

The Starz of KC Productions Present  
*An official preliminary to Miss Gay America 2020*



# Miss Gay Texas America 2019



July 16-19, 2019  
Dallas TX  
Station 4 – Rose Room

## CONTESTANT INFORMATION



A DIVISION OF MAD ANGEL ENTERTAINMENT



# What are the judges looking for in a Miss Gay Texas America?



This is the most frequently asked question to a panel of judges.

Words to describe what the judges might look for in Miss Gay Texas America include: professionalism, character, dependability, honesty, integrity, talent, glamour, sophistication, poise, grace, elegance, tasteful, compassion, charm, wit, detail oriented, sincere and most importantly a consistent and well rounded individual.

While the above mentioned characteristics may describe what the judges look for, there are others as well (ex: clothing). Judges are asked to consider what the contestant wears, and how they wear it. Is it appropriate for that individual? Are the accessories (jewelry, hair and make-up) consistent with the look or the performance? Is the contestant talented? Is the talent entertaining? Can the contestant effectively and intellectually communicate? Were the competition rules and regulations followed?

In review of the categories of competition for Miss Gay Texas America / Miss Gay America, we are of the opinion that each category is strategically designed to validate each of the characteristics that the judges are required to observe. The contestants can review each of the videos from previous Miss Gay America pageants and discover that, while the winner of the Official Miss Gay America Pageant may not always be your particular "choice" as winner, each newly crowned "Symbol of Excellence" was consistent in each category. This competition is designed to adjudicate each contestant on an individual basis, per the specifications of each category.

Presentation allows for a contestant to demonstrate their creative range and originality. Male Interview and On-Stage Question categories are designed to ensure professional communication and the ability to display personality in both the male and female persona. Talent is designed to showcase stage presence and the ability to entertain. Evening Gown competition will validate beauty, style, grace and elegance. Contestants are strongly encouraged to constantly review the category descriptions in order to strengthen your presentation to the utmost.

The panel of judges is asked to search for a talented contestant who has the ability to communicate in the world of both fashion and entertainment. If each presentation is carefully constructed per the category requirements, then the contestant should score well. If not, the contestant will most likely not be a consistent scorer. Attention to detail in every category is crucial to determining if the contestant is ready to be our next Miss Gay America. The judges are required to observe with an unbiased eye to ensure that no flaw will go unnoticed, but also to make certain that every strength of the contestant's category competition are noted.

Competition will only make the contestant to be a better entertainer. As a contestant, we wish you the very best of luck in your quest to become the next Miss Gay Texas America.

Sincerely,

Kristian Martinez  
MGTXA Promoter

Christyan Sangineto  
MGTXA Promoter

Joe S. Hoselton (Jenna Skyy)  
MGTXA Pageant Director

Michael Dutzer and Rob Mansman  
Miss Gay America Pageants  
*A division of mad angel entertainment*



# Miss Gay Texas America 2019 Application Regulations & Submission Instructions



1. Participants in the Miss Gay Texas America 2019 pageant must qualify through an official preliminary competition approved through the Starz of KC Productions.
2. All applications must be submitted electronically.  
Submit To: [missjennaskyy@aol.com](mailto:missjennaskyy@aol.com)  
Deadline: **5pm July 10, 2018**
3. Administrative point deductions will be applied to contestant scores for those who have not submitted their applications by the listed deadline or for applications that are improperly/partially completed.
4. The application must be completed online prior to contestant registration for eligibility to participate in the competition. Please treat this application as you would your professional résumé when completing.
5. Limited changes to your application (concerning talent or gown) will be allowed once it has been submitted. Please contact Joe S. Hoselton, Pageant Director for necessary changes.
6. Contestant signatures should be entered electronically on each page when completing the application. Dancer/On-Stage performers' signatures will be obtained the night of talent prior to entering the stage. The Dressing Room Attendant will have your form.

Please Note: ALL Dancer/On-Stage performers' and dressing room assistants accompanying a contestant must purchase a General Admission ticket of entry at full price each night of the pageant. No exceptions.



