OPAL meeting minutes September 6th 2023 Co-Hatch Worthington Library 752 High St. Worthington, OH 43085 1:30-4:00 PM

Attendance 11 Zoom 4-6

Board members present: Pam Hartford president, Mary Bauer treasurer, Chris Hall 2nd V.P., Diane Ruck programs chair/past president, Pertain Gillespie-Buckland workshops chair, Lynn Carty recording secretary.

NEXT MEETING Oct. 5th will be a critique, speaker/location to be announced.

Pam opened meeting at 1:30

We have two new members this month, Paige Richardson of Middletown, OH and Martha Snee of Dublin. Martha introduced herself at a meeting today. Welcome to OPAL. **HELP! We need a new member chairperson**. This takes up very little time (maybe a few hours a month) and we have procedures in place.

The **Fall Show** "Outdoor Curiosities" opened **Sept. 1st** and runs until **30th**, at Westerville Community Center 350 N. Cleveland Ave. 43081. Thanks to members who helped hang the show; Pam Hartford, Diane Ruck, Cathy Stoessner and Lynn Carty. Show judged by Kevin Buckland. **Reception/awards Sept. 17th 1-3PM**. There were 39 pieces entered by 16 artists. **Artists, please sign up to bring reception finger foods**.

Chris Hall had an inquiry from High Road Gallery for **Spring Show 2024**. Tentative dates 4/19-5/25/24. They can take 30-40 pieces, they provide food for reception (4/21/24 2-4PM), hang the show, do all social media, and no commission on sales. Mickey is her contact. We'll be at Gallery 22 again in 2025.

Diane is planning a critique for the **Oct. 5th meeting** 6:30-8:30. Speaker/ location to be announced. The **Nov. 2nd meeting** 6-8:30PM is at Cols. Northwest Library 2280 Hard Rd. Cols. 43235, speaker is Robie Benue, "My Art Journey". **Dec. 7th meeting** 6:30-8:30PM is Christmas potluck and art exchange. Location is Worthington Library Co-Hatch.

Pertain has organized a one day "Pan Pastel" workshop with Dawn Emerson. It's scheduled for Saturday Nov. 4th 11:00AM-3:00PM. Maximum for class is 12, we have 11 interested now. Location is Old Worthington Library. Pertain is working on asking participants who have the pastels, share them and/or OPAL providing some, so that attendees won't have to buy them.

Mary gave treasurer's report that our Zoom membership cost was \$161.00 and there is \$5031.39 in the OPAL account.

Mayme Hausman will no longer be doing the newsletter; she has more work responsibilities and just doesn't have the time now. We sincerely thank her for giving us a superb newsletter. Mayme is still a member of OPAL!

Some members were accepted in the **Ohio State Fair** arts exhibition this year. Pam Hartford entered 2 pieces in plein air exhibit, sold both. Angela Finney and Pertain Gillespie-Buckland accepted in fine arts. Pertain's painting sold. Kathryn Smithson accepted with her colored pencil drawing. Gail Paulus won multiple awards in crafts. We also have three members recognized at the **Delaware Arts Castle "Senior Showcase"**, exhibit through Oct. 7th. Chris Hall 3rd place pastel, Angela Gage Best of Show oil on canvas and Deb Shatzer Honorable Mention photography. All winning pieces will then travel to Willow Brook, Delaware Run Oct. 9-20 then travel to Liberty Library Oct. 23-Nov. 3. Congratulations everyone.

Cathy Stoessner accepts paper/or plastic supply donations for refreshments.

Pam introduced our speaker, Susan Lyon. Susan's presentation was via Zoom. She showed a video using charcoal and water on different types of paper and boards to create a painting. Her supplies were General's charcoal powder and sticks, large paint brush, toothbrush, kneaded eraser, Viva paper towels, acetone, cold press 140 lb watercolor paper or watercolor board, and pastel and pastel pencil. She demonstrated several techniques using charcoal, pastel and water. Your painting is done by laying down a layer of charcoal/pastel dust with a brush, then taking the medium off with kneaded eraser or paper towel. She also used pastel pencil to highlight some areas. Susan used water, plain or mixed with charcoal to make splatter or brush stroke patterns on the background. Overall, a very interesting and different approach to making a painting.

Refreshments this meeting by yours truly, and thanks to Gail Paulus who brought, right out of the oven, homemade pumpkin bread.

Respectfully submitted by Lynn Carty, recording secretary 9/16/23