

MSys 4A: Harmonic Parallelism (Planing)

Rewrite each example as indicated.

NAME: _____

Tonal Planing (set-up)

Musical notation for Tonal Planing (set-up) in G major, 2/4 time. The piece consists of five measures. The first measure contains a G major triad in the bass clef and a G major triad in the treble clef. The second measure contains a G major triad in the bass clef and a G major triad in the treble clef. The third measure contains a G major triad in the bass clef and a G major triad in the treble clef. The fourth measure contains a G major triad in the bass clef and a G major triad in the treble clef. The fifth measure contains a G major triad in the bass clef and a G major triad in the treble clef.

Real Planing (set-up)

Musical notation for Real Planing (set-up) in G major, 2/4 time. The piece consists of five measures. The first measure contains a G major triad in the bass clef and a G major triad in the treble clef. The second measure contains a G major triad in the bass clef and a G major triad in the treble clef. The third measure contains a G major triad in the bass clef and a G major triad in the treble clef. The fourth measure contains a G major triad in the bass clef and a G major triad in the treble clef. The fifth measure contains a G major triad in the bass clef and a G major triad in the treble clef.

* Tonal Planing

Blank musical notation for Tonal Planing in G major, 2/4 time. The piece consists of five measures. The first measure contains a G major triad in the bass clef and a G major triad in the treble clef. The second measure is empty. The third measure is empty. The fourth measure is empty. The fifth measure is empty.

* Real Planing

Blank musical notation for Real Planing in G major, 2/4 time. The piece consists of five measures. The first measure contains a G major triad in the bass clef and a G major triad in the treble clef. The second measure is empty. The third measure is empty. The fourth measure is empty. The fifth measure is empty.