

# DR J BY JIM MAHAFFEY JAZZ ENSEMBLE

## INSTRUMENTATION

|                       |                      |
|-----------------------|----------------------|
| ALTO SAX 1            | TRUMPET 4(OPTIONAL)  |
| ALTO SAX 2            | TROMBONE 1           |
| TENOR SAX 1           | TROMBONE 2           |
| TENOR SAX 2(OPTIONAL) | TROMBONE 3           |
| BARITONE SAX          | TROMBONE 4(OPTIONAL) |
| TRUMPET 1             | PIANO/GUITAR (2)     |
| TRUMPET 2             | BASS                 |
| TRUMPET 3             | DRUMS                |

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

|                     |                        |
|---------------------|------------------------|
| FLUTE (OPTIONAL)    | FRENCH HORN (OPTIONAL) |
| CLARINET (OPTIONAL) | TUBA (OPTIONAL)        |



J160104

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FULL SCORE

1160104

# Dr. J

Jim Mahaffey, A.S.C.A.P.

Easy Swing ♩ = 100

The score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line with slurs and accents. The trumpet section (Trumpet 1-4) plays a rhythmic pattern of eighth notes, marked with accents and slurs. The trombone section (Trombone 1-4) plays a similar melodic line to the saxophones. The piano and guitar provide harmonic support with chords: BbMaj7, Cm7, Dm7, and F7b9. The bass line consists of eighth notes, and the drums play a steady swing pattern.

9

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr.

Bass

Drums

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9

10 11 12 13 14 15 16

17

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr. Bass

Drums

Mutes out...

Mutes out...

Mutes out...

Mutes out...

Cm7 Dm7 Ebm6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7

18 19 20 21 22 23 24

25 27

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr.

Bass

Drums

BbMaj7 Cm7 F7b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F

26 27 28 29 30 31 32

33

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr.

Bass

Drums

BbMaj7 Cm7 Dm7 G7b9 Cm7 Dm7 Ebm6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7

34 35 36 37 38 39 40

41

A.Sax 1  
Opt. Solo--quasi ad lib.

A.Sax 2  
Opt. Solo--quasi ad lib.

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1  
Opt. Solo--quasi ad lib.

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1  
Opt. Solo--quasi ad lib.

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

"comp" these chords behind solos

Piano  
Gtr.  
Bass

Drums

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9

42 43 44 45 46 47 48



49 55

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr. Bass

Drums

Cm7 Dm7 Ebm6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7

50 51 52 53 54 55 56

57

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr.

Bass

Drums

BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9 Cm7 Dm7 Ebm6 F13b9

58 59 60 61 62 63 64

65 69

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr.

Bass

Drums

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 F7b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5

66 67 68 69 70 71 72

73 77

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Piano

Gtr. Bass

Drums

EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9 Cm7 Dm7 Ebm6 F13b9 Cm7 Dm7 Ebm6 F13b9 Cm7 Dm7

74 75 76 77 78 79 80 81

82

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2 (Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Opt.)

Ebm6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Cm7b5 BbMaj7

Piano

Gtr.

Bass

Drums

85 84 85 86 87 88 89 90





## CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES - JIM MAHAFFEY

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LOST IN THE RIGHT DIRECTION - RICHARD KANE

MADIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

PRETTY COOL HAT - KEN BOOKER

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SWING, SWUNG, SWUNG - RICHARD KANE

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