

## ZELDA THE WITCH



Artist: ROBIN HOWARD

- Drybrushing
- Applying embellishments
- Creating 2 different looks from one mold

### ZELDA THE WITCH

Dona's D0564

Starlite Molds

Folk Art Paint

Ash - 2569

Aqua - 481

Burnt Sienna - 943

Butter Pecan - 939

Eggplant - 2253

Forest Moss - 527  
Golden Rod - 2655  
Light Lavender - 516  
Maple Syrup - 945  
Midnight Garden - 2496  
Morning Sun - 317  
Naphthol Crimson - 435  
Pink Melon - 2574  
Pueblo - 2249  
Pumpkin - 225  
Pure Black- 479  
Pure Orange - 628  
Real Brown - 231  
Seamist - 2486  
Skintone - 949  
Steel Gray - 2561  
Sunflower - 432  
Tangerine - 627  
Teddy Bear Tan - 419  
Titanium White - 480  
Folk Art Metallic - Silver Sterling

#### Miscellaneous

Stick On embellishments  
School Glue  
2 different Colors of Glitter for Capes

Step 1: Clean the greenware with a tool and sponge.

Step 2: Fire to cone 04.

Base Coat for Dark Witch Steps 3-6

Step 3: Real Brown- Face, arms, hands and Pumpkin Stem

Step 4: Burnt Sienna- Pumpkin

Step 5: Eggplant- Dress, Hat and Cape

Step 6: Pure Black- Hair, Fingernails

Base Coat for Light Witch Steps 7-11

Step 7: Butter Pecan- Face, arms, hands

Step 8: Teddy Bear Tan- Pumpkin

Step 9: Real Brown- Pumpkin Stem

Step 10: Midnight Garden- Dress, Hat and Cape

Step 11: Morning Sun -Hair

DARK WITCH– After completing all your basecoating, Use Steps 12-20

Step 12: Drybrush Forest Moss on Face, arms and hands. Using the same brush dip into Pueblo and lightly drybrush the cheeks.

Step 13: Drybrush the hair with Ash until desired color. Using the same brush Highlight hair with Steel Gray.

Step 14: Drybrush the Dress with Light Lavender a couple times allowing each coat to dry

Step 15: Drybrush Stem on pumpkin with Maple Syrup.

- Step 16: Drybrush the pumpkin with Burnt Orange Using same brush highlight with Pure Orange
- Step 17: Paint Pumpkins eyes with Pure Black and add accent Dot.
- Step 18: Use Eggplant for Iris of eyes on Witch then add the black pupil. Place white accent dot in eye.
- Step 19: Paint the lips and nails with Naphthol Crimson
- Step 20: Paint random strands of hair with Snow Titanium White

LIGHT WITCH – After completing all your basecoating, Use Steps 21-30

- Step 21: Drybrush Skintone on Face, arms and hands. Using the same brush dip into Pink Melon and lightly drybrush cheeks.
- Step 22: Drybrush the hair with Sunflower until desired shade.
- Step 23: Drybrush entire Cape, dress and Hat with the color Aqua until desired color.
- Step 24: Drybrush the Dress only with Seamist.
- Step 25: Drybrush Stem on pumpkin with Maple Syrup
- Step 26: Drybrush the pumpkin with the color Pumpkin and highlight with Tangerine.
- Step 27: Paint Pumpkins eyes with Pure Black and add accent Dot.
- Step 28: Use Aqua for Iris of eyes on the Witch then add the black pupil. Place white accent dot in eye.
- Step 29: Paint the lips and nails with Pink Melon
- Step 30: Paint random strands of hair with Golden Rod

Finishing Steps for Both

- Step 31: Spray with Sealer
- Step 32: Paint the buckle on the Hat with Silver Sterling Metallic Paint.
- Step 33: Lightly apply regular school glue to the inside of the Cape and Hat Band then generously sprinkle on Glitter allow to dry for at least 5 minutes before shaking off excess.
- Step 34: Handpaint any designs on your finished pieces. Attach any embellishments you choose to your piece.



Sources:

<https://plaidonline.com/acrylic-paint/brand/detail.htm>

[www.starlitemolds.com](http://www.starlitemolds.com)

<https://art.royalbrush.com/>

[www.HobbyLobby.com](http://www.HobbyLobby.com)

Artist Bio: Robin Howard is from Ashford, Al. She has been painting Ceramics for 4 years. She teaches Ceramic's at Hobby Lobby weekly. She has won numerous ribbons and Best in Show Award at the National Peanut Festival. She does several techniques on Ceramics, Chalking, Transluents and Drybrushing.

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