

Character Breakdown

F*rozen JR.* calls for a large cast of primary, featured, and ensemble storytellers – and each has a unique personality and special role within Arendelle. Cast actors who can find ways to bring these beloved characters to life with strong, clear choices. The more specific you are with your casting, the stronger your show will be.

Remember, it's important to empower your performers portraying Townspeople, Castle Staff, the Snow Chorus, and members of the other ensembles. Activate their imaginations and encourage them to develop a specific movement vocabulary that corresponds with their characters as they move throughout Arendelle and the surrounding areas.

Below is a character breakdown for *Frozen JR.* Performers playing leading roles – the **Primary Storytellers** – should remain those same, single characters from the beginning to the end of the show. **Ensemble Groups** and **Featured Roles** are selected performers chosen from the larger general ensemble. Your ensemble can participate in multiple or all groups, but keep costuming (the number of costumes and changes per performer) in mind when casting these featured ensembles. All roles in *Frozen JR.* require singing, whether as a solo or in a group. Refer to the charts on pp. C6-7 for the Actor's Script pages showcasing the characters' featured lines or vocals as well as their gender (flexibility).

Primary Storytellers

For audition sides for each of these characters, see the Resources Disc.

YOUNG ANNA, MIDDLE ANNA, and **ANNA** are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

YOUNG ELSA, MIDDLE ELSA, and **ELSA** are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

HANS, the ambitious Prince of the Southern Isles, is the overlooked thirteenth son of a king, and so constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone – including Anna and, ideally, the audience! – into believing he's Prince Charming, when really, he's just a jerk. Cast an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

KRISTOFF, a hardworking ice harvester, has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend– until he meets Anna. With only a few short singing solos, focus on casting a performer who can balance a cynical sense of humor with charming banter.

OLAF, a magical snowman created by Anna and Elsa when they were young, is endearingly delighted by everything – especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

SVEN, a reindeer of few words and a fiercely loyal pal to Kristoff, loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. Consider auditioning potential Svens and Kristoffs together as the two should share a visible bond.