

THREE FOLK SONG ARRANGEMENTS

SATB Unaccompanied

1. THE WATER IS WIDE
2. THE ASH GROVE
3. SIMPLE GIFTS

Martin Chambers
(2012)
Revised 2017

THE ASH GROVE

THE ASH GROVE (Llwyn Onn in Welsh) is a traditional Welsh folk song.

The tune, originally a harp melody, was first published in 1802 however the actual melody dates from around 1728.

THE ASH GROVE

Martin Chambers
b. 1944

Moderato = 90

mf

Female solo

Soprano

Alto

Tenor

Bass

Piano

For rehearsal only

Down

u: - - - - -

u: - - - - -

u: - - - - - a: -

u: - - - - -

u: - - - - -

solo

Sop.

Alt.

Ten.

Bass

Pno

4

4

yon - der green — vall - ey where stream - lets — me - an - der, When

yon - der green — vall - ey where stream - lets — me - an - der, When

8

solo

twi - light is fad - iing, I pen - sive - ly rove, Or

Sop.

Alt.

Ten.

Bass

a: -

Pno

12

solo

at the bright noon - tide in sol - i - tude wand - er A -

Sop.

Alt.

Ten.

Bass

Pno

16

solo

mid the dark shades of the lone - ly Ash grove.

Sop.

u: -

Alt.

u: -

Ten.

8

Bass

u: -

Pno

20

solo

'Twas there while the

Sop.

Alt.

Ten.

8

Bass

a: -

a: -

Pno

24

solo black - bird was joy - ful - ly sing - ing, I first met my

Sop.

Alt.

Ten.

Bass

Pno

28

solo dear one, the joy of my heart; A - round us for

Sop.

Alt.

Ten.

Bass

Pno

molto rit. *a tempo*

a tempo

molto rit. *a tempo*

molto rit. *a tempo*

32

solo

glad - ness the blue - bells were ring - ing, Ah! then litt - le

Sop.

Alt.

Ten.

Bass

Pno

36

solo

thought I how soon we should part.

Sop.

u: - - - -

Alt.

u: - - - -

Ten.

u: - - - -

Bass

u: - - - -

Pno

40

solo

Sop.

Alt.

Ten.

Bass

Pno

Still grows the bright sun - shine o'er

Still grows the bright sun - shine o'er

8 Still grows the bright sun - shine o'er

Still grows the bright sun - shine o'er

44

solo

Sop.

Alt.

Ten.

Bass

Pno

vall - ey and mount - ain, Still war - bles the black - bird his

vall - ey and mount - ain, Still war - bles the black - bird his

8 vall - ey and mount - ain, Still war - bles the black - bird his

vall - ey and mount - ain, Still war - bles the black - bird his

48

solo

Sop.

Alt.

Ten.

Bass

Pno

note from the tree; Still tremb - les the moon - beam on

52

solo

Sop.

Alt.

Ten.

Bass

Pno

stream - let and fount - ain, But what are the beaut - ies of

56

solo

Sop.

Alt.

Ten.

Bass

Pno

nat - ure to me. u: - - - -

nat - ure to me. u: - - - - u: - -

nat - ure to me. u: - - - - u: - - -

nat - ure to me.

60

solo

Sop.

Alt.

Ten.

Bass

Pno

mf

mf With sorr - ow, deep sorr - ow, my bos - om is

With sorr - ow, deep sorr - ow, my bos - om is

64

solo

Sop.

Alt.

Ten. *molto rit.*

Bass *molto rit.*

Pno *molto rit.*

lad - en, All day I go mourn - ing in search of my

68

solo

Sop.

Alt. u: - - -

Ten. *slower* u: - - -

Bass *slower* love. u: - - - Ye ech - oes, O

Pno *slower* love. Ye ech - oes, O

72

solo

Sop. *mp* slower still

Alt. *mp* slower still

Ten. 8 tell me, where is the sweet maid - en?

Bass tell me, where is the sweet maid - en?

Pno *mp* slower still

76

solo

Sop. *molto rit.* *pp*

Alt. *molto rit.* *pp*

Ten. 8 *pp*

Bass *pp*

Pno *molto rit.*

green turf down by the Ash grove.