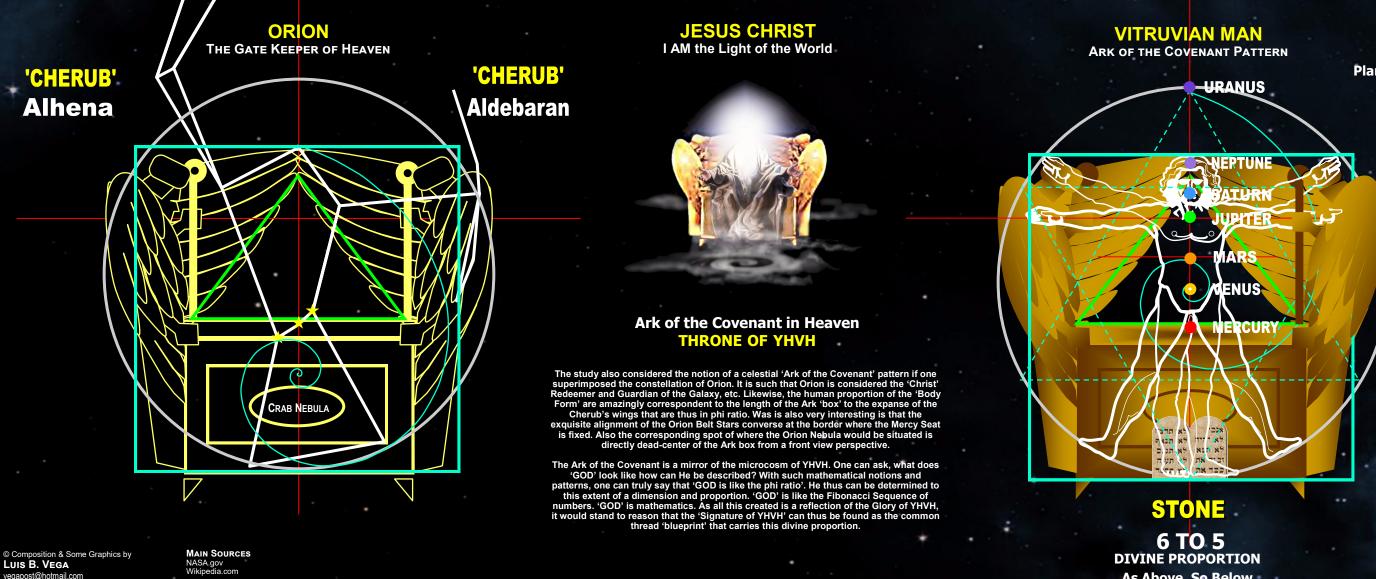
## THE MEASURE OF CHRIST PATTERN OF THE COSMIC THRONE ARK OF THE COVENANT

The purpose of this illustration is to suggest that the Solar System is construed to that of the proportions of the human body form. Moreover, it is stipulated that the male body form is the 'Universal Template' from which all created things and begins are patterned after. Supremely, this 'male body form' is that of 'Christ'. This is not in regards to the New Age notion of the 'Universal Christ' or 'Christ Consciousness' but that of GOD the SON, who to one a human male body form and become mortal to redeem the fallen race of Adam and Eve. Such humans were special out of all other created beings in that humans were made in the 'likeness and image' of the Creator, YHVH. Nonetheless, if one superimposes the male human body form as in the Vitruvian Man, it would appear that the various planets in the Solar System correspond to specific nodes in the male human Chakra Points of the body. The Planets also follow the color light spectrum of frequency and resonance that does also appear to match their color scheme in general. This would stand to reason as the Bible depicts a rainbow that encircle the Throne of YHVH. This study also suggests that if one superimposes the Ark of the Covenant patter with such a 'body form' and planets of the Solar System, a very interesting correlation occurs. The feet of the 'Vitruvian Man' span the approximate length of the Ark of the Covenant. The hand expanses appear to correlated to the 'head' of the 2 corresponding Cherub on each side.



FOR ILLUSTRATION PURPOSES ONLY



## **CHAKRA Planetary Pattern**

As Above, So Below