

January 2018

The Newsletter of the Laguna Woods Art Association



The Brushstroke

TABLE OF CONTENTS

Page 2

General Meeting and Demo

Page 3

Bits and Pieces

Page 4

Judges Information

Page 5

January Featured

Artist

Page 6

2018 Calendar of Events

Page 7

2018 Class Schedule and Course Overviews

Page 8

Out of the Woods

Brushstroke Staff

Joan Scully

Ellen Zimet

HOLIDAY



PARTY

Once again, members and friends of the Art Association brought out their 'bling' and rocked it!. A wonderful roaring fire fueled the holiday spirit while appetizers were passed around during 'happy hour. Maria Faur and Joe Casasanto were honored for their outstanding contributions over the years. Kris DeYoung presented them with their plaques.



Thank you to Maria and Joe who have handled our 'bus trips' to special locations. Additionally, Maria has supplied information, and Joe has supplied the pictures for our Brushstroke. Thank you to both of them.



*Laguna Woods Art Association
General Meeting & Demonstration
January 22. 6:30pm Clubhouse 3
JIM WODARK*



JIM WODARK is an award winning plein air artist born, raised and educated in Colorado.

He started out as a cartoonist. Fourteen years later, attracted to the attitude and economy, he moved to Southern California, found true love in Julie (now his wife of 14 years) and in fine art. He proceeded to explore the plein air technique, originally using watercolor and acrylics. "When you grow up in Colorado, it's hard not to love the outdoors."

Jim discovered oils and now paints out in the field or in the studio every single day. "I paint to express myself. I am compelled to share the inspiration that I feel when I see a beautiful scene, to be inspired and to inspire in return."

Award of Excellence American Impressionist National Show; Best of Show Borrego Springs Invitational; Best of Show Laguna Plein Air Painters Annual Best of Plein Air; juried into "Signature " membership Laguna Plein Air Painters; "Artists; Choice" Award at the Torrey Pines Plein Air Painting Invitational; he has been juried many times into the California Art Club's Gold Medal Show and is an "Artist Member" of this prestigious organization. In addition to too many more awards to include, Jim is included in the historic book "California Light, a Century of Landscape" celebrating 100 years of painting from the California Art Club.





BITS AND PIECES

Welcome to our Newest Teacher, Joan Parker

Oil Painting : Tuesdays from 9 a.m to 12:00.

This class is for artists with all levels of experience. It is an excellent opportunity to receive personalized, one on one instruction tailored to the individual. Lesson by lesson, we will explore light and color in Oil paint. Essential issues for the painter are covered: composition, the capturing of light with color in a studio setting, the importance of hard and soft shadows, edges, quick sketching, and Plein Air painting. The class is a great point of entry for new painters, as well as a solid refresher for established and experienced participants.

UPCOMING EVENTS

ART ASSOCIATION OPEN HOUSE

January 20, from 2 to 4 p.m. in Clubhouse 4 Art Studio

- Invite your friends and neighbors to come and enjoy a glass of wine and some light appetizers with you and help us to celebrate our new (2017-2018) members. We want to provide folks who have not had the opportunity to come and take a look at what the Art Association OFFERS to both you and to the Village. THE chance to get to know each other and make some new creative friends.
- The next field trip for the Art Association will be to the California Art Club's Golden 100 Exhibit. This is an all-media show consisting of the very best paintings from the top tier of artists from across the U.S. This exhibit will be sometime in April, according to previous years' dates. The minute we get positive data as to the dates of this show, we will contact you by e-mail, the Globe and the Brushstroke with our own 'bus trip'. In the meantime there are some excellent presentations in some of our major galleries. See Page 8.

ARTIST EXHIBIT ANNOUNCEMENT

OIL and ACRYLIC SHOW—Entry Forms Due—January 25—on or before 7:45 p.m. Art Submission January 30– 9-12. Reception—February 3 1-3 pm . Entry forms and rules available in CH 4.

GENERAL MEETING DEMONSTRATORS

- § February 26th - **Thomas Schiller**, an up and coming watercolorist, currently featured in *Watercolor Artist*.
- § March 26th - **Bruce Vanderwelt**, a figurative artist, who works in oil and is featured in the Festival of Arts, also leads a figurative class weekly at San Clemente Art Association.

NOTICE

Effective December 1st , visitors who are 10 or more years old can visit or do work in the Studio all day on Sundays.

REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of **Anni Rappaport** so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org



Judge Selection for Laguna Woods Art Showings

We are really lucky to be in our Laguna Woods location and have access to so many qualified judges for our art showings. To select a judge, the Art Association makes certain that they are able to satisfy many requirements, included is a requirement for a qualified art education. Many of our judges teach at the Laguna College of Art and Design, Orange Coast College, Irvine College, Saddleback College, and more, which are close and have qualified instructors, when we have need for a judge.

Each judge that we have chosen has their own areas of expertise in the art world. The selections that are made for any of our shows is based on the judges education and personal experience in the art world.

When a show is reviewed we often hear from the judge how impressed they are with the quality of the art pieces that have been entered. They are surprised and find it makes it difficult to select the winning pieces, from so many that are exceptional.

In the case of one of our previous the judges, she would not have awarded at least one of the prizes she had selected, due to the poor quality framing and matting that it exemplified. If this had been a professional show, this piece would have been refused its entry. Please bear this in mind for future show entries.

There are "standard" framing and mat sizes (minimums) that should always be adhered to in a show. If framing a piece for a show, please look these up and be prepared to reframe and mat your piece if it does not adhere to these standards.

LW Art Association, Gallery / Exhibitions committee - Prepared by Shanda Medeiros and Susan Gale

OIL AND ACRYLIC SHOW

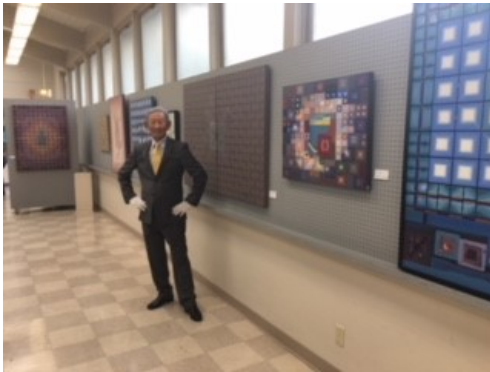
TONY PINTO, MFA

Tony holds a BA in Fine Art (painting) from the University of Massachusetts, Boston, and a MFA in painting from California State University, Los Angeles. For the past five years he has been teaching classes in art and design and working with diverse student populations at several colleges in Orange County, including Coastline Community College, Chapman University, Irvine Valley College, and California State University, Fullerton.

In addition to being an instructor, he is a practicing graphic designer for over 20 years, for clients including Edison, Disney, and Princess Cruises. He states "I am a painter in the category of figurative realism. My recent work is a series of portraits, based upon photos that I have taken of friends. I am striving to create "2-D sculptures" with my paintings, influenced by classical Greek and Roman marble busts and statuary, but achieved using oil paint and cut plywood." Tony lives in Anaheim Hills with his wife, two cats, and his son and daughter (when they are home from college.)

January FEATURED ARTIST – Sang Rak Lee

Once again we had the opportunity to spend a special afternoon with interested and interesting admirers of the 'arts'. Our own **Sang Rak Lee** started off 2018 as our 'Featured Artist' for January. Surrounded by his unique and compelling paintings in the Gallery in Clubhouse 4, we enjoyed an endless buffet of appetizers and deserts. Well done Sang!



Sang graduated from Hong Ik Fine Art University in Seoul, Korea and was a candidate in the Grand Art Exhibition in Korea in 1964. After graduation from the University, he became a member of the Origin Group – a group of artists who gathered together to exhibit their art. Sang taught fine art at the Sungmun Middle and High Schools in Korea from 1969 through 1973. He then immigrated to the United States in 1973. Sang spent many subsequent years raising a family and running various businesses in the United States.

After retiring, he returned to his first love, art. He was a member of OCKAPA and took part in OCKAPA exhibitions in 2010 to 2012. Also a member of the Korean Catholic Artists Association and Hong ik Association of Southern California where he participated in exhibits through 2012. Sang's work was presented in a solo exhibit in Laguna Woods in December of 2012 and will be our Featured Artist and start off our 2018 New Year on January 3rd. His solo Show will hang through January 28th in the Studio in Clubhouse 4.



