

Scenic Design

Student(s):

Project ID Number:

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Job Understanding Articulation of the scenic designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process. Comment:	Articulates a comprehensive understanding of the scenic designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions, and collaborative process.	Articulates an understanding of the scenic designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.	Articulates a partial understanding of the scenic designer's role and job responsibilities; inconsistently presents and explains the executed design, creative decisions, and/or collaborative process.	Articulates little understanding of the scenic designer's role and job responsibilities; does not explain an executed design, creative decisions, or the collaborative process.	
Design, Research, and Analysis Design, research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the scenic design and unifying concept. Comment:	A well-conceived scenic design, detailed research, and thorough script analysis clearly addresses the artistic and practical needs of the production and consistently supports the unifying concept.	A complete scenic design, research, and script analysis addresses the artistic and practical needs of the production and supports the unifying concept.	An incomplete scenic design, research, and script analysis somewhat addresses the artistic and practical needs of the production and/or inconsistently supports the unifying concept.	The incomplete scenic design, research, and script analysis rarely addresses the artistic and practical needs of the production or supports the unifying concept.	
Artistic Interpretation Scenic design choices that reflect the mood, style, period, locale, and genre of the play. Comment:	Scenic design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.	Scenic design choices enhance and communicate the mood, style, period, locale, and genre of the play.	Scenic design choices somewhat communicate the mood, style, period, locale, and genre of the play.	Scenic design lacks choices that communicate the mood, style, period, locale, and genre of the play.	
SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Execution Scenic design and artifact binder convey ideas, products, and choices that support the script and unifying ideas. Comment:	A comprehensive rendering or model, floor plan, and artifact binder enhance artistic ideas and choices to provide exceptional support for the script and unifying concept.	A rendering or model, floor plan, and artifact binder align with artistic ideas and choices to support the script and unifying concept.	An incomplete rendering or model, floor plan, and artifact binder inconsistently align with artistic ideas and choices to support the script and unifying concept.	An incomplete rendering or model, floor plan, and artifact binder lack alignment with artistic ideas and choices to support the script and unifying concept.	
RATING (Please circle)	4 Superior (16-14)	3 Excellent (13-10)	2 Good (9-6)	1 Fair (5-4)	TOTAL

Judge's name (Please print)

Judge's signature

