

This Ain't the Whitevale Library



Special points of interest:

- > The Door is Open
- > Pumpkins on the Bridge
- > Poetry Parties are all the rage!
- > Kids Krafts Are Not Subject to Spell Check



The door is officially opened by Betty Michaud, Patricia Lowe, Marisa Carpino, City of Pickering, Mayor Dave Ryan, Don Anderson and Brigitte Sopher.



Whitevale Arts and Culture Center Opens Its Door!

On Thursday October 1st Whitevale residents showed their overwhelming support for the repurposed Whitevale Library as we officially opened the door to the Whitevale Arts & Culture Centre (WACC). We were in good company as the Honourable Dave Ryan, Mayor of Pickering, David Pickles, Regional Councillor for Pickering, Marisa Carpino, City of Pickering, Cathy Shnippering & Mary Cook from the Pine Ridge Arts Council helped with the formalities and details of making this event a success. A number of local artists took the time to in-

stall some of their art work which looked great hanging from our new gallery hardware and the patched and painted walls of our space. Thank you artists!!!!



*Bruce and Carol Farquhar
Dianne Fordham
Patricia Lowe
Linda Puder
Brigitte Sopher
& Lloyd Thomas*

Of course guests of all ages were able to see first hand the many artistic talents of our townsfolk and were treated to some light re-

freshments and took home our autumn calendar of events.

Thank you Whitevale for filling **The Shelf** to capacity, we now boast an inventory of 800 books and 200 DVD's for lending to our residents who are members of the Whitevale District Residents Association. Not a member? We can fix you up with a membership at the WACC.

Hours of Operation

Thursday 6:00 - 8:00
Saturday 10:00 - 12:00
Sunday 2:00 - 4:00
Hours subject to change to accommodate workshop schedules.

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Anthony DiNardo Returns to Whitevale

Antony DiNardo is a poet and teacher. A dear former resident of Whitevale, with Quebec roots, he has been an educator in Ontario and taught at International College in the city of Beirut, Lebanon. He is the author of three collections of po-

ems: *Alien, Correspondent* (Brick Books, 2010), *Soul on Standby* (Exile Editions, 2010), and most recently *Roaming Charges* (Brick Books, 2015). "I discovered the appeal of poetry and its significance to me in my adolescence.

It wasn't a gifted teacher or some outstanding English class that did it for me, but the serendipitous discovery of books by EE Cummings, Leonard Cohen and the Beats that I found in a small downtown bookshop."



Pumpkins on the Bridge

For Whitevale residents, replacing a landmark bridge that crossed the mighty West Duffins Creek was like saying goodbye to an old and trusted friend. The new bridge is a sign of progress and process and something the villagers are challenged to embrace. Nearing its first anniversary, we thought it high time to pay tribute to its presence, adorning it with cornstalks and hay bales setting

a stage for the annual Pumpkins on the Bridge. More than 30 Whitevale residents began with gusto the Pumpkin Parade from the Whitevale Arts & Culture Centre (WACC) to the bridge on Hallowe'en day. From pugs to pirates and everything in between, folks drummed and rang their way to the bridge with their pumpkins in tow. The creativity of our Whitevale families and their insatiable

appetite for fun never ceases to amaze us. You made this a very great event and one we will do again in 2016. Thanks again to our partner Whittamore's Farm for donating 25 pumpkins. The bridge never looked so good and maybe, just maybe, the hearts of the village people are softening toward this new friend that connects both sides of our wonderful community.



Pumpkins brought to you by Whittamore's Farm.



Bombs Away

Most people know Whitevale as a peaceful old hipster mill town, but all that is about to change as we plan to paint the town with thread, and it might even be red thread. That's the plan for 2016 and beyond, as some very energetic ladies participated in our yarn bombing workshop on Saturday Novem-

ber 14th. Some came with their own needles and yarn, others checked out our stash donated by some of our lovely local ladies. So we cannot tell you where and we cannot tell you when, but be prepared to be amazed at some colourful installations around town. Oh no, did you say you missed the

workshop? No worries yarn nights will be hosted at WACC on the second Thursday of the month starting Thursday February 11th. See you there.





