



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

NOVEMBER 2020

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle (where someday we will meet again).

Next Meeting: Friday, November 13th, 7 PM

A Zoom Visit with the Consul General of Ireland!

For our November online meeting, we welcome Claire McCarthy, the Consul General of Ireland, visiting us from Austin, TX. Please join us and bring your questions for Claire on the state of Irish-American relations today.

The Consulate General of Ireland in Austin works to promote and protect Irish interests in the US southwest, whether it is working with the Irish community, promoting Irish economic links, or supporting the strong political partnership between Ireland and the states of the southwest US. In essence the Consulate is interested in everything that links Ireland and Arkansas, Colorado, Kansas (and Kansas City, Missouri), Louisiana, New Mexico, Oklahoma, and Texas. The Consulate also provides consular assistance to Irish citizens in the region who need help. We are joined in Ireland House by colleagues from Enterprise Ireland and IDA Ireland who work specifically to support business links between Ireland and the US.

Consul General Claire McCarthy was appointed as the Consul General of Ireland in August 2019. She has previously served in the Embassies of Ireland in Uganda and Zambia as well as in a number of assignments in the headquarters of the Department of Foreign Affairs in Dublin, Ireland. Before joining the diplomatic service, Claire specialized in youth participation and access to third-level education. She holds a Master of Arts (Hons.) in Women's Studies and a Bachelor of Arts (Hons.) in Law & European Studies from the University of Limerick. She is from Bandon, County Cork and has one daughter, Holly (15).



Ellen will mail the link to the meeting around 6:30 PM on November 13th to all members who have email addresses. If you need help installing Zoom on your computer, let Ellen know.

2020 Board Members and Committee Chairs

President	Ellen Dowling edowling@standuptrainer.com	307-1700	Health & Welfare	Don Hardy frananddon@aol.com	259-3348
VP	Larry Compton Lcompton59@comcast.net	267-5953	Newsletter	Ellen Dowling edowling@standuptrainer.com	307-1700
Treasurer	Kathy Wimmer Kmillewimm@comcast.net	249-7012	Hospitality	Maureen Riley mriley6918@yahoo.com	884-0731
Secretary	Tracee Edwards tracee_tlc@yahoo.com	730-8381	Web Manager	Ellen Dowling edowling@standuptrainer.com	307-1700
Membership	Brynn Cole 505.auntie@gmail.com	350-3686	Telephone	Beth Baker adamsonbb@gmail.com	994-0443
Board	Gwen Easterday greasterday@aol.com	400-2585	Audio Services	Jim Brauer rkeating14@comcast.net	352-2195
Board	Molly Martin mollymartin98@msn.com	362-9824			
Board	Maureen Riley mriley6918@yahoo.com	884-0731			
Board	Cian Fulton inked.gardener@gmail.com	(530) 570-2698			
Board	Davonna Armijo caarmygirl@yahoo.com.au	(575) 740-7234			
Board	Suzanne Taichert suzytmusic@earthlink.net	331-0991			



James F McCabe FICF, LUTC, DTM
General Agent
2800 San Mateo Blvd NE Suite 111
Albuquerque, NM 87110
Office: (505)830-5770
Toll Free: (877)830-5770
Fax: (505)830-5769
James.mccabe@kofc.org
nmknights.com
New Mexico
Knights of Columbus

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700).

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishstours@yahoo.com
www.frankiesirishstours.com

President's Message

By Ellen Dowling

Happy finally fall, everybody! Hope you're all staying safe and healthy. The IAS Board is doing its best to keep things going with the Society, if only virtually. We are about to announce the candidates for next year's Board—if you would like to join us (and if you have internet access), we'd love to hear from you! (Note: All members are also invited to sit in—remotely—on the Board meetings. The next one is Thursday, October 29th, at 7 PM. Let me know if you want to visit and I'll send you the link.)

The Consul General of Ireland, Claire McCarthy, was supposed to visit us here in NM in November. (We were planning to take her out to dinner. Sigh.) She has graciously agreed to Zoom with us instead on November 13th. Hope you all can join us!

The next big question is: What shall we do for Christmas this year? Normally, we would have a pot-luck party with Celtic music and step dancers and a visit from Santa! The Board will be wrangling with the question at our next meeting. If you have any suggestions, we'd love to hear from you!

Once again, my thanks this month to VP Larry Compton (for the movie review), Secretary Tracee Edwards (for her interview with Board Member Cian Fulton), and Board Member Gwen Easterday for the coloring activity (p.6).

