

Akaina Ghosh

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akainaghosh.com | EMC (Equity Eligible) | They/Them/Their

Theater:

Plot Points in Our Sexual Development	Cecily	NCTC Leigh Rondon-Davis
The Disappearance of Betty La Rose	Betty La Rose	Neighborhood Stories Erin Merritt
Phantasmagoria	Ghostie	Cutting Ball Theater Ariel Craft
Feel the Spirit	God	Shotgun Players Elizabeth Carter
Don't Follow the Lights	The Storyteller	Mystic Ventures Collective Shelli Frew
Origin Story	Anita	SSU Theatre Delicia Turner Sonnenberg
As You Like It	Silvius/Amiens & Dennis	SF Shakespeare Festival Rebecca Ennals
Time Sensitive	Tilly (TBA Award Nom.)	Ragged Wing Ensemble Amy Sass
A Midsummer Night's Dream	Lysander	SF Shakespeare Festival Rebecca Ennals
A Different Long Stretch of Earth	Rose	Ragged Wing Ensemble Amy Sass
Neverland	Queen Mab	Epic Immersive Steve Boyle
Wonderland	Alice	Epic Immersive Steve Boyle
Infernal Motel	Beatrice	Epic Immersive Steve Boyle
Romeo & Juliet	Tybalt/Lady Capulet	SF Shakespeare Festival Carla Pantoja
A Midsummer Night's Dream	Puck	Inferno Theater Giulio Cesare Perrone
How to Be a White Man	Bonnie	FaultLine Nikki Meñez
SoundWaves	Noor Inayat Khan	EnActe Vinita Belani
The Winter's Tale	Hermione	Ragged Wing Ensemble Keith Davis
Stockholm	Kali	The Experimental Theater Emma Matters
The Pillowman	Michal	The Mermaids Alex Solheim
The Seagull	Treplev (Konstantin)	NY Stage and Film Tomi Tsunoda
Frankenstein	Victor Frankenstein	Philaletheis Jay Reist
Next Time I'll Sing to You	Rudge	Philaletheis Talia Feldberg
More Light	More Light	The Mermaids Michael Laird
A Midsummer Night's Dream	Helena	Edinburgh Fringe Festival Marinee Payne

Film:

A Song for George & Gracie	Lead	Independent Short Rajiv Rao
Healing Brush	Lead	Independent Short Kris Yim
Down the Drain	Lead	Independent Short Cesar Cervantes

Residencies and Training:

San Francisco Shakespeare Festival Resident Artist – 2019-Present

Executive Director: Toby Leavitt, *Artistic Director:* Rebecca Ennals

Member of Core Artistic Body for SF Shakes productions and education programs

Ragged Wing Ensemble Core Artist – 2017-2021

Executive Director: Anna Shneiderman, *Artistic Director:* Amy Sass

Performance Core Member, Tri-Annual Training in Viewpoints, Composition, and Suzuki

Vassar College – Class of 2015

BA in Drama (Advisor: Kathy Wildberger)

Acting: Darrell James, Shona Tucker, Gabrielle Cody

Powerhouse Theater Apprentice Company – 2014

Collaboration Between New York Stage and Film and Vassar College

Acting: Francesca Carlin, Drew Cortese, Doug Paulson; *Soundpainting:* Mark Lindberg, Tomi Tsunoda

One Year Lease Theatre Company Acting Apprenticeship – 2013

Artistic Director: Ianthe Demos

Suzuki Training: Nick Flint; *Viewpoints Training:* Kim Weild

Special Skills:

Guitar, Piano, Ukulele, Singing (Alto), Music Composition, Playwriting, Viewpoints, Animal Gestus, Suzuki, Devised Theater, Weight Sharing, Ensemble Performance, Dance: Jazz, Modern, and Hip Hop, Teaching Artist, California Driver's License, Valid US Passport