

CALL FOR SUBMISSIONS
2013 NCA Convention -- Washington, D.C.

The Religious Communication Association welcomes your submissions for the 2013 NCA Convention, November 21-24, in Washington, D.C.

Submissions will be considered simultaneously for the NCA panels as well as for inclusion in the RCA pre-conference to be held November 20th in D.C. Submission to the review process is an agreement to attend the pre-conference, if your paper is slotted there.

The 2013 NCA Convention Theme is "Connections," and, especially given this year's location, opens a range of heuristic possibilities, from the personal to the political. We strongly encourage submissions that address the theme or the location (D.C.) as you develop your proposal, but all proposals addressing communication and religion are certainly welcome.

RCA will accept submissions in any of the following formats: Competitive individual papers, paper sessions, and panel discussions.

Individual Papers.

Individual papers should include an abstract and are limited to 25 double-spaced pages, excluding notes. Only completed papers will be considered. *Individual papers should not contain any identifying information (author name, university affiliation, etc.).* The same paper may not be submitted to more than one division, but there are no limits on the number of different papers one individual may submit.

Student papers should be clearly marked in order to be eligible for the RCA Student Paper of the Year Award as well as the Donald P. Cushman Award for top student paper in NCA. For multi-authored works to be eligible, all authors must be students.

Unless otherwise requested, individual paper submissions will also be considered for inclusion in NCA's "scholar to scholar" interactive sessions. These interactive sessions may especially suit some authors who wish to discuss and present their ideas while entertaining questions, suggestions, and critiques from peers. Review "Scholar-to-Scholar" description, below.

Paper Sessions.

These theme-based sessions should include a title, a list of presenters with institutional affiliations, titles, and full abstracts for each individual presentation. To be considered for inclusion in the convention program, multiple institutions must be represented. Submissions should include a detailed description for the online convention program as well as a *thoroughly developed* rationale arguing the significance and relevance of the session.

Panel Discussions.

Panel discussions should include a title and a list of presenters with institutional affiliations. To be considered for inclusion in the convention program, multiple institutions must be represented. Proposals for panels are encouraged to demonstrate creative adaptation of the discussion format. For example, discussion proposals may include a single paper on the topic followed by two or three brief respondents serving as an introduction to the discussion.

Submissions should include a description for the online convention program as well as a *thoroughly developed rationale* that addresses the significance and relevance of the panel.

Scholar-to-Scholar Sessions.

A one-on-one interactive format for communication and discussion; individual papers are submitted for public display in dedicated sessions with engagement by selected "wandering scholars" (experts in the field). This format is appropriate for presentations such as video, interactive media, slide shows, experiential activities, and posters. If you would like to be considered for Scholar to Scholar please check the appropriate approval box on the electronic submission form.

>>**DEADLINE WEDNESDAY MARCH 27, 2013 11:59 PM PT**<<

SUBMISSION PROCESS

Submit ALL papers/sessions/panels to RCA online via NCA's Submission Central site at <http://ww4.aievolution.com/nca1201/>

INDICATE THE RCA DIVISION: Clearly indicate on the front page of your document (paper/session/panel) which RCA division you want to review your paper/session/panel proposal (divisions listed below). Please also indicate if your paper/session/panel proposal involves inter-divisional cooperation both within RCA or other NCA divisions/affiliate groups in the rationale.

RCA Divisions are:

- Mediated Communication: All forms of mediated communication (film, television, radio, etc.), public relations, advertising, and mass communication theory.
- Communication Studies: Interpersonal and public communication, communication theory, gender and cultural studies.
- Rhetorical Studies: Rhetorical theory and criticism, public address, and performance.

Submit curriculum and instruction papers, sessions or panels to the appropriate RCA division or directly to NCA as a G.I.F.T.S. (Great Ideas for Teaching Students). Please note that G.I.F.T.S. only accepts individual paper submissions. Submit proposals for Short Courses, Seminars, NCA

Preconferences, or any of NCA's First Vice President's Special Programming directly to the appropriate NCA division. Refer to NCA's Convention site (www.natcom.org/convention) for more details on special programming.

INDICATE if the paper is a STUDENT PAPER (undergraduate or graduate) by checking the appropriate box on the NCA Submission Central form.

INDICATE if you need any A/V equipment. Requests must be made at the time of the paper, session or panel submission and should be kept to essential equipment only please.

PROGRAM PLANNER: If you have any questions, please contact Dr. Mark A. E. Williams, Email: mwilliams@csus.edu. Address: Communication Studies, California State University, Sacramento, 6000 J Street, Sacramento CA 95819-6070. Phone: 916.278.5941