This month's question to the members: What is Your Favorite Irish Food?

Last month's question ("What is your favorite Irish writer?") gathered these responses:

From **Gwen Easterday**: "HAH! Here I have been thinking I didn't know much about Irish writers when, in actuality, I have had a favorite Irish author for many years—Anne McCaffrey of *Dragonriders of Pern* science fiction-fantasy series fame. I hadn't thought of her as an Irish writer because I knew she was born in the USA. But her father was of Irish and English ancestry, and her mother was of Irish descent. Plus, she immigrated to Ireland in 1970 where she had a home she called Dragonhold-Underhill in County Wicklow. Because I have followed the Pern series for decades, I would have to say Anne McCaffrey is my favorite Irish author. How can you go wrong with a series that includes dragons and harpers?! I'm hoping her children finish the books that were in progress when she passed away in 2011." **Karen Wall**: Oh yeah, my favorite Irish author is a toss-up between John O'Donohue and our man Yeats!" **Caren Garcia**: Oscar Wilde. **Suzanne Taichert**: My favorite Celtic/Irish authors are Morgan Llewelyn and Anne McCaffrey. Also her daughter Gigi fairly recently wrote a new Sci-Fi novel, *Dragon's Code*, in the style of her award-winning and prolific mother. In 1995 I wrote (typed on a typewriter) to Anne McCaffrey, told her I loved her books, but had read them all. She was kind enough to send me a "In the Masterharper's Study" postcard. She suggested I "Read them again." :-)
Heidi Sims: "My favorite Irish author is Maeve Binchy. She was a wonderful storyteller! Sadly she passed away a few years ago. But I own all her books and have read them each several times." **Kathy Wimmer**: "For me, do I have to pick only one favorite?? (I seem to say that every time.) I'll have to look first at favorite Irish playwrights, as some of my absolute best stage memories are with Irish plays: Brian Friel's *Dancing at Lughnasa* (Friel created Maggie, one of my favorite characters); J.M. Synge's "Riders to the Sea" (which I first encountered as a senior in high school. I performed part of that play as an audition for a UNM acting scholarship). I could go on but I'll switch to novelists now: Jess Kidd, whose remarkable "Himself: A Novel" is one of the best books I have read—ever. (Talk about an innovative writer! She is amazing. I've read everything she's written since.) And Graham Norton, the comedian and talk show host, who writes remarkably touching novels, especially *Holding* (full of humor and tenderness). I could go on"

Membership Report

By Brynn Cole

Céad Mile Fáilte: A hundred thousand welcomes to new members Martin & Gabrielle McTighe, and Jim & Carol Gill! As of 10/24 we have 3 students, 61 individuals, and 55 families (x 2), for a total of 174 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Lottie McDonald, Barbara Nagey, Steve and Kari Laverty & family, huge containers from Jeanine Blair and neighbors, and another huge bag from Luisa Gignac, daughter Marie, AND staff of Mauldin's Flowers on San Mateo Blvd, NE. 😊

Treasurer's Report September 2020

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Electronic family membership	\$23.97		U-Stor-It monthly storage fee	\$35.00
Refund: City of ABQ for cancelled picnic at Elena Gallegos picnic area	\$175.00		Ch# 215: Gwen Easterday (July, Aug., Sept. newsletter mailings)	\$60.61
			Ch#216: Ellen Dowling (GoDaddy web domain renewal)	\$18.17
Total Income	\$198.97		Total Expenses	(\$113.78)
			IAS Account prior month's ENDING balance	\$8,286.03
			Plus Income (current month)	\$198.97
			Less Expenses (current month)	(\$113.78)
			Current month's Ending Balance	\$8,371.22

What's in an Irish Name?

[Editor's note: This will be a monthly feature, in which we learn the history and meaning of various Irish names. If you want your own Irish name featured, just let Ellen know.]

