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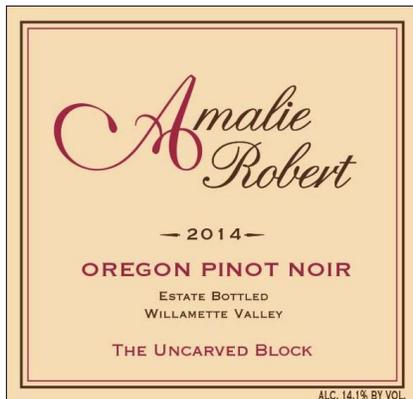
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2014 THE UNCARVED BLOCK PINOT NOIR

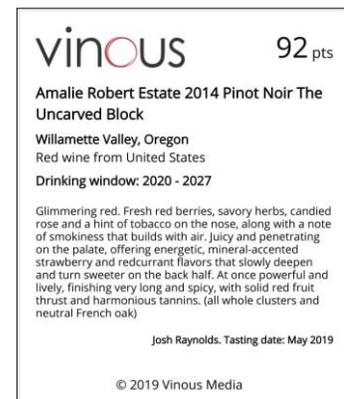


THIS IS THE STORY OF THE SCULPTOR AND THE UNCARVED BLOCK. WHEN A SCULPTOR IMAGINES A BLOCK OF MARBLE, HE SEES WHAT OTHERS CANNOT. HIS CHISEL REMOVES WHAT DOES NOT BELONG TO EXPOSE THE ELEGANCE AND BEAUTY OF WHAT WAS HIDDEN. THIS PURITY OF FORM IS ONLY REVEALED BY CAREFUL AND THOUGHTFUL ACTION.

IN OUR DESIRE TO PRODUCE WINES OF INTEGRITY AND BEAUTY, WE HAVE EMBRACED A VISION OF THE INHERENTLY PURE QUALITIES OF PINOT NOIR. OUR UNCARVED BLOCK WAS A CHERRY ORCHARD THAT WE SCULPTED INTO A 35 ACRE VINEYARD.

AS IS THE CASE WITH ALL OF OUR PINOT NOIRS, THIS BOTTLING IS 100% ESTATE GROWN AND HAND HARVESTED FRUIT. THE INDIVIDUAL BLOCKS WERE FERMENTED WITH WHOLE CLUSTERS AND INDIGENOUS YEAST FROM THE VINEYARD. IN THE CELLAR, WE AGED THE INDIVIDUAL LOTS IN FRENCH OAK BARRELS FOR MORE THAN 12 MONTHS. THE BLEND IS A REFLECTION OF OUR SOILS, MICROCLIMATES AND STEWARDSHIP OF THE LAND.

TASTING NOTES: INCREDIBLY RED. WE ARE GOING TO GET IT ON NOW, AND NOT IN A MARVIN GAYE SORT OF WAY. HEADY SPICECAKE, CANDIED PLUMS, CINNAMON, CARDAMOM AND ROSEMARY TUSSELE AND TINGLE, COMBINE AND CO-MINGLE. WHERE TO START, HOW TO BEGIN, DON'T GET OUT OF LINE, IT WILL START ALL OVER AGAIN! THE MIDPALATE COLONIZATION BEGINS IMMEDIATELY WITH A BROAD AND TEXTURED GRIP, SCINTILLATING TANNINS YET TO BE TAMED ARE EMBOLDENED BY TRENCHANT ACIDITY SUBJECTING YOU TO A LONG, DEEP AND CONTINUOUSLY EVOLVING FINISH. YOU CAN TELL RIGHT AWAY, THIS ONE IS BAD TO THE BEAUNE. UNFINED AND UNFILTERED.



AMALIE ROBERT ESTATE WAS FOUNDED BY DENA DREWS AND ERNIE PINK IN 1999. DENA AND ERNIE LEFT THE CORPORATE WORLD BEHIND AND BEGAN A JOURNEY TO GROW PINOT NOIR IN THE LAST BEST PLACE ON EARTH.

"...FOR FANS OF THE DELICATE, GRACEFUL SCHOOL OF PINOT NOIR, WHICH IS DECIDEDLY THE STYLE THAT'S EMPHASIZED HERE. A WIDE RANGE OF WINES, ALMOST ENTIRELY PINOT NOIR, ARE MADE FROM THE 35 ACRES OF ESTATE VINES, AND DREWS AND PINK AREN'T AFRAID TO HOLD THEM BACK FOR LATE OR SUCCESSIVE RELEASES DEPENDING ON THE PERSONALITY OF EACH INDIVIDUAL BOTTLING. IN WARM VINTAGES THE EFFECTS OF THE WEATHER EXPRESS THEMSELVES ON THE WINES HERE, BUT RARELY DO THEY HEAD INTO DARK FRUIT TERRITORY..."

- JOSH REYNOLDS, VINOUS, DECEMBER 2016