






# March 2019

Dance Centre International  
 870 Lee Road  
 Macon, GA 31204  
 478-743-9391  
<http://dancecentreballroom.com>

| Sun   | Mon  | Tue   | Wed  | Thu  | Fri   | Sat   |
|---|--|---|--|--|---|---|
|  <p>For God so loved the world that He gave His only begotten Son that whosoever believes in Him shall not perish but have everlasting life.<br/> <i>John 3:16</i></p> |  |   |  |  | <p>1</p>                           | <p>2</p> <p>2:00 PM<br/> <b>New Student Workshop</b></p>                                    |
| <p>3</p> <p><i>...God is light; in Him there is no darkness at all.</i><br/> <i>1 John 1:5</i></p>  | <p>4</p> <p>The rumba helps sharpen a sense of rhythm and timing.</p>                                  | <p>5</p> <p>6:50 PM—New Student Workshop<br/>       8:00 PM -Br. I<br/>       2-step variations</p> | <p>6</p>                   | <p>7</p> <p>6:50 PM— Br. I<br/>       Waltz</p>    | <p>8</p> <p>Swing includes numerous regional variations.</p>  | <p>9</p> <p>2:00 PM<br/> <b>New Student Workshop</b></p>                                    |
| <p>10</p> <p><i>I press toward the mark for the prize of the high calling of God in Christ. Jesus.</i><br/> <i>Philippians. 3:14</i></p>  | <p>11</p> <p>Dance etiquette: Ask everyone to dance.</p>   | <p>12</p> <p>6:50 PM—New Student Workshop<br/>       8:00 PM -Br. I<br/>       Tango</p>            | <p>13</p> <p>Dance etiquette: Avoid patterns that your partner cannot do: dance to your partner's level.</p> | <p>14</p> <p>6:50 PM— Br. I<br/>       Hustle</p>  | <p>15</p> <p>Dancing with a wide variety of partners is a cornerstone of social dancing.</p>                          | <p>16</p> <p>2:00 PM<br/> <b>New Student Workshop</b></p>                                   |
| <p>17</p>    | <p>18</p> <p>Dance etiquette: Resist trying to teach your partner a new step while social dancing.</p> | <p>19</p> <p>6:50 PM—New Student Workshop<br/>       8:00-Br. I<br/>       Samba</p>                | <p>20</p>                | <p>21</p> <p>6:50 PM— Br. I<br/>       Rumba</p>   | <p>22</p> <p><b>Dance Showcase</b><br/>       (See your instructor for details.)</p>                                  | <p>23</p> <p><b>Dance Showcase and Bollywood Ball</b><br/>       (no classes in studio)</p> |
| <p>24</p> <p>31</p>   | <p>25</p> <p>The tango evolved in about 1880 in the lower class districts of Buenos Aires.</p>         | <p>26</p> <p>6:50 PM—New Student Workshop<br/>       8:00 PM -Br. I<br/>       Swing</p>            |  | <p>28</p> <p>6:50 PM— Br. I<br/>       Cha Cha</p> | <p>29</p> <p>Dance is the only art of which we ourselves are the stuff of which it is made.<br/> <i>Ted Shawn</i></p> | <p>30</p> <p>2:00 PM<br/> <b>New Student Workshop</b></p>                                   |