

PRIMORDIAL

for Large Orchestra

Vivacissimo 2 3 4 5 6 7 8 9

4/4

Piccolo *ff* *fp*

Flute 1 *ff* *fp*

Flute 2 *ff* *fp*

Flute 3 *ff* *fp*

Oboe 1 *ff* *mf*

Oboe 2 *ff* *mf*

Oboe 3 *ff* *mf*

English Horn *ff* *mf*

Clarinet in B \flat 1 *ff* *mf*

Clarinet in B \flat 2 *ff* *mf*

Clarinet in B \flat 3 *ff* *mf*

Clarinet in B \flat 4 Bass Clarinet *ff* *mf*

Bassoon 1 *ff* *ff*

Bassoon 2 *ff* *ff*

Bassoon 3 *ff* *ff*

Contrabassoon *ff* *ff*

Vivacissimo 2 3 4 5 6 7 8 9

Horn in F 1, 3 *ff* *fp*

Horn in F 2, 4 *ff* *fp*

Horn in F 5, 6 *ff* *fp*

4 Trumpets in C *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

3 Trombones *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bass Trombone Tuba *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Timpani *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Percussion 1 *ff* snare (snares on)

Percussion 2 *ff* 4 tom toms hi, med, med, low, low

Percussion 3 *ff* 2 large floor tom toms

Percussion 4 *ff* med. bass drum (sideways—like an oversized tom-tom)

Harp *ff* D C# Bb / E Fb G# A

Piano *ff*

Vivacissimo 2 3 4 5 6 7 8 9

Violin I *ff* *fp* *tutti* *div a3* *punta d'arco* *sub p* *punta d'arco*

Violin II *ff* *fp* *tutti* *div a3* *punta d'arco* *sub p* *punta d'arco*

Viola *ff* *fp* *tutti* *non div.* *ff*

Violoncello *ff* *fp* *non div.* *ff*

Contrabass *ff* *fp* *Unis.* *ff*

Primordial

10 11 12 13 14 15

Picc. *ff* *s*

Fl. 1 *ff* *s*

Fl. 2 *ff* *s*

Fl. 3 *ff* *s*

Ob. 1 *ff* *s*

Ob. 2 *ff* *s*

Ob. 3 *ff* *s*

E. Hn. *ff* *s*

B \flat Cl. 1 *ff* *s*

B \flat Cl. 2 *ff* *s*

B \flat Cl. 3 *ff* *s*

B \flat Cl. 4 B. Cl. *ff* *s*

Bsn. 1 *ff* *s*

Bsn. 2 *ff* *s*

Bsn. 3 *ff* *s*

C. Bn. *ff* *s*

Hn. 1, 3 *fp* *ff* *cuivré* *ff* *cuivré* *mf*

Hn. 2, 4 *fp* *ff* *cuivré* *ff* *cuivré* *mf*

Hn. 5, 6 *fp* *ff* *cuivré* *ff* *cuivré* *mf*

Tpt. in C *ff* *ff* *ff* *ff* *ff* *ff* *1, 2, 3*

Tbn. 1, 2, 3 *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. e Tba. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 1 *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 3 *fff* *fff* *fff* *fff* *fff* *fff*

Perc. 4 *fff* *fff* *fff* *fff* *fff* *fff*

VI. I *ff loco*

VI. II *ff* *Div a2*

Vla. *fff* *fff* *fff* *fff* *fff* *fff*

Ve. *fff* *fff* *fff* *fff* *fff* *fff*

Cb. *fff* *fff* *fff* *fff* *fff* *fff*

Primordial

16 17 18 19 20 21 *ff accel.* 22 23

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. 4 *f*

B. Cl. *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

16 17 18 19 20 21 *ff accel.* 22 23

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. 1, 2, 3

B. Tbn. e Tba. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Hp. *mf*

Pno. *ff*

16 17 18 19 20 21 *ff accel.* 22 23

VI. I *pp*

VI. II *pp*

Vla. *pp*

Ve. *pp*

Cb. *pp*

mf

ff

non div.

tutti

pizz. non div. Div.

ff pizz. non div. tutti

pizz.

