see. —

rit. e dim. *p* *mp* *rit.*

Make a Joyful Noise to the Lord!

An Introit for SATB Choir & Piano

Soprano
Alto

Tenor
Bass

Piano

$\text{♩} = 100$

5

SA
TB
Pno

Make a joy - ful noise to the Lord! Oh, come in - to His house with glad - ness! Give

Make a joy - ful noise to the Lord! Oh, Glo - ry! Come in - to His house with glad - ness! Give

9

SA
TB
Pno

Thanks to Him and praise His name in all that we do in this hol - y

thanks to Him and praise His name in all that we do in this hol - y

13

SA

place. Come wor-ship the Lord, our God to - day!

TB

place. Come wor-ship the Lord, our God to - day!

Pno

ff



O Lord, Hear Our Prayer

A Choral Call to Prayer for 2-part Mixed Voices

Reverently ♩ = 60

Women *mp molto legato*

Men *mp molto legato*

Piano or Organ *mp molto legato*

7

hear us as we — bow to Thee. Free our minds to know and our lives to show all You speak to — us this

7

12

day. O Fath - er, in - cline Thine ear to Your ser - vants here, as we bow in won - der.

12

Pno or Org

O Lord, Hear Our Prayer

17

rit.


Come and teach us, — come and lead us as we bow our heads in pray'r to Thee.

Come and teach us, come and lead us as we bow our heads — in — pray'r to Thee.

17

rit.

Pno
or
Org



Four-Fold Amen

For SATB Voices

Slowly ♩=60

p

SA A - men, A - men, A - men, A - men.

TB *p*



Five-fold Amen

For SATB Voices

Slowly ♩= 60

p

SA A - men, A - men, A - men, A - men, A - men.

TB *p*



Prayer

A Call to Prayer for SATB Voices accompanied. or unaccompanied

Molto Espressivo ♩ = 66

p *Begin here if doing a cappella

Soprano
Alto

Tenor
Bass

Piano
or
Organ
(Optional)

Oh Lord, hear our prayer, As we
Lord, hear our prayer As we

bow be - fore You in this ho - ly place. En - fold us in your em -
bow be - fore you in this ho - ly place. En - fold us in your em

***Bottom lyric on last staff for use as a Choral Benediction

pp *a tempo* ♩ = 66

brace And Un fill our hearts with Your Grace. A men.
Un til we see Your face. to face.

brace And Un fill our hearts with Your Grace, A - men.
Un til we see Your face. to face.

pp *a tempo* ♩ = 66

rit.

As We Break Bread Together

A Communion Meditation for SAB Choir accompanied

Lento ♩ = 66

Soprano
Alto
Bass
Piano

p

As we

5

SA
B
Pno

break bread this morn - ing, our Lord's tri - als in mind, We know ev - en in

10

SA
B
Pno

sor - row there is peace we can find. Let us op - en our hearts and

15

SA think with clear minds On the joy and the com - fort that in Jes - us we

B

Pno

20

SA find. As we share this com - mun - ion, may God's grace make us whole: The bread

B

Pno

mp

mp

A

25

SA feeds our bod - ies, His blood clean - ses our souls. A - men, a -

B

Pno



30

rit.

men, — a - men, a - - - men.

Pno

rit.

A musical score for the hymn 'As We Break Bread Together'. It features three staves: a vocal line (treble and bass clef), a piano accompaniment (Pno, grand staff), and a vocal line with lyrics. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The lyrics are 'men, — a - men, a - - - men.' The piano part includes a 'rit.' marking. The score ends with a double bar line.

