

# WYOMING ALL-STATE JAZZ ETUDE SET A

SAXOPHONE

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

This saxophone etude score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 160 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of eight staves of music, each containing various jazz chords and articulations. The chords are written above the notes, and the articulations are indicated by slurs, accents, and breath marks. The etude is composed of 32 measures in total, with each staff containing four measures. The chords and articulations are as follows:

- Staff 1: Cmaj7, F9, Cmin7, F9. Articulations: slurs, accents, breath marks.
- Staff 2: Dmin7, Bb9, Cmaj7, Emin7, A7. Articulations: slurs, accents, breath marks.
- Staff 3: Dø7, G9, Dø7, G9, G#ø7. Articulations: slurs, accents, breath marks.
- Staff 4: Amin7, D9, Ebmin7, Ab7, Dmin7, G7. Articulations: slurs, accents, breath marks.
- Staff 5: Cmaj7, F9, Cmin7, F9. Articulations: slurs, accents, breath marks.
- Staff 6: Dmin7, Bb9, Cmaj7, Emin7, A7. Articulations: slurs, accents, breath marks.
- Staff 7: Dø7, G9, G#ø7, Amin7, D9, D#ø7. Articulations: slurs, accents, breath marks.
- Staff 8: Emin7, A7, Dmin7, G7, Cmaj7, Dmin7, G7. Articulations: slurs, accents, breath marks.

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FOR BARITONE SAX ONLY:

MEDIUM SWING (♩=136)