# Miss Gay Texas America 2019

## Contestant Eligibility Requirements



For the complete MGA Handbook, visit:

<http://missgayamerica.com/complete-mga-handbook.html>

1. Photo ID should be verified at all pageant levels.
  - a. State residency requirements should be met and verified.
    - i. Closed states require 90 day residency. (Driver's license, lease agreement, or billing statements, or utility bills.)
  - b. Contestants must be 21 years of age to compete at any pageant level.
  - c. Contestant must be a United States resident, have a valid tax id or social security number for tax purposes to work in the United States.
  - d. Promoters have the right to investigate the age or residency requirement as needed.
2. Contestants must be born a biological male.
  - a. Augmentations below the neck that are not directly related to promoting/enhancing a feminine image (female breasts, hips, etc.) may be allowed with the permission of the national board. All augmentations must be declared prior to competing at any level within the Miss/Mr. Gay America system and will be subject to review.
  - b. This does not include weight loss surgery (skin reduction).
  - c. The use of any type of hormones or hormonal therapy is not allowed.
  - d. A contestant may live their life as a female as long as they have not undergone any medical (hormone or surgical) procedure. Proof may be required from a doctor if questioned.
  - e. If a potential contestant had alterations but had them removed or reversed, the national office will review the request and documentation to decide if they are able to compete for Miss Gay America.
3. Mad Angel Entertainment and the Starz of KC Productions reserve the right to require a medical examination or physical examination in the event that a contestant is suspected in violation.
4. Any Contestant found to be willfully untruthful about their criminal status will be permanently removed from eligibility within the system.
5. A contestant who successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked.
6. A contestant who is currently in open criminal proceedings for a felony, currently on felony probation, or is in current retribution for a crime, will be denied entry as a contestant into any preliminary of the Official Miss Gay America Pageant.
7. Once a contestant has qualified for Miss Gay America, including first alternate they may not compete in another preliminary that year for a state or regional title to Miss Gay America.
8. Any contestant who has qualified or has intention to qualify, during the current pageant season, to any city, state, or regional preliminary may not judge any preliminary that season.
  - a. The exception is a former state titleholder may judge a city preliminary for the state pageant in which she is a former titleholder.
9. The contestant chosen as first alternate must be prepared to fulfill the duties of the titleholder, if for any reason the titleholder is unable to fulfill his duty. The first alternate winner does not have right of refusal to be promoted to the titleholder position, if the opportunity occurs within zero (0) days to six (6) months from the date of The Miss Gay Texas America pageant. Should the contestant decline the promotion, within the aforementioned timeline, a two-year minimal suspension, shall be levied against that contestant. If the promotion opportunity occurs after six (6) months from the date of that particular contest, the first alternate has acceptance option, without declination penalty.
10. Revocation of a contestant's title or pageant placement will result in the requirement of the contestant to repay any cash or prizes previously distributed. Failure to repay cash or prizes (or cash equivalent) will result in the suspension of the contestant, until repayment is completed.
11. Violating the Code of ethics for Titleholders may result in the disqualification / revocation of the title and/or jeopardize the winner's/first alternate's standing with The Miss Gay America Pageant System. *mad angel entertainment* shall make final decision for revocation of any titleholder or qualification position, on any level.



# Miss Gay Texas America 2019

## Contestant Participation Requirements & Code of Conduct



For the complete MGA Handbook, visit:

<http://missgayamerica.com/complete-mga-handbook.html>

By entering any official preliminary of the Miss Gay America pageant system, all involved (e.g. contestants, titleholders, dancers, dressers, judges, promoters, and formers, etc...) must agree to follow the Standards of Conduct within this handbook or any other communication sent from the National office. The National office has the right to discipline or revoke the title of a Titleholder if the conduct does not meet the standard of the National office.

- a) Present themselves professionally both on-stage and off-stage.
  - b) Never demean the Miss Gay America pageant, National office, or City, State, or Regional Preliminary.
  - c) Never demean or disrespectful to another pageant system or its contestants.
  - d) Do not cause substantial problems for promoters or people who hire you to perform.
  - e) Never become intoxicated while representing their respective title.
  - f) Do not smoke while wearing your crown, try to do this in a private place.
  - g) Do not participate in any type of argument or altercation, except as a mediator, while representing your title.
  - h) Attempt to solve problems with promoters, contestants, or titleholders in a peaceful manner.
  - i) Never lecture the audience.
  - j) Provide quality entertainment that epitomizes the standards of the Miss Gay America organization.
1. Violation(s) of any rules and regulations may disqualify the contestant from participation in the Official Miss Gay America Pageant.
  2. The national office reserves the right to disqualify contestants if their actions, or action of their affiliates are deemed not in the best interest of the Miss Gay America pageant system.
  3. Any filed complaints will be documented and investigated by the national office with all appropriate parties.
  4. While every attempt to investigate claims against a contestant prior to taking action, if a credible source verifies a claim, especially during the state or national competition a contestant may be disqualified or suspended immediately.
  5. The use of, dispensing of, or selling of any illicit drug will not be tolerated while a contestant (or entertainer) is participating in any capacity in the Miss Gay America Pageant system. Immediate disqualification will result for those found to be in violation. This would include anyone associated with the contestant (dresser, dancer, etc...).
  6. Any contestant caught in the act of stealing will immediately be disqualified and removed from the location of the pageant. Additionally, non-compliance with this regulation will result in the permanent disqualification from entry into the Miss Gay America pageant, or any preliminary thereof.
  7. Contestants are responsible for the behavior of their associates (dressers, dancers, assistants). Noncompliance will result in disqualification or disciplinary action including point deductions.
  8. Actions deemed disrespectful or demeaning to the Miss Gay America pageant system may be disqualified. Kristian Martinez, Christyan Sangineto or Joe S. Hoselton, along with *mad angel entertainment* reserve the right of final determination of what is considered to be demeaning behavior.