Primordial

24 Presto ♩. = ca. 130

25

26

27

28

29

Picc. 12/8 8

Fl. 1 6/8 8

Fl. 2 6/8 8

Fl. 3 6/8 8

Ob. 1 6/8 8

Ob. 2 6/8 8

Ob. 3 6/8 8

E. Hn. *ff*

B♭ Cl. 1 6/8 8

B♭ Cl. 2 6/8 8

B♭ Cl. 3 6/8 8

B♭ Cl. 4 B. Cl. 6/8 8

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

C. Bn. *ff*

24 *ff* Presto ♩. = ca. 130

25

26

27

28

29

Hn. 1, 3 12/8 8

Hn. 2, 4 12/8 8

Tpt. in C 1. *f*

Tpt. in C 2, 3, 4 *f*

Tbn. 1, 2, 3 *ff*

B. Tbn. e Tba. *ff*

Timp. *ff*

Perc. 1 snare (snare on) *f*

Perc. 2 4 tom tons hi, med, med. low, low *f*

Perc. 3 2 large floor tom tons *f*

Perc. 4 tambourine *f*

Hp. *ff*

24 Presto ♩. = ca. 130

25

26

27

28

29

VI. I 12/8 8 *ff*

VI. II 6/8 8 *f*

Vla. *f*

Vc. arco non div. *f*

Vc. arco *f*

Cb. *f*

Primordial

30 31 32 33 34 35 36 37

Picc. 9/8 3/4 6/8 9/8 3/4 4/4

Fl. 1 9/8 3/4 6/8 9/8 3/4 4/4

Fl. 2 9/8 3/4 6/8 9/8 3/4 4/4

Fl. 3 9/8 3/4 6/8 9/8 3/4 4/4

Ob. 1 9/8 3/4 6/8 9/8 3/4 4/4

Ob. 2 9/8 3/4 6/8 9/8 3/4 4/4

Ob. 3 9/8 3/4 6/8 9/8 3/4 4/4

E. Hn. 9/8 3/4 6/8 9/8 3/4 4/4

B. Cl. 1 9/8 3/4 6/8 9/8 3/4 4/4

B. Cl. 2 9/8 3/4 6/8 9/8 3/4 4/4

B. Cl. 3 9/8 3/4 6/8 9/8 3/4 4/4

B. Cl. 4 B. Cl. 9/8 3/4 6/8 9/8 3/4 4/4

Bsn. 1 9/8 3/4 6/8 9/8 3/4 4/4

Bsn. 2 9/8 3/4 6/8 9/8 3/4 4/4

Bsn. 3 9/8 3/4 6/8 9/8 3/4 4/4

ff

Clar. 4 to Bass Cl.

30 31 32 33 34 35 36 37

Hn. 1, 3 9/8 3/4 6/8 9/8 3/4 4/4

Hn. 2, 4 9/8 3/4 6/8 9/8 3/4 4/4

Tpt. in C 9/8 3/4 6/8 9/8 3/4 4/4

Tpt. in C 9/8 3/4 6/8 9/8 3/4 4/4

Tbn. 1, 2, 3 9/8 3/4 6/8 9/8 3/4 4/4

B. Tbn. e Tba. 9/8 3/4 6/8 9/8 3/4 4/4

Timp. 9/8 3/4 6/8 9/8 3/4 4/4

Perc. 1 9/8 3/4 6/8 9/8 3/4 4/4

Perc. 2 9/8 3/4 6/8 9/8 3/4 4/4

Perc. 3 9/8 3/4 6/8 9/8 3/4 4/4

Perc. 4 9/8 3/4 6/8 9/8 3/4 4/4

Pno. 9/8 3/4 6/8 9/8 3/4 4/4

ff

mp

mp

2, 4, 6

30 31 32 33 34 35 36 37

VI. I 9/8 3/4 6/8 9/8 3/4 4/4

VI. II 9/8 3/4 6/8 9/8 3/4 4/4

Vla. 9/8 3/4 6/8 9/8 3/4 4/4

Vc. 9/8 3/4 6/8 9/8 3/4 4/4

Cb. 9/8 3/4 6/8 9/8 3/4 4/4

Div a2

Div a2

Div a2

Div a2

8va

8va

8va

8va loco

free bow

free bow

non div.

Allegro assai

♩ = 146+

38 39 40 41 42 43 44 45 46 47

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

Allegro assai

♩ = 146+

38 39 40 41 42 43 44 45 46 47

Hn. 1, 3 Hn. 2, 4 Tpt. in C Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2

Allegro assai

♩ = 146+

38 39 40 41 42 43 44 45 46 47

8^{va} - 2 violins soli

VI. I VI. II Vla. Vc. Cb.

48 49 50 51 52 53

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4
B. Cl. *mf*³ Bass Clarinet mm. 53-273

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

C. Bn. *p*

48 49 50 51 52 53

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba. *p*

Perc. 1 *pp* crotale (bowed)

Perc. 2

Perc. 3

Hp. *mp* *mf* *f*

48 49 50 51 52 53

VI. I *p* *f* *p*

VI. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mf*³

54 55 56 57 58 59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 4
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

54 55 56 57 58 59

Hn. 1, 3
Hn. 2, 4
Hn. 5, 6
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.

Perc. 1
Perc. 2
Perc. 3

Hp.
Pno.

54 55 56 57 58 59

VI. I
VI. II
Vla.
Vc.
Cb.

p, *mf*, *f*, *fp*, *pp*, *ppp*, *graz.*, *rapido*, *glk.*, *arco*, *subito*, *non div. punta d'arco*, *Sord. soli*, *1.*, *2.*, *crotale (bowed)*, *lv. sempre*

Detailed description of the musical score: This page contains the musical score for measures 54 through 59 of the piece 'Primordial'. The score is arranged in three systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1, 2, and 4/Bass Clarinet, Bassoons 1, 2, and 3) and strings (Violins 1 & 2, Violas, Violoncello, and Contrabass). The second system includes Horns 1, 2, 3, 4, 5, and 6; Trumpets in C; Trombones 1, 2, and 3; Bass Trombone and Tuba; Percussion 1, 2, and 3; Harp; and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions like *arco* (arco), *glk.* (glissando), *non div. punta d'arco* (non-divided bow point), *Sord. soli* (Sordano solo), and *lv. sempre* (lento sempre). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide rhythmic support. The harp and piano play arpeggiated figures.

