

CLASSES – 2018 AAC FESTIVAL

Registration Deadline: May 15th, 2018

Own Choice:

Music can be on any genre. In this category, sheet music must be supplied with your entry form.

Entry Fee: \$15.00 CAD

Class Number	Level of Study	Name of Class	Age Restrictions
101	UP TO BOOK 3A	ELEMENTARY A	8 YEARS AND UNDER
102	UP TO BOOK 3A	JUNIOR A	9 TO 12 YEARS OLD
103	UP TO BOOK 3A	INTERMEDIATE A	13 TO 16 YEARS OLD
104	UP TO BOOK 3A	SENIOR A	17 YEARS AND OVER
105	BOOK 3B TO 4B	ELEMENTARY B	8 YEARS AND UNDER
106	BOOK 3B TO 4B	JUNIOR B	9 TO 12 YEARS OLD
107	BOOK 3B TO 4B	INTERMEDIATE B	13 TO 16 YEARS OLD
108	BOOK 3B TO 4B	SENIOR B	17 YEARS AND OVER
109	BOOK 5 AND 6	JUNIOR C	9 TO 12 YEARS OLD
110	BOOK 5 AND 6	INTERMEDIATE C	13 TO 16 YEARS OLD
111	BOOK 5 AND 6	SENIOR C	17 YEARS AND OVER
112	BOOK 7 AND 8	INTERMEDIATE D	13 TO 16 YEARS OLD
113	BOOK 7 AND 8	SENIOR D	17 YEARS AND OVER
114	BOOK 9 AND 10	SENIOR E	13 YEARS AND OVER
115	UP TO BOOK 3B	OPEN ADULT NOVICE	35 YEARS AND OVER
116	BOOK 4 TO 6	OPEN ADULT INTERMEDIATE	35 YEARS AND OVER
117	BOOK 7 AND UP	OPEN ADULT ADVANCED	35 YEARS AND OVER

Popular/Jazz:

Popular/Jazz music is defined as music reflecting North American culture of the 20th and 21st centuries. Neither classical nor old-time music is accepted for performance in this class. Sheet music is not required for this category.

Entry Fee: \$15.00 CAD

Class Number	Name of Class	Age Restrictions
201	POP/JAZZ JUNIOR	10 YEARS AND UNDER
202	POP/JAZZ INTERMEDIATE	11 TO 15 YEARS OLD
203	POP/JAZZ SENIOR	16 AND OVER

Folk/Ethnic:

Folk/Ethnic music refers to old-time and dance selections of non-North American origin. Sheet music is not required for this category.

Entry Fee: \$15.00 CAD

Class Number	Name of Class	Age Restrictions
301	FOLK/ETHNIC JUNIOR	10 YEARS AND UNDER
302	FOLK/ETHNIC INTERMEDIATE	11 TO 15 YEARS OLD
303	FOLK/ETHNIC SENIOR	16 AND OVER

Virtuoso:

Musical selections must reflect Grade 8 or higher. Professional musicians may enter this class. In this category, sheet music must be supplied with your entry form.

Entry Fee: \$30.00 CAD/person

Class Number	Name of Class	Age Restrictions
V 01	VIRTUOSO SOLO	16 YEARS AND OVER
V 02	VIRTUOSO DUET	16 YEARS AND OVER

Accordion Duets:

These classes have no age restrictions. Sheet music must be supplied with your entry form.

Entry Fee: \$10.00 CAD/person

Class Number	Level of Study	Name of Class
401	UP TO BOOK 3A	ACCORDION DUET LEVEL A
402	BOOK 3B TO 4B	ACCORDION DUET LEVEL B
403	BOOK 5 AND 6	ACCORDION DUET LEVEL C
404	BOOK 7 AND UP	ACCORDION DUET LEVEL D

Accordion and Mixed Instruments: These classes have no age restrictions but will be divided by level of difficulty based on entry details. This class may have a minimum of 1 accordion combined with any other instrument up to 6 players in total.

Entry FEE: \$10.00 CAD/person

Class Number	Level of Study	Name of Class
D 405	Junior to Intermediate	Accordion and Mixed Instruments
D 406	Advanced	Accordion and Mixed Instruments

Chamber Groups: One selection only. Sheet music must be supplied with your entry form. Three to six musicians with at least a three-part harmony. A time limit of 12 minutes is strictly enforced. Percussion and amplification is permitted. Electronics devices not used for amplification purposes are not permitted. Level is determined by average level of all members (sum the book level of all members and divide by the number of members of the group). Please note that a chamber group must pay a general entry fee.