# Miss Gay Texas America 2019

## Dressing Room Policies



All contestants and their assistants, and promoters must adhere to these policies. Violations of these policies will result in Administrative Violation Point (AVP) deduction sanctioned against a contestant and/or termination of competition. Contestants are responsible for the actions, conduct, and the consequences of those actions and conduct of their helpers, assistants, dancers, actors, etc.

- Smoking will not be allowed in dressing rooms. Smoking is permitted in designated areas only.
- Only one (1) assistant per contestant will be allowed in the dressing room(s) at any time, unless uniformly approved by the promoter.
- One (1) pass will be given to each contestant. This pass must be shared among the assistant's. If a pass is lost, a new one may be purchased for \$10.00. Until the new pass is issued, the contestant assistants will not be allowed to be in the dressing room(s). Only one pass per contestant will be allowed to be in use at any time. Revocation of all dressing room privileges will be the penalty given to any contestant whose assistants are found to be using more than one (1) pass at any time.
- All persons without a pass will be removed from the location of the pageant should they attempt to enter the dressing room(s).
- No beverages of any kind (including water) may be brought into the dressing rooms at any time. Beverage stations will be provided.
- Dancers in Talent Presentations will not be allowed in the dressing room(s) until two (2) contestants before them (example: contestant #6 is performing then contestant #8 dancers will be allowed into the dressing room(s), unless otherwise uniformly approved by the promoter). Upon entry into the dressing room, dancers/on stage performers should sign their participation form.
- As soon as your talent is completed, dancers will vacate the dressing room immediately.
- During the course of the pageant, there will be many people at any given time in the dressing room(s). For this reason there will be one person in charge of each dressing room. This individual will have the ultimate decision as to who is allowed to enter the dressing room. The dressing room attendant will be allowed to escort any individual out of the dressing room at their discretion. Additionally, the dressing room attendant will conduct roll calls that take place at the club each night.
- Contestants may bring their own mirrors; although stations will have at least one mirror available. Electrical outlets are limited. Hair dryers, steamers, and other electronics should be shared between contestants to avoid overloading circuit breakers.

We thank you for your cooperation in this matter.



# Miss Gay Texas America 2019

## Judging Guidelines



Judging will be based on a total point's accumulated system. Score sheets will be furnished by *mad angel entertainment*. The practice of dropping the high and low scores will not be tolerated in the national, state, regional or city pageants as well as any pageants leading to an official preliminary pageant. The reigning representative may question a judge's score and may eliminate the judge's score sheet altogether, if the scores are deemed to be biased; however the practice of automatically dropping scores is not permitted by anyone.

1. Contestants will be judged in the following categories: Evening Gown, Talent, and the two types of interviews: Male Interview and Onstage Interview.
2. In the event of a tie of any top ten finalists, the score of the "Male Interview" will break the tie. In the event the tied contestants have the same score in "Male Interview" the tied contestants will re-compete in the "On Stage Question". This can be the same question for both contestants. If using the same question, remove the contestants not answering the question at the time so that each contestants answer is uniquely theirs.
  - a. There must be a numerical succession for the court. Winner, First, Second, Third, Fourth. Any tie that happens within that ranking needs to be broken whether it is between the winner and first or third or fourth.
  - b. In the event the 11th and 10th contestant are tied for the 10th position of the top 10. The score from "Male Interview" will be used to break the tie. If that score is the same the score from "Talent (production)" will be used.
  - c. The national office should be made aware of any ties and the results.
3. Administrative point (AP) deductions will be issued by Kristian Martinez, Christyan Sangineto, Joe S. Hoselton, the reigning Miss Gay America, or other assignees as approved by *mad angel entertainment*. Administrative Point deductions will be applied to the total accumulative score of the contestants and will usually be in increments of twenty-five (25) points per infraction except where otherwise noted within the handbook for promoters.

Regulation infractions that will justify administrative point deductions includes but not limited to:

- Exceeding allotted time for talent set-up and take-down
- Music submitted that is not appropriately labeled
- Music submitted that contains incorrect or unnecessary tracks
- Application Questionnaire submitted that is not properly completed or not in typed/printed format
- Application submitted after the posted deadline
- Direct violation of any category (i.e. using an item deemed as a prop with solo talent or exceeding the talent set-up time), unless the category descriptions otherwise states a greater penalty
- Tardiness for scheduled events of the pageant
- Non-compliance with requirements for Presentation Costume
- Non-compliance with Dressing Room Policies

Administrative Point deductions will **not** be issued by the judges but rather from Kristian Martinez, Christyan Sangineto, Joe S. Hoselton and/or the reigning Miss Gay America.

For more information concerning competition requirements and expectations of titleholders of the Miss Gay America pageant system, please refer to the Miss Gay America Category Descriptions at <http://missgayamerica.com>.



# Miss Gay Texas America 2019

## Category Point Summary



<http://www.missgayamerica.com/mga-categories.html>

### **MALE INTERVIEW**

General Appearance	0 to 20 Points
Personality	0 to 30 Points
Ability to Communicate	0 to 50 Points
Answer Content	0 to 50 Points
<b>Total possible points per judge</b>	<b>150 Points</b>

The purpose of Male Interview is to place the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. The contestant should answer the judges' questions and do not get involved in getting the opinion of the judge. The contestant is judged on the presentation of thoughts.

The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing etc., and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look that the contestant has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they may not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge.

The interview category should last no longer than eight (8) minutes.

A contestant may compete in the Male Interview category with "feminine" finger nails; however, contestants should be cautious of excessive use of hand gestures that might distract from the general presentation of the contestant.

### **EVENING GOWN**

Suitability for Evening Gown	0 to 30 Points
Suitability of Hairstyle	0 to 20 Points
Presentation	0 to 40 Points
General Appearance	0 to 60 Points
<b>Total possible points per judge</b>	<b>150 Points</b>

Evening Gown will be the most elegant apparel of the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress and accessories should be in perfect condition. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. The gown should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. In general, the gown length should be a full length gown, (either to the top of the toe part of the shoe or approximately 1/2 inch above the floor, unless the style of the gown warrants different measurement i.e. ballroom style gown or tulip-contoured styled gown). There should be no break in the hem of the gown (it should hang straight.) The sleeve should be no shorter than the wrist and no longer than an inch below the wrist unless the design of the gown sleeve is longer. A v-neck is acceptable but, if it is cut too low, it may look less feminine. Jewelry should accessorize and not be over-powering. Shoes should match and complement the gown. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant.

Modeling should be a slow easy pace, touching the three points that form a triangle. At each point the contestant will make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. Modeling can be "free-style" (no boundaries i.e. no hand gesture limitations in your modeling presentation) however one should keep in mind the "mood of elegance" during your presentation. "Overstated presentation" of evening gown may not appeal to every judge. Each contestant will model their evening gown for a minimum of one and one-half minutes. If a judge wants a closer look, they can motion the contestant to the judge's table.

Hair should be appropriate for eveningwear and compliment both the contestant and the style of the gown. Hair can be in any style, including either an "up-style" or "down-style" provided it is complimentary to the overall look of the contestant. Hair jewelry is discouraged as it may be not appeal to every judge.

If a contestant is selected as a Top 10 finalist, he has the OPTION to alter/change his "final night" evening gown competition package from that which was presented during preliminary night evening gown competition.

## **ON-STAGE INTERVIEW**

Ability to communicate	0 to 25 Points
<u>Answer content</u>	<u>0 to 25 Points</u>
<b>Total possible points per judge</b>	<b>50 Points</b>

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given. The contestants should be prepared to give a brief biography to the audience, in the instance that stall time is required. The brief biography, if needed, will not be a judged portion of the On-Stage Interview Category but rather, may be needed to “set the mood” for the On-Stage Interview.

### On-Stage Interview Procedures:

1. Once the contestant is approached by the emcee (for the On Stage Question), the contestant shall be asked to provide a brief biography, which will not be adjudicated by the Panel of Judges.
2. After the contestant has completed the biography, the emcee shall ask the contestant to draw a question from the inventory of questions. Once the contestant has drawn the question, the contestant shall immediately provide the drawn question to the emcee so that the emcee may read the question (aloud) two times whereby the contestant shall then provide their answer to the question. It is recommended that questions are type-written whereby each question is in an envelope. The font for the type-written question should be large enough for the emcee to easily read.
3. At the option of the Promoter, the group of Top 10 finalists (or fewer finalist if the particular pageant has a “finalist” competition, usually for closed-state pageants) can be narrowed to a group of Top 5 finalists (or one-half of the numbers of finalists competing in the final night competition. Example: If there are a group of Top 10 finalists competing, then a Top 5 only may answer the On Stage Question.... If there is a group of Top 8 finalists competing, then a Top 4 finalist may answer the On Stage Question... etc). If the original finalists group is narrowed, then once the group of finalists is narrowed to one-half of the original group, the contestants that were not selected as finishing finalists should be dismissed from the stage whereby only the finishing finalists remain on the stage in order to answer the on-stage question. As most Promoters will not have the capability to have a “sound-proof” environment for all finishing finalist, a different On-Stage question should be used for each finishing finalist therefore once a particular finishing finalist has answered the on-stage question, they may remain on stage until the conclusion of the On-stage Question category competition.

## **TALENT**

Showmanship and Set Design	0 to 60 Points
Choreography	0 to 80 Points
Quality	0 to 80 Points
Value of Presentation as Entertainment	0 to 80 Points
<u>Originality</u>	<u>0 to 50 Points</u>
<b>Total possible points per judge</b>	<b>350 Points</b>

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if they are actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. The contestant should not attempt to do something that is beyond their talent. If dancers or actors are used in the presentation, they should not “upstage” the contestant. The contestant is responsible for the performance of others. If a member of the dance troop does not know their dance, points will be deducted from the score.

Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage that is not going to be used or does not have relation to the talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from the score. Costuming and set design should reflect the mood one is trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion?

Talent presentations will be limited to seven (7) minutes. No score will be given in the talent category for any presentation over seven (7) minutes in length. Prop set-up time will be limited to three (3) minutes.

Prop set-up time is not included in the seven (7) minute limit contestants are allowed for talent competition. Twenty-five (25) points will be deducted from the administrative score if prop set-up is over three (3) minutes.

Pyrotechnics are not allowed. NO FIRE (including but not limited to a lit cigarette) or LIQUIDS (including but not limited to water) or LIVE ANIMALS whatsoever (contestants will receive a zero (0) for violation of this regulation).

If a contestant is selected as a Top 10 finalist, he has the OPTION to alter his “final night” talent competition package including music / video.



## Miss Gay Texas America 2019 Host Hotel Information



MGM Eleganté Hotel & Suites  
2330 W. Northwest Highway  
Dallas TX 75220  
214-351-4477



### Room Rate

**Event Rate: \$92.00/night** (plus taxes)

Please call to make reservation indicating the

**“Miss Gay Texas America”**

Group Reservation to receive the special rate per night.

### Contestant Reservation Requirements

ALL Contestants, regardless of residence,  
must reserve a room at the Host Hotel during scheduled competition dates.

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## Miss Gay Texas America 2019 Prize Package



### WINNER

- \$300 Upon Being Crowned Miss Gay Texas America 2019
  - Crown, Sash, & Plaque
  - Custom Jewelry Set by Wicked Drag Jewels
- Up to \$800 Sponsorship for Miss Gay America Pageant (as approved by promoters)
  - \$300 at Miss Gay Texas America 2020

### First Runner-Up

Up to \$800 Sponsorship for Miss Gay America Pageant  
(as approved by promoters)



# Miss Gay Texas America 2019

## Pageant Schedule



Contestants will be organized into 4 groups based on numbers drawn.

	<b>Male Interview</b>	<b>Evening Gown</b>	<b>Talent</b>
<b>Tuesday</b>	<b>1-2</b>	<b>1-2</b>	<b>3-4</b>
<b>Wednesday</b>	<b>3-4</b>	<b>3-4</b>	<b>1-2</b>

**MEDIA:** All media (music or video) will be submitted on flash drive during Sound Check/Rehearsal on the day each contestant is scheduled to compete in Talent category. Flash drive will be returned once media has been transferred.

All media files should be titled using following examples (leading with contestant number):

11 Jenna Skyy Prelim.mp3, 07 Chanel LeMasters Final.mp4, 14 Dessie Love-Blake Prelim & Final.mp3

All media file(s) should be saved onto a flash drive, labeled with your name & contestant number on the flash drive itself, with an attached label, or in a labeled envelope. Create a single folder on the flash drive titled Miss Gay Texas America to save your media file(s).

It is advised that you have a back-up flash drive with your media in the event that the files are damaged or do not play.

**Contestants using video or the screen (still image) for talent on preliminary and/or final night:**

Video file(s) should be formatted as either .mp4 or .mov and include your music in the video. These are the only two acceptable formats for those utilizing video. The DJ will not play a separate audio file with a video submission, however, a still image (saved as .jpg) may be submitted on your flash drive to be displayed during your talent.

Acceptable Video Dimensions: 1920x1080 (standard widescreen); 3148x1102 (custom ratio for Rose Room)

Acceptable Picture Dimensions: 16x9 (standard landscape); 31.48x11.02 (custom ration for Rose Room)

**Contestants NOT using video for talent on preliminary and/or final night:**

Music file(s) should be saved as .mp3. Other file types may not read and should not be submitted (ex. .m4a, .wav, .flac, .wmv, etc.)

**PROPS:** There will be space on the patio balcony to stage props with some limited space for smaller props inside the dressing room the night of your talent. Props may be dropped off the day you are scheduled for talent and should be relocated to the patio balcony following talent each night.

Space is limited so we encourage contestants to keep props organized and orderly and to be respectful of stored props. Limited use of the rear door will be permitted after the start of the pageant final night for the top 10 only.

Contestants, dressers, dancers or other members of a contestant's support team found damaging or stealing props or property of other contestants, or found to be entering the rear door without paying entry will receive administrative violation point deductions or be subject to disqualification.

## TUESDAY - JULY 16, 2019

### *Groups 1-2 – Male Interview & Evening Gown, Groups 3-4 – Talent*

<b>Time</b>	<b>Activity</b>
<b>11:00 AM</b>	<b>Contestant Registration &amp; Orientation at MGM Eleganté Conference Room:</b> All contestants must be in the designated conference room ready for roll-call promptly at 11am. Administrative points will be deducted for those that arrive late or that have not submitted their contestant application.
<b>12:30 PM</b>	<b>Judges Briefing</b>
<b>1:00 PM</b>	<b>Group 1 – Male Interview at MGM Eleganté Conference Room</b>
<b>1:00 PM</b>	<b>Group 3 – Talent Rehearsal at S4 Rose Room (enter through back of building)</b> Each contestant will submit their Talent media before having the opportunity to enter stage. See prior page for Media submission instructions. Please note that this will not be a full rehearsal. You may, however, use this time to block & stage. <b>ALL CONTESTANTS MUST STAY UNTIL MUSIC HAS PLAYED SUCCESSFULLY.</b> Have back-up copies with you at this time.
<b>2:00 PM</b>	<b>Group 2 – Male Interview at MGM Eleganté Conference Room</b>
<b>2:00 PM</b>	<b>Group 4 – Talent Rehearsal at S4 Rose Room</b> Each contestant will submit their Talent media before having the opportunity to enter stage. See prior page for Media submission instructions. Please note that this will not be a full rehearsal. You may, however, use this time to block & stage. <b>ALL CONTESTANTS MUST STAY UNTIL MUSIC HAS PLAYED SUCCESSFULLY.</b> Have back-up copies with you at this time.
<b>9:00 PM</b>	<b>Groups 1-2 – Roll-Call at S4 in Contestant Dressing Room (enter through back of building)</b> The pageant MUST start at 10:00 PM. Contestants that are late to Roll-Call or not ready when pageant begins will receive administrative point deductions.
<b>10:00 PM</b>	<b>Groups 1-2 – Evening Gown</b> As you prepare for Evening Gown, be packing up your stations for a quick clean up and exit to make room for <b>Groups 3-4</b> . It is important that you remove everything from the dressing room immediately following your performance.
<b>10:00 PM</b>	<b>Groups 3-4 – Roll-Call at S4 in Contestant Dressing Room (enter through front doors)</b> Please do not bring anything in with you to Roll-Call. As <b>Groups 1-2</b> finish Evening Gown, they will clear their stations swiftly and <b>Groups 3-4</b> will be let in by contestant order.
<b>11:00 PM</b>	<b>Entertainment – Miss Gay Texas &amp; Miss Gay America</b>
<b>11:30 PM</b>	<b>Groups 3-4 – Talent</b> Following talent, contestants should swiftly clear the dressing room of all items and props must be removed from the building.

## WEDNESDAY - JULY 17, 2019

### *Groups 1-2 – Talent, Groups 3-4 – Male Interview & Evening Gown*

<b>Time</b>	<b>Activity</b>
<b>11:00 AM</b>	<b>Opening Production Rehearsal at S4 Rose Room (enter through back of building)</b> All contestants must be in the Rose Room ready for roll-call promptly at 11am. Rehearsal will include only the contestants. Administrative points will be deducted for contestants that arrive late.
<b>12:00 PM</b>	<b>Group 1 – Talent Rehearsal at S4 Rose Room</b> Each contestant will submit their Talent media before having the opportunity to enter stage. See two pages prior for Media submission instructions. Please note that this will not be a full rehearsal. You may, however, use this time to block & stage. <b>ALL CONTESTANTS MUST STAY UNTIL MUSIC HAS PLAYED SUCCESSFULLY.</b> Have back-up copies with you at this time.
<b>1:00 PM</b>	<b>Group 3 – Male Interview at MGM Eleganté Conference Room</b>
<b>1:00 PM</b>	<b>Group 2 – Talent Rehearsal at S4 Rose Room</b> Each contestant will submit their Talent media before having the opportunity to enter stage. See two pages prior for Media submission instructions. Please note that this will not be a full rehearsal. You may, however, use this time to block & stage. <b>ALL CONTESTANTS MUST STAY UNTIL MUSIC HAS PLAYED SUCCESSFULLY.</b> Have back-up copies with you at this time.
<b>2:00 PM</b>	<b>Group 4 – Male Interview at MGM Eleganté Conference Room</b>
<b>9:00 PM</b>	<b>Groups 3-4 – Roll-Call at S4 in Contestant Dressing Room (enter through back of building)</b> The pageant <b>MUST</b> start at 10:00 PM. Contestants that are late to Roll-Call or not ready when pageant begins will receive administrative point deductions.
<b>10:00 PM</b>	<b>Groups 3-4 – Evening Gown</b> As you prepare for Evening Gown, be packing up your stations for a quick clean up and exit to make room for <b>Groups 1-2</b> . It is important that you remove everything from the dressing room immediately following your performance.
<b>10:00 PM</b>	<b>Groups 1-2 – Roll-Call at S4 in Contestant Dressing Room (enter through front doors)</b> Please do not bring anything in with you to Roll-Call. As Groups 3-4 finish Evening Gown, they will clear their stations swiftly and <b>Group 1-2</b> will be let in by contestant order.
<b>11:00 PM</b>	<b>Entertainment – Miss Gay Texas &amp; Miss Gay America</b>
<b>11:30 PM</b>	<b>Groups 1-2 – Talent</b> Following talent, contestants should swiftly clear the dressing room of all items and props must be removed from the building.

## THURSDAY – JULY 18, 2019

### *Review Show – All Groups in Male Interview Attire to be introduced*

<b>Time</b>	<b>Activity</b>
<b>11:00 AM</b>	<b>Rehearsal for Opening Production</b> All contestants must be in the Rose Room ready for roll-call promptly at 11am. Rehearsal will include only the contestants. Administrative points will be deducted for contestants that arrive late.
<b>1:00 PM</b>	<b>Pizza Party at Host Hotel by the Pool</b> The promoters of Miss Gay Texas America will be hosting a pizza party at the pool of the host hotel for forever Miss Gay Texas Americas, the reigning MGA royalty, judges, promoters and contestants. Your dressers and dancers will be able to attend.
<b>10:00 PM</b>	<b>ALL Contestants – Roll-Call at S4 in Contestant Dressing Room (enter through front doors)</b> Contestants that are late to Roll-Call will receive administrative point deductions.
<b>10:45 PM</b>	<b>ALL Contestants – Introduction on stage in Male Interview Attire</b> Contestants may change following introductions.
<b>11:00 PM</b>	<b>Entertainment</b> Awards will be announced throughout the show. Contestants must stay until the end of the show.
<b>1:45 AM</b>	<b>Estimated time that the Review Show will end</b>

## FRIDAY – JULY 19, 2019

All Pageant Activities July 19 will take place at S4 in the Rose Room

<b>Time</b>	<b>Activity</b>
<b>11:00 AM</b>	<b>Rehearsal for Opening Production</b> All contestants must be in the Rose Room ready for roll-call promptly at 11am. Rehearsal will include all contestants and formers. Administrative points will be deducted for contestants that arrive late.
<b>8:00 PM</b>	<b>Roll-Call for All Contestants &amp; Special Guests (enter through back of building)</b> Contestants should only bring Presentation attire into dressing room. Other categories may be brought in and stored on the outside balcony upstairs and either taken to dressing room following announcement of Top 10 or removed from the building. Re-entry from the back will not be permitted once the front doors open for the evening.
<b>**PLEASE NOTE THERE WILL BE SPECIAL GUEST ENTERTAINMENT BETWEEN CATEGORIES; HOWEVER, PAGEANT WILL MOVE IN A TIMELY MANNER!**</b>	
<b>9:00 PM</b>	<b>Opening Production</b> Theme is “The Greatest Show”. This is not a judged category. Contestants are to dress appropriate for a circus type event. Visit the Class of 2019 Facebook Group for more instructions and details.
<b>9:20 PM</b>	<b>Announcement of the Top 10</b>
<b>9:30 PM</b>	<b>Entertainment</b>
<b>10:00 PM</b>	<b>Talent for the Top 10</b>
<b>11:40 PM</b>	<b>Entertainment</b>
<b>12:10 AM</b>	<b>Evening Gown for the Top 10</b>
<b>12:40 PM</b>	<b>Entertainment</b>
<b>1:00 AM</b>	<b>Announcement of the Top 5 – On-Stage Interview</b>
<b>1:30 AM</b>	<b>Entertainment, Final number of Miss Gay Texas America 2018, Awards Ceremony &amp; Crowning of Miss Gay Texas America 2019</b>