60 61 62 63 64 65 66

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 4
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

60 61 62 63 64 65 66

Hn. 1, 3
Hn. 2, 4
Hn. 5, 6
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.

Timp.
Perc. 3
Hp.
Pno.

60 61 62 63 64 65 66

VI. I
VI. II
Vla.
Vc.
Cb.

Primordial

67

68

69

70

71

72

Fl. 1, 2, 3, Ob. 1, 2, 3, E. Hn., B. Cl. 1, 2, 3, 4, B. Cl., Bsn. 1, 2, 3

67

68

69

70

71

72

Hn. 1, 3, Hn. 2, 4, Tpt. in C, Tbn. 1, 2, 3, B. Tbn. e Tba., Timp., Perc. 3, Hp., Pno.

67

68

69

70

71

72

Solo, VI. I, VI. II, Vla., Vc., Cb.

Primordial

73

74

75

76

77

78

Musical score for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), and Horns (E. Hn.). The score covers measures 73 to 78. It features complex rhythmic patterns with many triplets and slurs. The Flute and Oboe parts have a melodic line with frequent triplets, while the Horn part provides a steady accompaniment.

73

74

75

76

77

78

Musical score for Horns (Hn. 1, 3; Hn. 2, 4; Hn. 5, 6), Trombones (Tpt. in C; Tbn. 1, 2, 3; B. Tbn. e Tba.), and Percussion (Timp., Perc. 1-4). The score covers measures 73 to 78. The Horns and Trombones play sustained chords and melodic fragments. The Trombone part features complex rhythmic patterns with many triplets. The Percussion part includes a snare drum pattern.

73

74

75

76

77

78

Musical score for Violins (VI. I, VI. II), Viola (Vla.), and Cello (Vc.). The score covers measures 73 to 78. The Violin and Viola parts feature complex rhythmic patterns with many triplets and slurs. The Cello part provides a steady accompaniment.

Primordial

79 80 81 82 83 84 85 86

Fl. 1, 2, 3
Ob. 1, 2, 3
E. Hn.
B♭ Cl. 1, 2
Bsn. 1, 2

79 80 81 82 83 84 85 86

Hn. 1, 3
Hn. 2, 4
Hn. 5, 6
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.
Timp.

Perc. 1, 2, 3, 4
Hp.

79 80 81 82 83 84 85 86

VI. I, II
Vla.
Ve.
Cb.

87 88 89 90 91 92

Fl. 1 *mf* *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1 *Solo*

B♭ Cl. 2 *Solo*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2

87 88 89 90 91 92

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Timp.

Perc. 1

Perc. 2 *crotale (bowed)* *pp* *mp*

Perc. 3

Perc. 4

Hp.

Pno.

87 88 89 90 91 92

VI. I *8va* *pizz.* *non div. arco* *pp*

VI. II

Vla. *arco* *pp* *mp* *pp*

Vc. *arco* *pp* *mp* *pp*

Cb.

93 94 95 96 97 98 99

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

93 94 95 96 97 98 99

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.

93 94 95 96 97 98 99

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.

93 94 95 96 97 98 99

VI. I
VI. II
Vla.
Vc.
Cb.

100 101 102 103 104 105

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl.

100 101 102 103 104 105

Hn. 1, 3 Hn. 2, 4 Tpt. in C Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp. Pno.

100 101 102 103 104 105

Solo VI. I VI. II Vla. Vc. Cb.

Primordial

106 107 108 109 110

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, B♭ Clarinets 1-4, and Bass Clarinet. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *ff* are present throughout the section.

106 107 108 109 110 111

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.

This block contains the musical notation for percussion, timpani, and keyboard instruments. It includes parts for Horns 1, 3 and 2, 4, Trumpets in C, Trombones 1, 2, 3, Bass Trombone/Euphonium, Timpani, four types of Percussion (1-4), Harp, and Piano. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *ff*, and *8va*.

106 107 108 109 110 111

VI. I
VI. II
Vla.
Ve.
Cb.

This block contains the musical notation for string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *ff*, *pizz.*, *arco*, and *free bow*.

112 113 114 115 116 117 118 119 120 121 122

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Perc. 4

Hp.

Pno.

112 113 114 115 116 117 118 119 120 121 122

mf

2.

mf

112 113 114 115 116 117 118 119 120 121 122

^(qu)

116 tutti

V

mf

p

mf

V

pizz.
tutti

mf

arco

mp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

123 124 125 126 127 128 129 130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

123 124 125 126 127 128 129 130

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.