2018 CALENDAR of EVENTS

JANUARY 2018			
TUES	2	CH 4: Remove Teachers Show	AM
TUES	2	CH 4: Hang Featured Artist	PM
FRI	12	CH 1: LWAA BOARD MTG	9:30
SAT	20	CH4: New & prospective member orientation	
MON	29	CH 3: GEN MEMBR MTG/DEMO 6:30	
MON	29	CH 4: Remove Featured Artist Show	PM
TUES	30	CH 4: Hang Oil & Acrylic Show	AM
FEBRUARY			
FRI	9	CH 1: LWAA BOARD MTG	9:30
MON	26	CH 3: GEN MEMBR MTG/DEMO 6:30	
MARCH			
FRI	9	CH 1: LWAA BOARD MTG	9:30
MON	26	CH 3: GEN MEMBR MTG/DEMO 6:30	
APRIL			
MON	2	CH 4: Remove Oil & Acrylic Show	PM
TUES	3	CH 4: Hang Watercolor Show	AM
FRI	13	CH 1: LWAA BOARD MTG	9:30
MON	23	CH3: GEN MEMBR MTG/DEMO 6:30	
MAY			
THUR	3	CC: Remove Community Ctr. Show	PM
FRI	4	CC: Deliver Community Ctr. Show	AM
FRI	11	CH 1: LWAA BOARD MTG	9:30
MON	21	CH 3: GEN MEMBR MTG/DEMO 6:30	
TUES	29	CH 4: Remove Watercolor Show	AM
TUES	29	CH 4: Hang Students Show	PM
JUNE * NO GENERAL MTG			
FRI	8	CH 1: LWAA BOARD MTG	9:30

JULY *NO BOARD or GENERAL MTG			
SAT	14	CH 4: New Member Social Event	
MON	16	CH 4: Remove Students Show	PM
TUES	17	CH 4: Hang New Members Show	AM
AUGUST *NO BOARD or GENERAL MTG			
TUES	28	CH 4: Remove New Member Show	PM
Wed-Fri	29-31	CH 4: Prep Studio -White Elephant Sale	
SEPTEMBER			
SAT	1	CH 4: WHITE ELEPHANT SALE 9-4	
TUES	4	CH 4: Hang All-Media Show	AM
FRI	14	CH 1: LWAA BOARD MTG	9:30
MON	24	CH 3: GEN MEMBR MTG/DEMO 6:30	
OCTOBER *Last General Mtg of 2018			
FRI	12	CH 1: LWAA BOARD MTG	9:30
MON	22	CH 3: GEN MEMBR MTG/DEMO 6:30	
WED	31	CH 4: Remove All-Media Show	1-4
NOVEMBER			
Thur-Fri	1 & 2	CH 4: Prep Studio BONANZA Sale	
Sat - Sun	3 & 4	CH 4: BONANZA SALE All Day	
MON	5	CH 4: Hang Featured Artist	PM
FRI	9	CH 1: LWAA BOARD MTG	9:30
DECEMBER			
MON	3	CH 4: Remove Featured Artist	PM
MON	3	CH 7: HOLIDAY DINNER 6:00	
TUES	4	CH4: Hang VOLUNTEERS Show AM	
FRI	7	CH 1: LWAA BOARD MTG	9:30
JANUARY 2019			
FRI	11	CH 1: LWAA BOARD MTG	9:30
MON	21	CH 3: GEN MEMBR MTG/DEMO 6:30	
MON	28	CH 4: Remove VOLUNTEERS Show	PM
TUES	29	CH 4: Hang Oil & Acrylic Show	AM



Arts Class Schedule 2018
January 22, 2018 thru May 18, 2018
Spring Break: March 18 – 24, 2018

