

# Hola La

**Count:** 32    **Wall:** 4    **Level:** High Beginner

**Choreographer:** Bambang Satiyawan (The Universal Line Dance, Pusat - Indonesia), Decem

**Music:** Hola by Florida feat. Maluma



**Start dance after 16 Counts,**

## **I: TOUCH-CLOSE-TOUCH-CLOSE-JAZZ BOX**

- 1 – 2                    Touch R diagonal forward, Close R beside L
- 3 – 4                    Touch L diagonal forward, Close L beside R
- 5 – 6                    Cross R over L, Step L back
- 7 – 8                    Step R to side, Step L forward

## **II: SIDE MAMBO-PIVOT-PIVOT**

- 1 & 2                    Step R to side, Step L in place, Close R beside L
- 3 & 4                    Step L to side, Step R in place, Close L beside R
- 5 – 6                    Step R forward, Turn ½ left Step L in place
- 7 – 8                    Step R forward, Turn ¼ left Step L in place

**RESTART here on wall 3,7 & 10**

## **III: CROSS MAMBO-PRISSY WALK-TOUCH-TOUCH**

- 1 & 2                    Cross R over L, Step L in place, Step R to side
- 3 & 4                    Cross L over R, Step R in place. Step L to side
- 5 – 6                    Step R cross over L, Step L cross over R
- 7 – 8                    Touch R to side, Touch R beside L

## **IV: SAMBA WISK-TURNING STEP**

- 1 & 2                    Step R to side, Ball L behind R, Step R in place
- 3 & 4                    Step L to side, Ball R behind L, Step L in place
- 5 – 6                    Turn ¼ right Step R forward, Step L forward
- 7 – 8                    Turn ¼ right Step R in place, Close L beside R

**RESTART: ON WALLS 3, 7 & 10, after 16 counts**

**Enjoy the dance,**

**Contact person : bambang.1709@gmail.com**