123 124 125 126 127 128 129 130

VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains three systems of musical notation for measures 123 through 130. The first system covers woodwinds: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1, 3 and 2, 4. The second system covers brass and percussion: Trumpets in C, Trombones 1, 2, and 3, Baritone/Euphonium/Tuba, Timpani, and four different Percussion parts. The third system covers strings and piano: Violin I and II, Viola, Violoncello, Contrabass, Harp, and Piano. The score includes various musical notations such as notes, rests, dynamics (mf, p), articulation (accents), and performance instructions like 'arco' for the Viola. Measure numbers 123, 124, 125, 126, 127, 128, 129, and 130 are clearly marked above each system.

Primordial

131 132 133 134 *rit.* 135 136 *a tempo* 137 **2/4** 138 **3/4** 139 **4/4**

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 4 B. Cl. Bsn. 1 Bsn. 2

131 132 133 134 *rit.* 135 136 *a tempo* 137 **2/4** 138 **3/4** 139 **4/4**

Hn. 1, 3 Hn. 2, 4 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp. Pno.

131 132 133 134 *rit.* 135 136 *a tempo* 137 **2/4** 138 **3/4** 139 **4/4**

VI. I VI. II Vla. Vc. Cb.

150 151 152 153 154 155 156 157 158

Picc. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1 f p

Fl. 2 f p

Ob. 1 *Solo* *mf*

Ob. 2 *Solo* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 4
B. Cl.

Bsn. 1

Bsn. 2

150 151 152 153 154 155 156 157 158

Hn. 1, 3 $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2, 4 *sord.* p

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

150 151 152 153 154 155 156 157 158

VI. I $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. II

Vla. *arco* p *Div. arco* p

Vc. *div a3* p *Div. arco* p

Cb.

Primordial

159 160 161 162 163 164 165 166 167 168 169 170

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 4
B. Cl. *pp* *pp*

Bsn. 1

Bsn. 2

159 160 161 162 163 164 165 166 167 168 169 170

Hn. 1, 3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *a2 sord.* *pp*

Hn. 2, 4 *a2 sord.* *pp* *senza sord.* *p*

Tpt. in C

Tbn. 1, 2, 3 *Senza sord.* *1, 2* *p*

B. Tbn. e Tba. *Tuba* *p*

Timp.

Perc. 1

Perc. 2 *tamb.*

Perc. 3

Perc. 4

Hp. *mp* *mp*

Pno. *mp* *mf*

159 160 161 162 163 164 165 166 167 168 169 170

VI. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *arco* *pp* *pp*

VI. II *mp* *mp*

Vla. *Unis.* *arco* *pp* *pp* *pizz.* *mp* *mf*

Vc. *pp* *pp* *mp* *mp*

Cb. *mp* *pizz.* *mf*

171 172 173 174 175 176 177 178 179 180

Picc. -

Fl. 1 -

Fl. 2 -

Fl. 3 -

Ob. 1 -

Ob. 2 -

Ob. 3 -

E. Hn. -

B♭ Cl. 1 -

B♭ Cl. 2 -

Bsn. 1 -

Bsn. 2 -

171 172 173 174 175 176 177 178 179 180

Hn. 1, 3 - *a2 senza sord.*

Hn. 2, 4 -

Tpt. in C -

Tbn. 1, 2, 3 -

B. Tbn. e Tba. -

Timp. -

Perc. 3 -

Perc. 4 -

Hp. -

Pno. -

171 172 173 174 175 176 177 178 179 180

VI. I -

VI. II -

Vla. -

Vc. -

Cb. -

181 182 183 184 185 186 187 188 189

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

181 182 183 184 185 186 187 188 189

Hn. 1, 3 Hn. 2, 4 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba.

181 182 183 184 185 186 187 188 189

VI. I VI. II Vla. Vc. Cb.

190 191 192 193 194 195 196 197

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The score features various dynamics such as *mf* and *f*, and includes performance markings like *mf* and *f*. The woodwinds play melodic lines with long notes and slurs, while the bassoons play a rhythmic accompaniment of eighth notes.

190 191 192 193 194 195 196 197

Musical score for brass instruments, percussion, and piano. The score includes parts for Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Horn 5, 6 (Hn. 5, 6), Trumpet in C (Tpt. in C), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Bass Trombone/Euphonium (B. Tbn. e Tba.), Percussion 4 (Perc. 4), Harp (Hp.), and Piano (Pno.). The score features dynamics like *mf*, *f*, and *ff*. Performance markings include *open*, *Sord. 2, 3 a2*, *a2*, *med. bass drum*, and *8va*. The brass instruments play block chords and melodic lines, while the piano and harp provide harmonic support.

190 191 192 193 194 195 196 197

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamics such as *ff*, *f*, and *mf*. Performance markings include *pizz*, *arco*, and *mf*. The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the violins and violas.