Day / Time	Class Title / --- Instructor
Monday: 9:00AM-NOON	Studio Closed for Emeritus Painting Class
Tuesday: 9:00 – Noon	Oil Painting --- Joan Parker —An exploration of light and color in Oil paint. Essential issues for the painter are covered: composition , , the capturing of light with color in a studio setting, the importance of hard and soft shadows, edges, quick sketching, and Plein Air painting.
Tuesday: 1:00-3:45 PM	Portrait Painting From the Model-All Mediums --- Anni Rappaport and Patty Rook Join the fun and opportunity of portrait making, rendering likenesses from live models. Students can work in all mediums at all skill levels; individual instructions are offered to beginners. The sessions are two hours of work from the model (with breaks) and end with voluntary group feedback to advance skills by learning from each other. Additional self-study options are offered.
Tuesday 4:30 – 6:30 PM	Introduction to Drawing ---- John Armstrong and Sooja Lee Develop skills in drawing simple forms in line, shape, light and shadow from lighted plaster models. Advance into drawing 3-D geometric forms within more complex models (toys, pitchers, vases, sculpture) in black and white (light and shadow) while adding a composed setting. Lectures include values (darks, mediums and lights) and beginning principles for composing an active field.
Wednesday: 9:00-11:45 AM	Intermediate/Advanced Watercolor ---- Sheila Parsons Join other lovers of watercolor in a journey to explore the mysteries of the medium. Practice your skills in a supportive and fun atmosphere. Bring photos that inspire you to paint. The focus will be on landscape painting but you are free to paint your passion. The class will choose the next emphasis after landscape. You will be guided thru common sense concepts of procedure while given the freedom to carry them out as you please.
Wednesday: 1:00-3:45 PM	From the Beginning Watercolor ---- Peggy Simmons , Nancy Nadel, Assistant Topics include materials and tools, palette setup, color mixing and properties of paint, watercolor techniques, washes, positive and negative painting, how to compose original works from personal references - with notes on copyright infringement, working the details, and how to correct mistakes on your work. Demos and lectures are followed up by practical applications of the demo project. All roads lead to designing original works from personal photos and sketches expressed in skilled watercolor technique.
Thursday: 8:30-11:30 AM	Advanced Oil & Acrylic <u>Open Studio</u>
Thursday: 1:00-3:45 PM	Intermediate Oil & Acrylic Work Study Group
Thursday: 4:30 - 7:30 PM	Adventure Into Abstract Painting ---- Docia Reed Layering color to achieve depth, contrast and color variety. Creating shape, form, depth in compositions of line, space and color. Beginners to Advanced warmly welcomed.



Out of the Woods: Art Events in OC

Laguna Art Museum

<https://lagunaartmuseum.org/>

Will reopen with:

Tony DeLap: A Retrospective

February 25 – May 28, 2018

Tony DeLap is Orange County's foremost living artist. He has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and "finish/fetish," he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. For years he has played with the concept of an artwork's edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects "float" and otherwise defy explanation. He was the first art professor to be hired at the University of California, Irvine, and taught there for thirty years, influencing generations of young artists.

LCAD

374 Ocean Ave. Laguna Beach

***The Romance of Prague and the Glory of Vienna* Through January 25, 2018**

Laguna College of Art + Design is proud to present *The Romance of Prague and the Glory of Vienna*, an exhibition of original drawings, paintings and photographs by participants of LCAD's 2017 Summer Abroad program. The exhibition evokes the power of the art, architecture and natural beauty encountered by all 2017 Study Abroad participants and invites viewers to experience the stunning artistic expressions of this memorable trip's many highlights. **11AM – 4PM, Wednesday through Sunday**

The Irvine Museum

<http://www.irvinemuseum.org/>

The Irvine Museum Collection will be **closed** from February 9 – 21 to install the next exhibition, *Harmony of Light: Spring in California*. In the meantime, interesting and educational video's from current exhibit can be found at <http://irvinemuseumcollection.uci.edu/2017/11/29/video-moods-california-exhibition/>

OCMA Orange County Art Museum

www.ocma.net

Pivotal: Highlights from the Collection

Exhibition Through February 25, 2018

OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. This installation will reveal how impactful OCMA has been in supporting the careers of some of the most influential artists from this region, often at pivotal moments in their careers.

Shi Zhiyin through February 25, 2018 -In her first solo U.S. museum exhibition, Shanghai-based Shi Zhiying demonstrates the influences that Buddhism and the natural world have on her approach to painting. She is highly regarded in her native China for stark monochromatic paintings of uniform vistas — open water, Zen sand gardens, facades of weathered ancient structures. This exhibition continues OCMA's commitment to presenting the freshest voices from the Pacific Rim.

HILLBERT MUSEUM

At Chapman University 167 N Atchison Street, Orange, CA 92866

Five Exhibits: "50/50: California Art in Transition (1940-1970)", "California Masters – Bradford Salamon", "Making Waves – California Surf Art", "The Magic of Disney Art – featuring Pinocchio", and works from the permanent Hilbert Collection.

LAGUNA BEACH ART WALK – 1st Thursday of each month.

REMEMBER – most museums are **DARK** on Sunday and Monday. Check before you go