



The legendary Spanish classical and flamenco guitarist, Pepe Romero, will be in Dallas as soloist with the Dallas Symphony Orchestra, performing the great Spanish masterpiece, the *Concierto de Aranjuez* by Joaquin Rodrigo.

The *Concierto de Aranjuez* is the most famous classical guitar piece ever written, and the performance will be even more special because of Mr. Romero's close relationship with the composer, who was one of the greatest composers of the 20th Century.

He will give four performances:

Thursday, October 29, at 7:30 p.m.

Friday, October 30, at 7:30 p.m.

Saturday, October 31, at 7:30 p.m.

Sunday, November 1, at 2:30 p.m.

For tickets and more info, click on this link:

<https://www.mydso.com/season-tickets/subscriptions/15-16-ti-classical-series/productions/conciertodearanjuez.aspx>

Or go to www.mydso.com

Or call 214-TIX-4DSO, which is 214-849-4376

About Pepe Romero

There are very few true living legends in the world of classical music, few who have sustained greatness and grown throughout their lives. Spanish-born/California-based virtuoso Pepe Romero is such an artist.

As a soloist, soloist with the greatest orchestras, chamber musician, and with The Romeros Guitar Quartet, Pepe Romero has made over 100 classical and flamenco recordings, from his first recording at age 15, *¡Flamenco Fenómeno!*, and he continues to delight audiences all over the world. His many honors include (with members of The Romeros Quartet) being knighted by the King of Spain and receiving a Grammy Lifetime Achievement Award.

He has received honorary doctorates in music from the San Francisco Conservatory of Music and the University of Victoria, Canada. He was also awarded Spain's *Premio Andalucía de Música*, the country's highest recognition given for contribution to the arts. In 2012, he received a Latin Grammy nomination for "Best Classical Album."

He and his family were also the subject of a PBS-TV documentary, *The Royal Family of the Guitar*, and Pepe Romero was also prominently featured in the award-winning documentaries, *Shadows & Light: Composer Joaquín Rodrigo at 90* and *Concierto de Aranjuez*.

Mr. Romero also devotes much time to giving master classes around the world, believing strongly in helping young guitarists. He is Distinguished Artist-in-Residence at USC's Thornton School of Music, as well as part of the Salzburg Summer Academy, the Schleswig-Holstein Festival, the Córdoba Guitar Festival, the week-long Celedonio Romero Guitar Institute at Oklahoma City University, and at numerous other universities and festivals around the world.