198 199 200 201 202 203 204

Picc. *p* *f* *p* *p* *f* *p* *pp*

Fl. 1 *p* *mf* *p* *p* *mf* *p* *pp*

Fl. 2 *p* *mf* *p* *p* *mf* *p* *pp*

Fl. 3 *p* *mf* *p* *p* *mf* *p* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. 1 *mf* *non dim.* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 4
B. Cl. *mf* *fp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

198 199 200 201 202 203 204

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. in C *f* *f* *f*

Perc. 1 *xyl.* *mf*

Perc. 2 *crotales* *mf*

Perc. 3 *glk.* *mf*

Perc. 4 *mf*

Hp. *f*

198 199 200 201 202 203 204

VI. I *p* *f* *p* *p* *f* *p* *pp*

VI. II *p* *f* *mf* *p* *f* *mf* *pp*

Vla. *p* *f* *mf* *p* *f* *mf* *fp*

Vc. *mf* *mf* *mf* *tutti* *p* *mf* *fp*

Cb. *mf* *mf* *mf* *mf* *p* *mf* *fp*

205 206 207 208 209 210 211 212

Picc. *p* *mf* *f*

Fl. 1 *mp* *pp* *mf* *f*

Fl. 2 *mp* *pp* *mf* *f*

Fl. 3 *pp* *mf* *f*

Ob. 1 *mp* *pp* *mf* *f*

Ob. 2 *mp* *pp* *mf* *f*

Ob. 3 *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *pp* *mf* *f*

B♭ Cl. 2 *mp* *pp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

B♭ Cl. 4
B. Cl. *fp* *pp* *mf* *f*

Bsn. 1 *mp* *pp* *mf* *f* *non legato* *mf*

Bsn. 2 *mp* *pp* *mf* *f* *non legato* *mf*

Bsn. 3 *mp* *pp* *mf* *f* *non legato* *mf*

205 206 207 208 209 210 211 212

Hn. 1, 3 *open* *p*

Hn. 2, 4 *open* *pp* *open* *p*

Hn. 5, 6 *pp*

B. Tbn. e Tba. *mf* *p*

Hp. *mf* *f* *mf*

Pno. *mf*

205 206 207 208 209 210 211 212

VI. I *mp* *pp* *mf* *f* *mf* *f* *mf*

VI. II *mp* *pp* *mf* *f* *mf* *f* *mf*

Vla. *mf* *mf* *mf* *f* *pizz* *mf* *mf*

Vc. *mf* *fp* *mf* *f* *f* *mf* *mf*

Cb. *mf* *fp* *mf* *mf* *pizz* *mf* *mf*

Div. a3 *Div. a2* *arco* *pizz* *quasi-guitarra*

213 214 215 216 217 218 219 220 221

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 Hn. 1, 3 Hn. 2, 4 Hn. 5, 6 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Hp. VI. I VI. II Vla. Vc. Cb.

This musical score page contains measures 213 through 221. The instruments listed are Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets in B-flat 1-4, Bassoons 1-3, Horns 1, 2, 3, 4, 5, 6, Trumpets in C, Trombones 1, 2, 3, Bass Trombone and Euphonium, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings like *mp*, *p*, and *pp*. The woodwind and brass sections have mostly rests, while the strings and harp play rhythmic patterns. The harp part features a prominent triplet pattern. The strings play a steady accompaniment with some triplet figures. The woodwinds and brass have long notes in measures 214, 216, 218, and 220.

222 223 224 225 226 227 228 229

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
B. Cl.

Bsn. 1
mf

Bsn. 2
mf

Bsn. 3
mf

222 223 224 225 226 227 228 229

Hn. 1, 3

Hn. 2, 4
p

Hn. 5, 6
p

Tbn. 1, 2, 3
mp

B. Tbn. e Tba.
mp

Hp.
ff

222 223 224 225 226 227 228 229

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Cb.
f

230 231 232 233 234 235 236

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

230 231 232 233 234 235 236

Hn. 1, 3

Hn. 2, 4

Hn. 5, 6

Tbn. 1, 2, 3

B. Tbn. e Tba.

Hp.

230 231 232 233 234 235 236

VI. I

VI. II

Vla.

Vc.

Cb.

tutti sempre sul G

ff

mf

237 238 239 240 241 242 243

Picc. -

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2 *mp* *f* *mp*

Bass Clar. *mp* *f* *mp*

B♭ Cl. 4
B. Cl. *mp*

Bsn. 1 *mf non legato*

Bsn. 2 *mf non legato*

Bsn. 3 *mf non legato*

C. Bn. -

237 238 239 240 241 242 243

Hn. 1, 3 *mf* *ff* *mf* Open

Hn. 2, 4 *mf* *ff* *mf* Open

Hn. 5, 6 *mf* *ff* *mf*

Tpt. in C -

Tpt. in C -

Tbn. 1, 2, 3 *mf*

B. Tbn. e Tba. *mf*

Timp. -

Perc. 1 -

Hp. *f*

237 238 239 240 241 242 243

VI. I *mp* *f* tutti sempre sul G

VI. II *mp* *f* tutti sempre sul G

Vla. *mp* *f* pizz

Vc. *mp* *f* quasi-guitara

Cb. *mp* *f* arco

Primordial

244 245 246 247 248 249 250 251

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mf* Clar. 3

B♭ Cl. 4 B. Cl. *mf* Bass Clar.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

244 245 246 247 248 249 250 251 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2, 3 *mp*

B. Tbn. e Tba. *mp*

Timp. *mf* E F# C Eb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

244 245 246 247 248 249 250 251

Vi. I *mf*

Vi. II *mf*

Vla. *mf* pizz.