Laverty This notable surname, chiefly found in the Province of Ulster, is an Anglicized form of the Gaelic *O'(Fh)laithbheartaigh* or *MacFhlaithbheartaigh*. Traditionally, Irish family names are taken from the heads of tribes, or some illustrious warrior, and are usually prefixed by "O" (grandson, male descendant of), or "mac" (son of). In this instance, the personal name *Flaighbheartach* is composed of the elements *flaith* (prince, ruler), and *beartach* (doer of valiant deeds), which points to the noble origins of the clan. The chief of the Laverty sept was Lord of Aileach (modern Elagh, Co. Donegal), and he is described in the Annals of the Four Masters as the "Tanist of Tyrone," the term *tanist* meaning "the heir apparent of a Celtic chieftain, chosen by election during the Chief's lifetime: usually the worthiest of his kin." The ultimate origin of the word is the

Gaelic (Irish) *tainiste*, literally, "the second person." The modernized Gaelic spelling of the name, O'Laifeartaigh, gives rise to further Anglicized forms, such as Lafferty and Laherty. On January 27th 1744, John Laverty and Mary Currie were married in Belfast, Co. Antrim. Medina Laverty, aged 13 years, who embarked from Londonderry on the ship, the Mary Harrington, bound for New York on June 2nd 1846, was a famine emigrant to that city. The first recorded spelling of the family name is shown to be that of O'Laherty, which was dated circa 1560, in the Elizabethan "Fiant Litterae Patentes," during the reign of Queen Elizabeth 1 of England, 1558—1603. (<https://www.surnamedb.com/Surname/Laverty>) Steve and Kari Laverty are members of the IAS.

And Speaking of Irish Names—How About Irish Place Names?

[From Ireland X/O](#)

It's no secret that Irish signage can be the undoing of even the most seasoned traveler. Even Irish natives know how easy it is to get a place-name pronunciation wrong when they are not local to the area. Every dialect and their districts have their own distinct way of pronouncing addresses, and that goes for the Irish language as well. Could it be that English transcriptions of Gaelic place names are at the root of the problem? Or is it the faeries having the last laugh?

People of a variety of linguistic backgrounds have left their mark on the island of Ireland—the Gaels, the Vikings, the Normans, the Ulster-Scots, and the English. It wasn't only Gaelic words that had to be adapted to English phonology and spelling. Dublin's Camden Street, for example, is pronounced "Candem Street" by the locals. And this trait is not unique to Dubliners. The site of an ancient Gaelic battle, in Co. Roscommon, the hill of Canbo is also known locally as "Cambo." So which version is right? It all depends on who you're talking to!

When the Ordnance Survey folks set out to map and record Irish places, just before the Great Famine, it was a world first. There were no standardized spellings. John O'Donovan, a Gaelic scholar, toured the country at that time and took great pains to get it right. You can see that the transcriber did his best with transcribing *Inis Tíog* (Inish-TEE-og) in Co. Kilkenny as Inistioge (Inish-teeg). However, the jury is out on how *Eochaill* (O-oh-kill) in Co. Cork became Youghal (yawl/y'all). There are cases aplenty where great care was taken by a landlord to translate a place name and in those cases, the Ordinance Survey recorded both; for example, *Cnoc an Anama* (the hill of Souls) was also known as Knockananima and Soulmount.

The Gaelic word *dubh* (black) can be pronounced as (dove) or (doo) depending on the region too. Does that mean Dublin and Doolin were both named Blackpool? Possibly. Dublin was the Viking town of "Blackpool" but Doolin, on the edge of the Burren was more likely to have been "Blackland."

Which brings us to place names that are in Irish only. In the 1920s, immediately following independence, any places that were named for the king or queen of England were changed to their original Gaelic name using Irish phonology. Queen's County was renamed *Laois* (leash) and its capital town, Maryborough (named after Queen Mary), reverted to *Portlaoise* (Port-LEASH). The port of Queenstown became *Cobh* (Cove) and Kingstown became *Dún Laoghaire* (Doon Leera or Dun Leery).

Not to worry, plenty of people in Ireland don't know the correct local pronunciation and newsreaders are no exception. Omagh (OH-ma) was mispronounced by many journalists. Barack Obama was also thrown by the "gh" and called it "Omack." Even the BBC got caught out reporting Drogheda (Draw-heh-dah) as "Droe-gay-da." Don't forget there is no "Th" sound in the Irish language, so that is why you may get confused by trees and turds (threes and thirds) and Thurles (TUR-less) in Ireland. Tongue twisters abound, but ah sure that's half the fun!

Do You Like to Color?

By Gwen Easterday

How have you been “relaxing” during the pandemic? Over the last nine months or so, have you taken up a new hobby to help relieve the stress from which we are all probably suffering? Some people take up sewing or knitting or gardening or even learning a new musical instrument. But did you ever think about those days when you could grab a coloring book and some crayons (or colored pencils or markers) and just create your own fantasy world on paper?