Lead Me, Lord

a Choral Benediction for SATB Voices accompanied

Prayerfully ♩ = 60

Soprano *p molto legato* *p*
Lead me, Lord, wher - ev - er I may go; May I be known by

Alto *p molto legato* *p*
Lead me, Lord, wher - ev - er I may go; May I be known by

Tenor *p molto legato* *p*
Lead me, Lead me, Lord, wher - ev - er I may go; May I be known by

Bass *p molto legato* *p*
Lead me, Lord, wher - ev - er I may go; May I be known by

Piano or Organ *p molto legato* *p*

9
what my life shows; And may all I do be my liv - ing creed

what my life shows; And may all I do be my liv - ing creed

8
what my life shows; And may all I do be my liv - ing creed

9
what my life shows; And may all I do be my liv - ing creed

Pno or Org

Lead Me, Lord

15

that re - flects Your lov - ing grace wher - ev - er I may be, O Lord.

that re - flects Your lov - ing grace wher - ev - er I may be, O Lord.

8

that re - flects Your lov - ing grace wher - ev - er I may be, O Lord.

that re - flects Your lov - ing grace wher - ev - er I may be, O Lord.

15

Pno or Org

21

rit.

Lead me, lead me, Lord!

Lead me, lead me, Lord!

8

Lead me, lead me, Lead me, Lord!

Lead me, lead me, Lord!

21

Pno or Org

rit.



Go Now in Peace

A Choral Benediction for SATB Voices
(Based on a Blessing by Pearl Rohrer, 2007)

Soprano
Alto

Tenor
Bass

mp $\text{♩} = 60$ *mf* *f*

Go now in Peace. Go now in Peace. May the Love of God sur -

round you; May the Grace of God a - stound you; May the Hope of God ground you, as you

live in God each day. A - men, a - men, a men.

Slower *mp* *p* *rit.*

As We Leave This Place

A Choral Benediction for SATB Voices
*This will also work well as a Congregational Benediction.

Soprano/Alto

Tenor/Bass

mp $\text{♩} = 84$

As we leave this place re - freshed by Thy Word, May we

seek to fol - low Thy Ways; Let us love, let us share, let us

show that we care, Through - out the com - ing days.

rit.

Father, Guide Our Lives

A Choral Benediction for SATB Voices

* This also works well as a Congregational Benediction.

♩=72
mp

Soprano/Alto

Tenor/Bass

Fath - er, guide our lives, we pray, With Your gen - tle hand.

mp

SA

TB

5

rit.

Keep us safe with in Your care 'til we meet a - gain.



May The Lord Walk With You

Written for the Calabash, N.C. Presbyterian Church Choir

Lyric attributed to Lynn (?) Jan. 2005

Andante $\text{♩} = 70$

Soprano *mp* *sempre legato* May the

Alto *mp* *sempre legato* May the

Tenor *mp* *sempre legato* May the

Bass *mp* *sempre legato* May the

Piano or Organ *mp* *sempre legato* *rit.* May the

5 *a tempo*

Sop. Lord walk be - side you to com - fort you. May the Lord walk a -

Alto Lord walk be - side you to com - fort you. May the Lord walk a -

Ten *mp* Lord walk be - side you to com - fort you. May He walk a -

Bass *mp* Lord walk be - side you to com - fort you. May He walk a -

Pno or Org *a tempo*



May The Lord Walk With You

2

10

mf poco piu mosso

Sop. bove you to watch ov - er you. May the Lord walk be - hind you to

Alto bove you to watch ov - er you. May the Lord walk be - hind you to

Ten bove you to watch ov - er you. May the Lord walk be - hind you to

Bass bove you to watch ov - er you. May the Lord walk be - hind you to

Pno or Org *mf poco piu mosso*

15

Allargando *a tempo* *f* *mf*

Sop. keep you safe, and may the Lord walk be - fore you to show you the

Alto keep you safe, and may the Lord walk be - fore you to show you the

Ten keep you safe, and may the Lord walk be - fore you to show you the

Bass keep you safe, and may the Lord walk be - fore you to show you the

Pno or Org *Allargando* *a tempo* *f* *mf*

20

Adagio *mp* *rit.* *niente*

Sop. way. Go now in Peace. A - men.

Alto way. Go now in Peace. A - men.

Ten way. Go now in Peace. A - men.

Bass way. Go now in Peace. A - men.

Pno or Org *rit.* *Adagio* *mp*