Vc. *mf* ord.

Cb. *mf* half pizz., half arco

252 253 254 255 256 257

Picc. Fl. 1 Fl. 2 Fl. 3 B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

252 253 254 255 256 257

Hn. 1, 3 Hn. 2, 4 Hn. 5, 6 Tpt. in C Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 3 Pno.

252 253 254 255 256 257

Div. VI. I VI. II Vla. Vc. Cb.

258 259 260 261 262 263

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Timp.

Perc. 3

Hp.

Pno.

258 259 260 261 262 263

VI. I

VI. II

Vla.

Vc.

Cb.

pp

mf

mp

mf

f

mf

pp

pp

pp

pp

mf

mf

f

mf

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

div a3

non div.

sol.

arco

arco

alle pizz. Div.

E to G, F# to A

Tam-tam

4. Sord.

a2

264

265

266

267

268

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f* *fff* *f*

Ob. 2 *f* *fff* *f*

Ob. 3 *f* *fff* *f*

E. Hn. *f* *fff* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

C. Bn. *f*

264

265

266

267

268

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *mf*

Hn. 5, 6 *mf*

Tpt. in C *f* *ff* *f*

Tpt. in C *f* *ff* *f*

Tbn. 1, 2, 3 *mf* Senza sord.

B. Tbn. e Tba. *mf*

Timp. *f*

Perc. 1 *f* xyl.

264

265

266

267

268

Vi. I *tutti ff sempre molto marcato* *fff* *ff*

Vi. II *tutti ff sempre molto marcato* *fff* *ff*

Vla. *tutti ff sempre molto marcato* *fff* *ff*

Vc. *tutti ff sempre molto marcato* *fff* *ff*

Cb. *ff*

Primordial

Vivacissimo

269 270 271 272 273 274 275 276

Picc. *non dim.* *ff*

Fl. 1 *non dim.* *ff*

Fl. 2 *non dim.* *ff*

Fl. 3 *non dim.* *ff*

Ob. 1 *non dim.* *ff*

Ob. 2 *non dim.* *ff*

Ob. 3 *non dim.* *ff*

E. Hn. *ff*

B♭-Cl. 1 *non dim.* *ff*

B♭-Cl. 2 *non dim.* *ff*

B♭-Cl. 3 *ff*

B♭-Cl. 4
B. Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *non dim.* *ff*

Bsn. 3 *non dim.* *ff*

C. Bn. *ff*

269 270 271 272 273 274 Vivacissimo 275 276

Hn. 1, 3 *fp* *fp*

Hn. 2, 4 *fp* *fp*

Hn. 5, 6 *ff* *ff*

Tpt. in C *ff*

Tpt. in C *ff*

Tbn. 1, 2, 3 *ff*

B. Tbn. e Tba. *sub p* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

snare (snares on)

f 4 tom toms hi, med, med. low, low

f 2 large floor tom toms

f med. bass drum

269 270 271 272 273 274 Vivacissimo 275 276

Hp. *près de la table* *ff*

Pno. *mp*

269 270 271 272 273 274 Vivacissimo 275 276

VI. I *free bow* *non dim.* *sub p*

VI. II *free bow* *non dim.* *sub p*

Vla. *free bow* *non dim.* *ff* *ff*

Vc. *free bow* *non dim.* *ff* *ff*

Cb. *free bow* *non dim.* *ff* *ff*

Div. *non div.* *Unis. non div.*

277 278 279 280 281

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

277 278 279 280 281

Hn. 1, 3

Hn. 2, 4

Hn. 5, 6

Tpt. in C

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

277 278 279 280 281

VI. I

VI. II

Vla.

Vc.

Cb.

Primordial

282 283 284 285 286

Picc. *ff* *s*

Fl. 1 *ff* *s*

Fl. 2 *ff* *s*

Fl. 3 *ff* *s*

Ob. 1 *ff* *s*

Ob. 2 *ff* *s*

Ob. 3 *ff* *s*

B♭ Cl. 1 *ff* *s*

B♭ Cl. 2 *ff* *s*

B♭ Cl. 3 *ff* *s*

B♭ Cl. 4 B. Cl. *ff* *s*

Bsn. 1 *ff* *s*

Bsn. 2 *ff* *s*

Bsn. 3 *ff* *s*

C. Bn. *ff* *s*

282 283 284 285 286

Hn. 1, 3 *fp*

Hn. 2, 4 *fp*

Hn. 5, 6 *fp*

Tpt. in C *ff*

Tbn. 1, 2, 3 *ff*

B. Tbn. e Tba. *sub p* *p* *ff* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Pno. *ff*

282 283 284 285 286

VI. I *ffz* *ff* *s* *ffz* *ffz* *ffz* *ffz*

VI. II *ffz* *ff* *s* *ffz* *ffz* *ffz* *ffz*

Vla. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Ve. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Cb. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

non div. *sempre feroce e non div.*

287 288 289 290 291 292

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. 4 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

287 288 289 290 291 292

Hn. 1, 3 Hn. 2, 4 Hn. 5, 6 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno.