Back in July or so, I saw, at the Dover Publications site (<https://store.doverpublications.com/>), that National Coloring Day was coming up on August 2, 2020. And so I got to thinking about how therapeutic it was to color and found lots of resources on coloring pages: <https://www.forbes.com/sites/victoriaforster/2020/04/02/there-is-a-coronavirus-coloring-book-designed-to-help-children-cope-with-the-pandemic/#724bdf3a3ca5>

There are millions of free coloring pages—just type in “free coloring pages” and search and you’ll find them. If you want to look for specific topics, there are millions there, too. Just type in “free Celtic coloring pages” and you see that, too. I got About 8,710,000 results (0.50 seconds) when I searched for that. Here’s one that looks interesting: <https://coloringhome.com/free-printable-celtic-coloring-pages-for-adults>

Want to see your coloring in the newsletter?

Submit your colored page, along with your name and age (if you are under 21 ☺). Here’s a page to get you started:

<http://www.supercoloring.com/coloring-pages/celtic-ornament-design-from-book-of-kells>



The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in November is *Ghostlight*, by Joseph O'Connor.

The Graves are Walking, by John Kelly

From Amazon: "In this masterful, comprehensive account of the Irish Potato Famine, delivered with novelistic flair, Kelly gives us not only the startling facts of this disaster—one of the worst to strike mankind, killing twice as many lives as the American Civil War—but examines the intersection of political greed, bacterial infection, religious intolerance, and racism that made it possible. Kelly brings new material to his analysis of relevant political factors during the years leading up to the famine, and the extent to which Britain's nation-building policies exacerbated the mounting crisis. Despite the shocking, infuriating implications of his findings, *The Graves Are Walking* is ultimately a story of triumph—of one people's ability to remake themselves in a new land in the face of the unthinkable."

From the Club members:

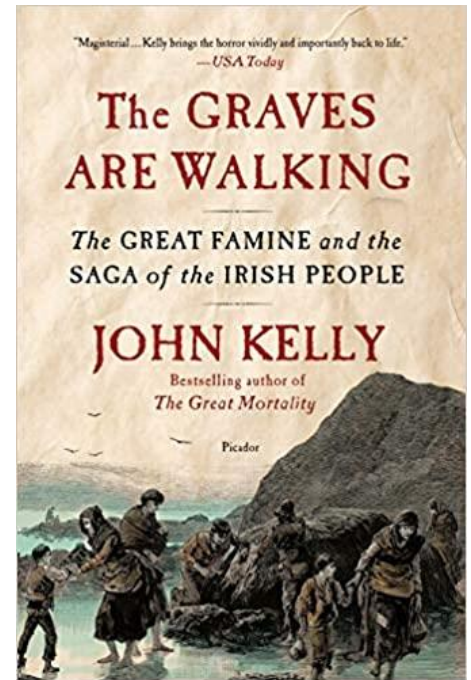
Ellen: "Lots of parallels to the situation today, in terms of gross political incompetence." Pete McKenna: "'Tis certainly a lesson in how basic personal philosophy can have massive impacts/influence on people when actualized in state-level societies. That and the dangers of archaic agricultural organization structured around monocropping." Maryann Fiore: "I agree with you both, Ellen and Peter, I couldn't stop thinking about the many parallels to today. Riveting book. The exhaustive research done was amazing. I've read several books on the Famine, but I learned such a great deal more from this book. Informative and gut-wrenching."

And some more reviews from Amazon readers:

"Having recently visited Ireland, I wanted to read further about the Great Famine. The book seems very clear with plenty of information and shows the relative decisions taken at the time, be them correct or not. I would recommend this book. Having now finished the book I would definitely recommend it. As an English lady I am ashamed of my country's decisions."

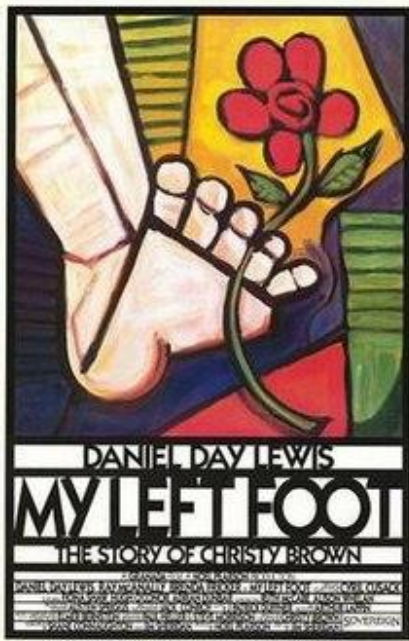
"An unbelievable tale of death and horror just over the Irish Sea. Not helped by the attitude of the middle classes in both parts of the then British isles. Lessons to be learned, but some not learned!"