The mystery of pastels is shared with guests at the opening of the Accidental Artist.

The Accidental Artist

On Saturday November 7th, local resident Patricia Lowe opened *The Accidental Artist*, our first art show in the gallery. Her paintings are inspired by everyday objects and landscapes. She captures them in that moment in time, from dawn to dusk and season to season, valued and neglected, productive and retired. She interprets their beauty with a playful-

ness, whether it is old and crumbling or new and emerging. Her work showed a passion for nature and the relationship created between humans and their environment. From bird nests to shadows in fields, this eclectic mix of subjects made for an interesting show. More than 30 guests attended the opening and Patricia shared her journey and sketch

books to better understand the artistic process and discipline required for painting. She said, “oft pastels are an emerging medium with lots of colour choices and toothed paper to grab the pigment on its surface creating depth much like oil paint does.” To see more of her art, checkout her website www.patricialowe.ca.

Whitevale Kids get Krafty!!!

Saturday December 5th was an exciting day as local youth gathered to craft homemade gifts to grace the season of Christmas giving. While some participants ushered parents to the Whitevale Craft Sale or back home for another cup of coffee to ensure an element of surprise on Christmas morning, oth-

ers solicited volunteers and parents to assist. From paper & yarn to wool & wood results were stellar. A collection of dolls swaddled in roving and tucked so gently into milkweed pods were wrapped in tissue for a special someone. Familiar creatures were permanently etched and painted to high-

light their fins, ears and wings. But the party started with pompoms. The yarn wrapped around popsicle sticks carefully tied and cut, showing the magic of creating things with our hands. We will see you back at WACC for the Valentines Hugs and Kisses Kids Kraft on Saturday February 6th.

“Because I love everything about words, what they do, how they sound, how they deceive us and how they play with us.”
Antony DiNardo



Trish McCallum Reads from the Heart

Trish McCallum is a Glasgow-born Canadian writer and poet and unofficially Whitevale’s resident poet. On Saturday October 17th, Trish shared her poetry about everyday life, its complexities, details, Friendships and family ties, that inspires her poetry. Reading from her hand written notes and sharing poems

from her recently published *The Music of Leaving*, released in September by Toronto’s Demeter Press and from *Nothing Gold Can Stay: A Mother and Father Remembered* (2011), she transported us all to places in our memory where shadows and light are woven into our life stories. She shared her passion for

poetry and taught us that authenticity and empathy are necessary, rhyming is optional. Thank you Trish for showing us a different way of seeing the things around us a little differently. You can read Tricia’s new poems and stories on her website www.triciamccallum.com. Roses are not always red!!!

The Heart of our community



WHITEVALE
**Arts & Culture
Centre**

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The WACC Committee would like to thank their significant others, four legged and many other local residents who assisted with the makeover of the old Library.

WHAT IS WACC?

The Whitevale Arts & Culture Centre or WACC, is intended to repurpose the former City of Pickering Whitevale Library in the Hamlet of Whitevale to reclaim its role as an invaluable culture resource in the heart of our community.

We offer a local book and media exchange, art and multimedia display space for local artists as well as workshop, meeting and event space.

Thank you to the City of Pickering for supporting our vision. We could not have done this without you. Looking forward to working with you on this legacy 2015-2020 project.

We wanted to say thank you to Whitevale!

Your WACC Committee, made up of Don Anderson, Patricia Lowe, Betty Michaud and Brigitte Sopher would like to extend their gratitude to the town for supporting this creative and culture venture. We are preparing a survey to find out what you liked about our 2015 programs and what your desires are for 2016. Coming to an email near you shortly. After all, this is your place to explore your creative side. We have successfully installed the

new building sign after going through an interesting process ourselves, working with sign producers, a graphic designer and of course the sign permitting process. Thank you to the City of Pickering for waiving the permit costs for the sign. We will be consulting artists to determine their interest in showing their work in WACC this year. We have joined The City of Pickering's Cultural Networking group and

look forward to forging new partnerships in the community. The website is up and running and we have business cards and letter head complete with logo to help us establish a visual presence in the community.

Stay tuned, we will be moving forward with some corporate fundraising requests to support our events and cover the costs of materials, programs and promotion.