287 288 289 290 291 292

VI. I VI. II Vla. Vc. Cb.

293 294 295 296 297 298 299

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. 4 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn. Hn. 1, 3 Hn. 2, 4 Hn. 5, 6 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

293 294 295 296 297 298 299

VI. I VI. II Vla. Vc. Cb.

pesante *pesante* *pesante* *pesante* *pesante* *pesante* *pesante*

ff *ff* *ff* *ff* *ff* *ff* *ff*

cuivré *cuivré* *cuivré* *1, 2* *2, 3* *1, 2*

Div. *Unis.* *Unis.*

Detailed description of the musical score: This page contains the musical score for measures 293 through 299 of the piece 'Primordial'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Bass Clarinets 1-4, Bassoons 1-3, and Contrabassoon. The brass section includes Horns 1-3, Horns 2-4, Horns 5-6, Trumpets in C, Trombones 1-3, and Baritone/Euphonium. The percussion section includes Timpani and four different Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are prominent. Performance instructions like *pesante* (heavy), *cuivré* (brassy), and *Div.* (divisi) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

300 301 302 303 304 305

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. 4 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

All WW cresc.

300 301 302 303 304 305

Hn. 1, 3 Hn. 2, 4 Hn. 5, 6 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno.

cuivré *ff* *fp* *ff* *pp* *med. sus. cym.* *mf* *ff* *pp*

300 301 302 303 304 305

VI. I VI. II Vla. Vc. Cb.

pp *Div. a3* *ff* *non div.* *Unis.* *ff* *non div.* *ff* *non div.* *ff* *non div.* *ff* *ferocissimo* *ff* *ferocissimo* *ff* *ferocissimo* *ff* *ferocissimo* *ff* *ferocissimo* *ff* *ferocissimo*

306

307

308

309

310

311

312

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

306

307

308

309

310

311

312

Hn. 1, 3 Hn. 2, 4 Hn. 5, 6 Tpt. in C Tbn. 1, 2, 3 B. Tbn. e Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno.

306

307

308

309

310

311

312

VI. I VI. II Vla. Ve. Cb.

Primordial

313 314 315 316 317 318 319 320

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

313 314 315 316 317 318 319 320

Hn. 1, 3
Hn. 2, 4
Hn. 5, 6
Tpt. in C
Tpt. in C
Tbn. 1, 2, 3
B. Tbn. e Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

cresc. a little, then molto cresc. last two beats

Pno.

313 314 315 316 317 318 319 320

VI. I
VI. II
Vla.
Vc.
Cb.

Unis.
stand 2 rest
Div.

321 322 323 324 325 326 327 328

Picc. *ppp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

323 *p*

324 *p*

325 *mf*

326 *pp*

327 *pp*

328 *pp*

321 322 323 324 325 326 327 328

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba. *ppp*

Timp. *ppp*

Perc. 1

Perc. 2

Perc. 3 *tam-tam*

Perc. 4 *pp*

Hp. *ppp*

Pno. *ppp*

325 *p*

326 *pp*

327 *pp*

328 *pp*

Sord. 2.

2, 3 sord.

2, 3 sord.

bisbigliando

concert bass drum

321 322 323 324 325 326 327 328

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

322 *ppp*

323 *ppp*

324 *ppp*

325 *p*

326 *p*

327 *p*

328 *p*

3rd pos. 2-2-3-3
1st stand only

above harmonics sounding

2nd stand only

1st stand only

sounding

4 soli

low D, 2nd stand, a2 sempre

half only

329 330 331 332 333 334 335 336

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
B. Cl.

Bsn. 1

Bsn. 2

329 330 331 332 333 334 335 336

Hn. 1, 3

Hn. 2, 4

Hn. 5, 6

Tpt. in C

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

329 330 331 332 333 334 335 336

VI. I

VI. II

Vla.

Vc.

Cb.