"I had not read a book on the Famine since I read Cecil Woodham-Smith's *The Great Hunger* 20 years or so ago. While that was considered definitive in its era, it is good to see a more modern telling of this horrible tragedy available for the 21st century. This book is exceptionally vivid and haunting, to the point where I wondered how did the majority of Irish people survive the Famine? Kelly has definitely chosen to write a memorable story, rather than a classic historical tome, and he succeeds in that aim. It is quite horrific. That might scare some people off but it is wonderful to see 75 reviews and 11 formats and editions, so clearly not too many people are turned off by the grimness of the tale, which the title fairly conveys."



Movie Review: *My Left Foot*

By Larry Compton



The last two reviews I did for the *Irish Times* newsletter were about relatively recent movies. This month, however, I am reviewing a film that I have long wanted to see but hadn't until we recently rented it on Netflix, *My Left Foot* (Miramax/Grenada, 1989). It's based on the 1954 autobiography of Christy Brown, an Irish writer born to a poor Dublin family of 15, with a severe case of cerebral palsy. He learns to write with his left foot, the only limb he can control.

The movie opens by showing the adult Christy Brown (expertly played by Daniel Day-Lewis) using his left foot to put on a phonograph record and then use a typewriter. He is invited to a fundraising event at a large estate, and though he is one of the featured speakers, he is first secreted away in a library to wait, alone save for an assigned nurse. We get a good look at his ornery character when he asks her for a light to smoke; after she scornfully denies him, he tells her he just wanted a match, "not a f***ing lecture." He then proceeds to drink a flask of whiskey through a straw.

Then the film goes back in time to his birth and childhood. His father stops at a pub after receiving the bad news of his son's disability. Although he is very pessimistic about his boy's outlook, he defiantly tells a well-intentioned clod who suggests an institution, "He'll go in a coffin before I

put him in a home."

Fast forward, we see his boyhood mostly consists of sitting in a corner of the living room. His brothers and sister lovingly include their brother Christy (convincingly portrayed by child actor Hugh O'Connor) in activities; whenever they play outside, they push him around in a wooden cart.

Since he cannot speak, they assume he's mentally disabled, but one day he proves everyone wrong. When two of his siblings, working on their homework are stumped by a fractions question, Christy picks up a chalk with his foot and writes the answer on a small chalkboard. With his mother's encouragement, he writes the letter "A" and then spells "mother" on the floor. His astonished dad yells "He's a Brown alright!" and carries him to the local pub in triumph. As he grows up, he plays goalkeeper on his brothers' street football team, even scoring a penalty kick. His parents indulge him with watercolor paints. But when he tries to give one of his many paintings to a neighbor girl he likes, he is crushed when she refuses his gift.

As he matures Christy feels increasingly alone. His mother (played by Brenda Fricker, who won an Oscar for Best Supporting Actress) believes in him and has faith in his potential, so much so that she secretly saves money in a can for a wheelchair. One day she takes him to see Dr. Eileen Cole, a respected specialist at a cerebral palsy clinic. But Christy does not like it; Dr. Cole offers to treat him at home. She visits daily and eventually teaches him to speak. Dr. Cole supports his ambitions enough that she arranges to have some of his paintings at a friend's gallery. Heartbroken after his profession of love is unrequited, Christy tries to commit suicide. His mother helps him build a private studio behind their house for him to work privately. At a wake for his father, Christy even starts a pub brawl when a drunk customer insults the Brown family. The film ends with Christy finally getting a date.

My Left Foot was received with wide critical acclaim. For playing Christy Brown, Daniel Day-Lewis won his first Academy Award and first British Academy Award. The film is an inspiring for its belief in family love and faith in human potential.

Board Member Spotlight: Cian Fulton

By Tracee Edwards



Cian Fulton is one of our board members and also fairly new to the Irish-American Society. He started attending meetings in November of 2019, about the same time as I started attending, and so we are “newbies” together! I asked Cian how he became interested in the IAS and he said that he had met Don Hardy, an IAS member, at the Rose Society. Don said “Isn’t Cian an Irish name?” and then invited Cian to check out an IAS meeting, and Cian took him up on it! Thank you Don for directing a wonderful person our way!!

