

# **7<sup>TH</sup> GRADE COMPOSER PROJECT**

**DUE TUESDAY, MARCH 15** (EACH DAY LATE IS -10)

## **THIS COUNTS AS 2 QUIZZES**

**WE WILL GO TO THE LIBRARY MAR. 8 & 9 TO RESEARCH.  
IT IS A **YELLOW ZONE** ON THESE 2 DAYS**

**TAKE OFF WEEK 26 ON YOUR PRACTICE RECORD (STARTING MAR. 7)  
TO WORK ON THE PROJECT.**

### **POSTER**

**(THIN POSTER BOARD, STANDARD SIZE – 22” X 28”, ANY COLOR)**

- ☐ Write name & bell on the **BACK** [2 pts.]
  
- ☐ **NEATNESS COUNTS!** (no pencil, it’s hard to read from a distance) [8 pts.]
  
- ☐ At least one picture of the composer (color or black & white) [5 pts.]
  
- ☐ Write information in short phrases (don’t use complete sentences) [5 pts.] organized with some form of bullet points [3 pts.]
  
- ☐ **FULL** name of composer (i.e. original name, nickname, maiden name, middle name, etc.) [5 pts.]
  
- ☐ Full date of birth (or as much info. that is available) [3 pts.] & place (as specific as possible) [3 pts.]
  
- ☐ Full date of death (or as much info. that is available) [3 pts.] & place (as specific as possible) [3 pts.]
  
- ☐ Musical training/schooling/influences [10 pts.]
  
- ☐ Instrument(s) played (also include if they sang) [5 pts.]

- ② Musical era. You can refer to your “Musical Eras” sheet and compare dates, but you cannot rely just on this if your composer’s dates span over two different eras. You may need to look through a couple different sources to find the answer. The following composers do NOT belong in an era, but a style instead: Debussy, Joplin, & Ellington. [5 pts.]
  
- ② List 3 pieces [ 5 pts. each] & what genre (type) it is [5 pts. each] (example: *Messiah* – Oratorio). Use 3 DIFFERENT genres of compositions, example: one opera, one symphony, and one concerto. Do NOT use one of the 10 pieces from the “Musical Eras” paper. [30 pts. total]
  
- ② One interesting/unique fact about the composer beyond what you have already listed above [10 pts.]

**Remember: Wikipedia does NOT always have all the answers! If you come to me for help, the 1<sup>st</sup> question I will ask is what sources have researched.**

**DON'T JUST COPY INFO. – THIS IS PLAGERISM**

**OTHER:**

- ② Each spelling/grammatical error is -2 pts.
- ② Each punctuation error is -1 pt.

## Composer

(note, sometimes there are variations on spellings, esp. if being translated from another alphabet):

---