

BUD POWELL ON "BILLIE'S BOUNCE"

LIVE IN LAUSANNE 1962

TRANSCRIBED BY JEFF MCGREGOR

Chord changes for the first staff: F⁷, B^{b7}, F⁷, C^{MIN7}, F⁷

Chord changes for the second staff: B^{b7}, B^{b7}, F⁷, D⁷

Chord changes for the third staff: G^{MIN7}, C⁷, F, A^{b7}, G^{MIN7}, C⁷

Chord changes for the fourth staff: F⁷, B^{b7}, F⁷, C^{MIN7}, F⁷

Chord changes for the fifth staff: B^{b7}, B^{b7}, F⁷, D⁷

Chord changes for the sixth staff: G^{MIN7}, C⁷, F, A^{b7}, G^{MIN7}, C⁷

Chord changes for the seventh staff: F⁷, B^{b7}, F⁷, C^{MIN7}, F⁷

Chord changes for the eighth staff: B^{b7}, B^{b7}, F⁷, D⁷

BUD POWELL ON "BILLIE'S BOUNCE"

69 **GMIN⁷** **C⁷** **F** **A^{b7}** **GMIN⁷** **C⁷**

73 **F⁷** **B^{b7}** **F⁷** **CMIN⁷** **F⁷**

77 **B^{b7}** **B^{b7}** **F⁷** **D⁷**

81 **GMIN⁷** **C⁷** **F** **A^{b7}** **GMIN⁷** **C⁷**

85 **F⁷** **B^{b7}** **F⁷** **CMIN⁷** **F⁷**

89 **B^{b7}** **B^{b7}** **F⁷** **D⁷**

93 **GMIN⁷** **C⁷** **F** **A^{b7}** **GMIN⁷** **C⁷**

97 **F⁷** **B^{b7}** **F⁷** **CMIN⁷** **F⁷**

101 **B^{b7}** **B^{b7}** **F⁷** **D⁷**

BUD POWELL ON "BILLIE'S BOUNCE"

105

GMIN7 C7 F A^b7 GMIN7 C7

109

F7 B^b7 F7 CMIN7 F7

113

B^b7 B^b7 F7 D7

117

GMIN7 C7 F A^b7 GMIN7 C7

121

F7 B^b7 F7 CMIN7 F7

125

B^b7 B^b7 F7 D7

129

GMIN7 C7 F A^b7 GMIN7 C7

133

F7 B^b7 F7 CMIN7 F7

137

B^b7 B^b7 F7 D7

BUD POWELL ON "BILLIE'S BOUNCE"

141

GMIN7 C7 F A^b7 GMIN7 C7

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144. Chords: GMIN7, C7, F, A^b7, GMIN7, C7.

145

F7 B^b7 F7 CMIN7 F7

Musical staff 145-148: Treble clef. Measures 145-148. Chords: F7, B^b7, F7, CMIN7, F7. Includes a triplet in measure 148.

149

B^b7 B^b7 F7 D7

Musical staff 149-152: Treble clef. Measures 149-152. Chords: B^b7, B^b7, F7, D7.

153

GMIN7 C7 F A^b7 GMIN7 C7

Musical staff 153-156: Treble clef. Measures 153-156. Chords: GMIN7, C7, F, A^b7, GMIN7, C7.

157

F7 B^b7 F7 CMIN7 F7

Musical staff 157-160: Treble clef. Measures 157-160. Chords: F7, B^b7, F7, CMIN7, F7.

161

B^b7 B^b7 F7 D7

Musical staff 161-164: Treble clef. Measures 161-164. Chords: B^b7, B^b7, F7, D7. Includes triplets in measures 161-164.

165

GMIN7 C7 F A^b7 GMIN7 C7

Musical staff 165-168: Treble clef. Measures 165-168. Chords: GMIN7, C7, F, A^b7, GMIN7, C7. Includes a triplet in measure 168.

169

F7 B^b7 F7 CMIN7 F7

Musical staff 169-172: Treble clef. Measures 169-172. Chords: F7, B^b7, F7, CMIN7, F7.

173

B^b7 B^b7 F7 D7

Musical staff 173-176: Treble clef. Measures 173-176. Chords: B^b7, B^b7, F7, D7. Includes triplets in measures 173-176.

6

BUD POWELL ON "BILLIE'S BOUNCE"

GMIN7 C7 F A^{b7} GMIN7 C7
 177 F7 B^{b7} F7 CMIN7 F7
 181 B^{b7} B^{b7} F7 D7
 185 GMIN7 C7 F A^{b7} GMIN7 C7
 189 F7 B^{b7} F7 CMIN7 F7
 193 B^{b7} B^{b7} F7 D7
 197 GMIN7 C7 F A^{b7} GMIN7 C7
 201 F7 B^{b7} F7 CMIN7 F7
 205 B^{b7} B^{b7} F7 D7
 209

BUD POWELL ON "BILLIE'S BOUNCE"

Chord progression: GMIN7 C7 F A^{b7} GMIN7 C7

213

Chord progression: F7 B^{b7} F7 CMIN7 F7

217

Chord progression: B^{b7} B^{b7} F7 D7

221

Chord progression: GMIN7 C7 F A^{b7} GMIN7 C7

225

Chord progression: F7 B^{b7} F7 CMIN7 F7

229

Chord progression: B^{b7} B^{b7} F7 D7

233

Chord progression: GMIN7 C7 F A^{b7} GMIN7 C7 F7

237