Entry Fee: \$10.00 CAD/person

Class Number	Level of Study	Name of Class
501	BOOK 4 AND UNDER	CHAMBER GROUP LEVEL A
502	BOOK 5 TO 7	CHAMBER GROUP LEVEL B
503	BOOK 8 AND UP	CHAMBER GROUP LEVEL C

Show Group: In this class, no musical score needs to be submitted to the adjudicator. A show group is defined as a group of at least three musicians including at least one accordion. A time limit of 20 minutes is strictly enforced. Use of other instruments, percussion, and electronics, including those for amplification, are permitted.

Accordion Ensemble: In this class, two musical scores of different genres are performed. Musical scores are required with entry form. Ensemble must be comprised of at least seven musicians presenting arrangements with at least four-part harmonies. A total time limit of 20 minutes is strictly enforced. Percussion and amplification are permitted. Electronics devices not used for amplification purposes are not permitted. Level is determined by average level of all members (sum the book level of all members and divide by the number of members of the group).

Entry Fee: Show group or ensemble comprised of AAC members only: \$50.00 CAD
Any non-member players: Add \$10.00 CAD/person

Class Number	Level of Study	Name of Class
S 01	NO RESTRICTIONS	SHOW GROUP
E 01	BOOK 4 AND UNDER	ACCORDION ENSEMBLE JUNIOR
E 02	BOOK 5 TO 7	ACCORDION ENSEMBLE INTERMEDIATE
E 03	BOOK 8 AND UP	ACCORDION ENSEMBLE ADVANCED

2016 AAC Festival Rules and Regulations

- Every competitor must hold a valid membership in the Accordion Association of Calgary.
 - Ensembles and Show groups are exempt. See competition classes for details.
- All required documents (sheet music and full payment of fees) must be attached to the entry form.
- All fees are payable in Canadian funds and are non-refundable.
- Registration deadline is May 15th, 2016.
- Submit all forms, required documents and payments in full to:
 - Accordion Association of Calgary
 - 32 Armstrong Crescent S.E.
 - Calgary, AB, Canada, T2J-0X3
- If possible, the festival committee will accept late entries. Each late entry is subject to a \$10.00 CAD late fee per category.
- For categories based on age criteria, the competitor's age as of June 1st, 2016 will determine the classification.
- For this competition, the term PROFESSIONAL is anyone who receives remuneration for teaching and/or performing on the instrument of competition.
- As a soloist, you are permitted one entry into each solo category (Own Choice, Folk/Ethnic, Popular/Jazz, Classical and Virtuoso Solo).
- Any competitor cannot perform a selection more than once.
- Own choice selections will be placed in the grade level appropriate to the level of difficulty of the selection.
- The Festival Committee reserves the right to combine or divide similar categories, as may be warranted by the number of entries.
- A contest schedule will be posted indicating time, date, and place of performance. The Festival Committee will determine playing positions. No changes or substitutions are permitted.
- Competitors must be ready to perform 15 minutes prior to their scheduled time.
- Electronics (such as amplifiers and synthesizers) are permitted in the Show Group class.
- Amplification may be used in the group and ensemble classes, but not for solo or duet classes.
- Electronic rhythm machines and components are not permitted for competition.
- Reed-less instruments are accepted when played to present similar balance with acoustic accordions.
- Competitors must furnish all musical equipment, amplifiers, music stands, microphones and extension cords.
- The following criteria is considered in judging a performance: correct tempo, coordination of both hands, time values, accuracy of notes, phrasing techniques, articulation, interpretation of music, dynamics, musicianship and overall performance,

memorization where required (all solos and duets). The decision of the adjudicator(s) is final.

- Practicing is only allowed in designated areas. If a competitor is found practicing anywhere else within the venue, they will be disqualified from all competitions.
- The adjudicator(s) will choose the scholarship recipients. Adjudicator(s) decisions are final.
- All awards, trophies, scholarships will be handed out as scheduled during the festival.
- Performers must be present to receive any competition prizes. The winner must be present in person or forfeit the award.
- The Accordion Association of Calgary cannot be held liable for any delay, bodily injury, loss or damage to the property of participating contestant or spectators. The signed entry form shall indicate the competitor's agreement to the following:
 - Failure to comply with these rules and regulations may result in disqualification, forfeit of award, loss of points, or other as the occasion demands.