Speaking of the Rose Society, Cian is a member of that sweet smelling society too! He said he loves gardening and attributes that love as being passed down from his mom. He would drive her to Rose Society meetings and decided that maybe he should go ahead and join, which he did when he was 23 years old. He is now a certified Master Gardener, a consulting rosarian, and he conducts pruning demos. And those are just a few of his gardening fortes!

Cian was born and raised in California. He is the oldest of six children with his siblings aged 31, 23, 21, 18, and 13! He has three children of his own aged 9, 11, and 12 and two adult foster children. He and his family moved here on July 4, 2019. I am sure that some of the fireworks were to welcome him and his family! I always ask people what brought them to New Mexico, as I find it interesting as to what attracts people to a place. Cian said he had his choices narrowed down to just a few but liked the opportunities and resources that New Mexico offered for him and his family, and after some of the deadly fires in California he decided to go ahead and make the move. He said New Mexico has been a good place for him and his family and he is glad he decided to move here. So are we!!

Cian advised that his sister is the genealogist of the family and that she has found that their family comes from five different provinces in Ireland—half in the North and half in the South. He also has Scots-Irish in his lineage, and so when Don Hardy suggested he check out the IAS, Cian thought it was a great idea!

I asked Cian to tell me a bit about himself and his interests. We know he is involved in IAS and the Rose Society (he is also a member of the Irish Book Club), but he is also involved in advocacy and acceptance for the transgender community. He is a drag show performer and singer. He is a Freddy Mercury impersonator. He is also Mr. Sweetheart of NM 2020. (This was a competition won earlier this year in which he was judged in futuristic wear, fancy wear, and everyday wear.) He plays the violin and coronet, and he paints with acrylics and sharpies. His talents are endless!! (I am thoroughly impressed and a teeny bit jealous.) He is a “teacher” while his kids are doing online schooling. He also has had a daycare center, provided in-home adult support, and worked with the ARC. Cian attributes his interest and concern for others as being instilled by his mother and considers himself to be his mom’s “mini-me”!

I am thrilled to have been able to interview Cian as I feel he is such an artistic, interesting, brave, and kind-hearted individual and is definitely an amazing addition to our Irish-American Society!

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit

<https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708. [Indefinitely postponed. ☹]

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



**BRIGHTBURN ACADEMY
OF IRISH DANCE**

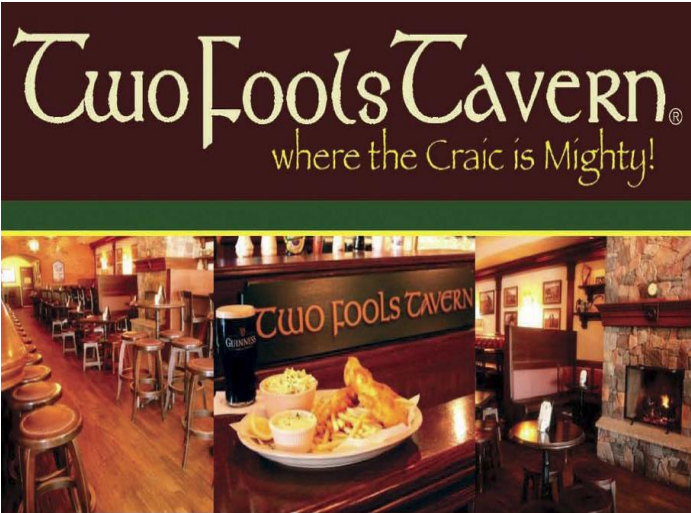
[HTTPS://WWW.THEMACSPORTS.COM/BRIGHTBURN-IRISH-DANCE](https://www.themacsports.com/brightburn-irish-dance)

FOLLOW US ON FACEBOOK AND INSTAGRAM TO GET YOUR FIRST CLASS FREE AND HALF OFF YOUR FIRST MONTH'S TUITION! TO LEARN MORE, PLEASE CONTACT US AT


BRIGHTBURNACADEMY@GMAIL.COM

OR KATE PADILLA AT
(505) 415-4390

OR SANDRA INNISS, TCRG, AT
(505) 620-2260.



Albuquerque's only authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am



Enjoy the best Fish and Chips this side of the Pond, along with a perfectly poured Guinness or sample New Mexico's most extensive Scotch Whisky Selection.

www.2foolstavern.com
(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers! (Especially Now!)

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2021! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:

P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____