

MOSKOVA PLEIADES

The purpose of this exposé is to continue in the series of occult ley-lines studies in major modern world capitals. It is shocking to continue to uncover the same motifs and Satanic symbols that are so prevalent in ancient religious places and practices. These religious practices and motifs are still used today but are encrypted in a grand scale in great cities of power from where the Luciferians rule the nations, for the time being. As with the Paris, London, Washington DC, Babylon and Jerusalem ley-line studies, for example this study is not insinuating that all those living within those great cities are complicit to such diabolical Luciferian agendas. Most if not all but those in the know have any idea that such occultic signatures exist in such world capitals. Most ley-liens are masked with glorious and beautiful decor and cannot be easily identified because that is the precise intent. Such Luciferian signatures are to be hidden in plain sight. One has to be initiated in their crafts or so called deep secrets to recognize their occultic 'graffiti'. Once one can discern the key or keys, their patterns can be unlocked and deciphered. What is amazing to contemplate is that such patterns were to be expected in ancient sites such as Babylon, Teotihuacan, Angkor Wat, etc. It is intriguing that one particular motif keeps coming up over and over again in the major capitals of the world. Such world capitals of the modern era seem to copy a particular template. This template is the Fields of Mars, Cydonia on the Planet Mars, the 'god of War'.

In the case of Moscow, the Moscow River makes a profound 'snake' like impression on the city core. At the heart of the city is the ancient Kremlin fortress. It is from this coordinate that the Cydonia, Mars template is unlocked. To reiterate what the Cydonia, Mars template is, it is a complex of 3 main structures that are mathematically related to each other beyond random chance.

PYRAMID CITY

D&M PYRAMID

FINANCIAL CENTER (PYRAMID CITY)

THE KREMLIN (D&M PYRAMID)

RED SQUARE

SERPENT TAIL

Cathedral St. Basil

These 3 points in the Cydonia, Mars complex become nodes and form a triangle. The reverse produces a Hexagram that this study suggests the modern world capitals have and become 'gateways'. The 'Hexagram' layout over Moscow is very profound as it follows the slanted angles of the Moscow River as if the river is the 'snake' depicted in the occult motifs. In the case of Moscow, the Cydonia template is flipped 90 degrees and rotated 180 degrees as it is in the case of Paris.

CYDONIA, Pyramid Complex

40°44'33.60N 09°27'40.29W

FACE OF ALA-LU

The style of the pyramid, as seen from the air is that of the Luciferian unfinished pyramid with the All-Seeing Eye. This 'Eye' corresponds to the Obelisk of the Angel of Victory, Nike. The Obelisk is very beautiful and is approximately 171 meters. This would constitute 13 sections as in the unfinished pyramid of the Masons and Cabbalists. What is rather amazing is that the name of the hill means *Worshipful Submission Hill*. This is thus another encrypted signature of how the Luciferians draw from a place and time where people go to 'worship' the Angel of Victory, aka Lucifer of the unfinished pyramid.

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171 m 13 divisions OBELISK

VICTORY PARK Angel Nike

TYPE OF PROMETHEUS

There is the Lenin Stadium that is to the south of the city. The stadium was used for the 1980 Olympic Games. This structure corresponds to the face of Ala-lu in Mars. The modern Moscow Financial Center is to the west with the 7 main business towers corresponding to the 7 main stars of the Pleiades. Even the angle of the bridge connecting the district over to the other side is in direct alignment as the Pleiades are. Then there is the ancient Kremlin, it is amazingly configured as a pentagram and matches the D&M Pyramid of Mars. