TERRY LYNNE BAMBERGER

TOP TALENT (415) 391-1800

TERRYBAMBERGER.COM

SAG/AFTRA Height: 5'10"

THEATER (representative)

,	
ROLE	THEATER/DIRECTOR
Mrs. Anna Hedges	SF PlayHouse/Susi Damilano
Susan Demers	Custom Made/Gabriel Ross
Chorus (stg rdg)	The Magic Theatre/Logan Ellis
Paulina (u/s)	S.F. Shakespeare Festival
Wendy/5 (u/s)	Berkeley Repertory Theatre/Les Waters
Mona (development)	Ragged Wing Ensemble/Amy Sass
Theramenes	Cutting Ball Theatre/Ariel Craft
Storyteller (11 characters)	Bay Area Children's Theatre/Doyle Ott
В	Custom Made/Katja Rivera
Lou	Impact Theatre/Logan Ellis
Hook/Mr. Darling	Custom Made/Jeremy Bloom
Helen	SF Fringe Festival 2013/Hester Schell
Narrator	Playwright Festival/Ellen Koivisto
Domini, Jack-in-the-box	Staged Action/Marcus Duskin
Goneril	Calveras Repertory Theatre/John Ribovich
Lady Capulet	S.F.Shakespeare Festival/Russell Tyrez
Paulina	S.F.Shakespeare Festival/Paul Barry
Prospera	S.F.Shakespeare Festival Tour/Bobby Weinapple
Nurse/Prince/Friar Lawrence	S.F.Shakespeare Festival Tour/Jonathan Gonzales
	Mrs. Anna Hedges Susan Demers Chorus (stg rdg) Paulina (u/s) Wendy/5 (u/s) Mona (development) Theramenes Storyteller (11 characters) B Lou Hook/Mr. Darling Helen Narrator Domini, Jack-in-the-box Goneril Lady Capulet Paulina Prospera

TV/FILM (representative)

TITLE	ROLE	PRODUCTION
Coffee and Language	Richie (principal)	J.P. Allen Productions, Independent
General Hospital	Billie Davis (featured)	ABC Television Studios
Wake Up Avery!	Krista Silva (featured)	"Showtime Short", Independent

COMMERCIAL & PRINT WORK (representative)

Hewlett Packard Hartford Life Insurance PacBell/A.T.& T.

TRAINING

- ♦ Lauren English & Meryl Shaw acting, auditioning classes
- ♦ Bobby Weinapple "Stretch" classes
- ♦ Berkeley Rep. School of Theatre Voice & Movement –Lisa Ann Porter; Rapier & Dagger –Dave Maier
- ♦ Rachael Adler Studios Meisner & scene/monologue workshops
- Seen Work showcases, Los Angeles ongoing
- ♦ Voice & Movement Jeffrey Crockett, Lisa Ann Porter
- ♦ American Conservatory Theater summer training congress 1987 & 2000; A.C.T. Studio ongoing
- ♦ Theatre-In-England with Royal Shakespeare Company
- ♦ Shanghai Institute of Dramatic Arts, at A.C.T.
- ♦ U.C. Santa Barbara drama department

EDUCATION

University of California, Santa Barbara, B.A.; San Francisco State University, Masters Teaching Credential Program.

SPECIAL SKILLS/HOBBIES

Night club dance projects (dance); knitting, rapier and dagger, training for a marathon I have yet to run, yoga (it's a process!), speak passable German (vocabulary challenged), and can do double cork-popping sounds using fingers & cheeks.

AWARDS