

I DO (CHERISH YOU)

98 DEGREES

Slowly

♩ = 85

Chords: A^b, Fm⁷, B^bm⁷, Emaj⁷E^bm⁷, D^bm⁷, A^b, B^bm⁷, A^b/C, E^b, A^b, B^bm⁷, A^b/C, E^b, D^bmaj⁷, A^b/C, D^b, E^b7, A^b, Fm⁷, B^bm⁷, E^b7, (2nd time)⁷, A^b, Fm⁷, B^bm⁷, C⁷sus⁴, C⁷, Fm⁷, A^b/E^b, B^b7/D, B^bm⁷, E^b7, A^b, Fm⁷, B^bm⁷, Bmaj⁷G^b/B^b, Fm, A^b, B^bm⁷, A^b/C, E^b, A^b, B^bm⁷, A^b/C, E^b, D^bmaj⁷, A^b/C, D^b, E^b7

2. Bbm7 Eb7 Bmaj7 Bbm7 Amaj7

Abm7 Db/Eb Eb/F Bb Gm7

Cm7 D7sus4 D7 Gm7 Bb/F C7/E

Cm7 F7 Bb

Gm Eb F Bb

Detailed description: This is a musical score for guitar, consisting of five staves of notation. The key signature is three flats (B-flat major or D-flat minor). The first staff begins with a double bar line and a '2.' indicating a second ending. The notation includes various chord voicings and melodic lines. Chord labels are placed above the notes: Bbm7, Eb7, Bmaj7, Bbm7, Amaj7 on the first staff; Abm7, Db/Eb, Eb/F, Bb, Gm7 on the second; Cm7, D7sus4, D7, Gm7, Bb/F, C7/E on the third; Cm7, F7, Bb on the fourth; and Gm, Eb, F, Bb on the fifth. The score concludes with a double bar line.