**\*\*Critiques for the TOP 5 will follow Crowning at Station 4  
in the contestant dressing room and are mandatory\*\***

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### **Miss Gay Texas America 2019 Winner & 1<sup>st</sup> Alternate**

National Miss Gay America 2020 Contestant Opening Presentation requirements:

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The theme of the Miss Gay America 2020 pageant will be posted on the national page with instructions for your presentation costume. Please visit the Miss Gay America website at <http://missgayamerica.com>.



# Miss Gay Texas America 2019

## Venue Details



**Station 4 (S4): The Rose Room**  
 3911 Cedar Springs Road  
 Dallas, Texas 75219  
 Phone: 214-526-7171  
<http://roseroomdallas.com>  
<http://partyattheblock.com>

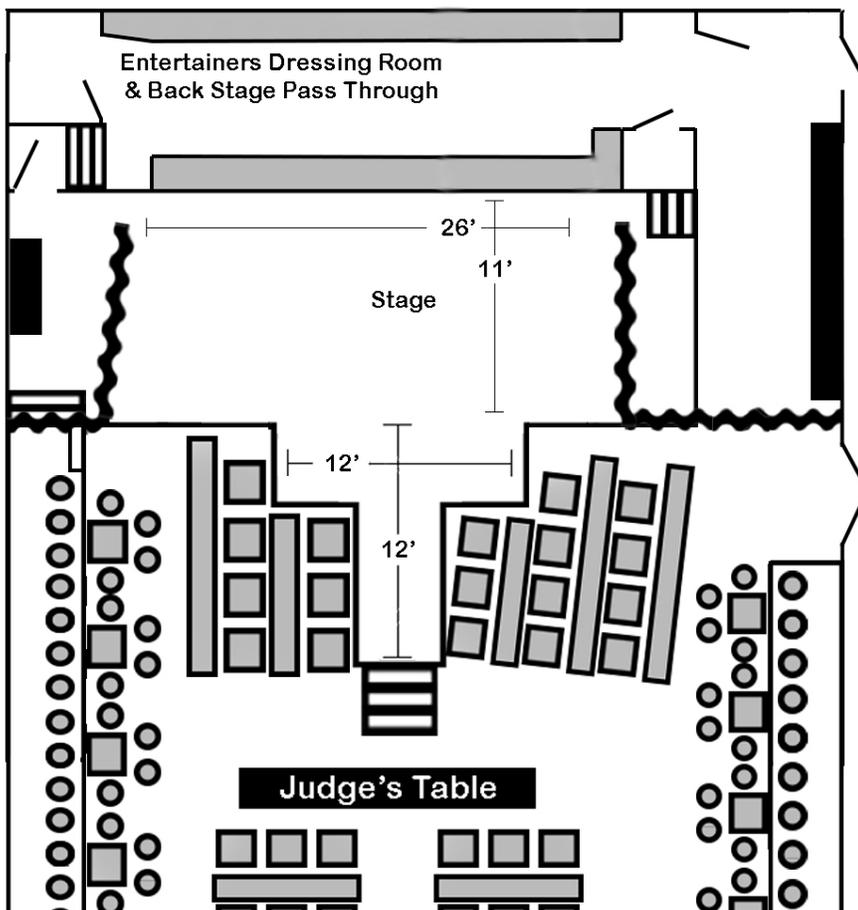


### Guest & Staff Seating

If you require seating for your dancers, guests, etc., please notify Kristian Martinez or Christyan Sangineto to reserve the necessary amount needed. Tables will be for sale prior to and each night at the pageant (availability remaining).

Remember, dancers & dressers pay full admission each night. Guests pay full admission each night. Table seating is an additional charge.

### Rose Room Stage Dimensions



Stage:  
 26' wide x 11' deep

Catwalk:  
 12' deep x 4' wide  
 & 12' wide at base x 4' deep  
 (4' x 4' wings essentially)

Note:  
 The catwalk is centered to the room, not to the stage. The left side of the stage, looking at this image, has more room. Be mindful of this when staging.