Primordial

Presto ♩. = ca. 130

337 338 *accel.* 339 340 341 342 343

Picc. *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *ff* *mf*

Fl. 3 *ff* *mf* *ff* *mf*

Ob. 1 *ff* *mf* *ff* *mf*

Ob. 2 *ff* *mf* *ff* *mf*

Ob. 3 *ff* *mf* *ff* *mf*

E. Hn. *ff* *mf* *ff* *mf*

B♭ Cl. 1 *ff* *mf* *ff* *mf*

B♭ Cl. 2 *ff* *mf* *ff* *mf*

B♭ Cl. 3 *ff* *mf* *ff* *mf*

B♭ Cl. 4
B. Cl. *ff* *mf* *ff* *mf*

Bsn. 1 *ff* *mf* *ff* *mf*

Bsn. 2 *ff* *mf* *ff* *mf*

Bsn. 3 *ff* *mf* *ff* *mf*

C. Bn. *ff* *mf* *ff* *mf*

337 338 *accel.* 339 340 341 342 343

Hn. 1, 3 *ff* *mf* *ff* *mf*

Hn. 2, 4 *ff* *mf* *ff* *mf*

Hn. 5, 6 *ff* *mf* *ff* *mf*

Tpt. in C *ff* *mf* *ff* *mf*

Tbn. 1, 2, 3 *ff* *mf* *ff* *mf*

B. Tbn. e Tba. *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *ff* *mf*

Perc. 3 *ff* *mf* *ff* *mf*

Perc. 4 *ff* *mf* *ff* *mf*

Pno. *ff* *mf* *ff* *mf*

337 338 *accel.* 339 340 341 342 343

VI. I *ff* *mf* *ff* *mf*

VI. II *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Ve. *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf*

tutti Div. a3
tutti Div. a3
tutti Div. a3
non div.
non div.
Div. a2
Div. a2
Div. a3
Div. a2
Unis.
Unis.
Unis.
Unis.
Unis.

ff pesante e marcato
ff pesante e marcato
ff pesante e marcato
ff pesante e marcato
ff pesante e marcato

Presto ♩. = ca. 130

Primordial

344 345 346 347 348 349 350

Picc. $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

344 345 346 347 348 349 350

Hn. 1, 3 $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

Hn. 2, 4

Hn. 5, 6

Tpt. in C

Tpt. in C

Tbn. 1, 2, 3

B. Tbn. e Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pho.

344 345 346 347 348 349 350

VI. I $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

VI. II

Vla.

Ve.

Cb. *Div.* *Unis.*

Primordial

351 352 353 354 355 356 357 358

Picc. $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ ff

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff

Ob. 1 ff

Ob. 2 ff

Ob. 3 ff

E. Hn. ff

B \flat Cl. 1 ff

B \flat Cl. 2 ff

B \flat Cl. 3 ff

B \flat Cl. 4
B. Cl. ff

Bsn. 1 ff

Bsn. 2 ff

Bsn. 3 f ff

C. Bn. ff

Hn. 1, 3 $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ ff

Hn. 2, 4 f ff

Hn. 5, 6 f ff

Tpt. in C a^2 f

Tpt. in C f

Tbn. 1, 2, 3 f a^3

B. Tbn. e Tba. f a^2

Perc. 1 f

Perc. 2 f

Perc. 3 f

Perc. 4 f

Pno. ff

Vi. I $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ ff

Vi. II ff

Vla. ff

Vc. ff

Cb. *Div.* ff

Primordial

363

364

365

366

367

368

Picc. **3/4** *fff* *s*

Fl. 1 *fff* *s*

Fl. 2 *fff* *s*

Fl. 3 *fff* *s*

Ob. 1 *fff* *s*

Ob. 2 *fff* *s*

Ob. 3 *fff* *s*

E. Hn. *fff* *f* *s*

B♭ Cl. 1 *fff* *s*

B♭ Cl. 2 *fff* *s*

B♭ Cl. 3 *fff* *s*

B♭ Cl. 4 *fff* *s*

Bsn. 1 *fff* *f*

Bsn. 2 *fff* *f*

Bsn. 3 *fff* *f*

C. Bn. *fff* *f*

363

364

365

366

367

368

Hn. 1, 3 **3/4** *fff*

Hn. 2, 4 **4/4** *fff* *f*

Tpt. in C *fff* *f*

Tpt. in C *fff* *f*

Tbn. 1, 2, 3 *fff* *f*

B. Tbn. e Tba. *fff* *f*

Timp. *fff* *f*

Perc. 1 *fff* *f*

Perc. 2 *fff* *f*

Perc. 3 *fff* *f*

Perc. 4 *fff* *f*

Hp. *fff* triple glissando on all downward gestures
single gliss back up

Pno. *fff* *f*

363

364

365

366

367

368

VI. I **3/4** *fff* *f*

VI. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Cb. *fff* *f*

369 370 371 372 373 374

Picc.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

C. Bn. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. in C *f*

Tbn. 1, 2, 3 *f*

B. Tbn. e Tba. *f*

Timp. *mp*
med tom tom

Perc. 1 *mp*
med low tom tom

Perc. 2 *mp*
low tom tom

Perc. 3 *mp*
med bass drum (on side)

Perc. 4 *mp*

Hp. *f* *cresc.*

Pno. *mf*

369 370 371 372 373 374 *ferocissimo*

VI. I *non div.*
Div a2 f

VI. II *non div.*
f non div.
div. a2 non div.
f non div.

Vla. *f non div.*
f non div.

Vc. *non div.*
non div.

Cb. *Div a2*

ferocissimo
Half of available extensions to low C and half to low Db
Doublestop the other pitch, C/Db or Db/C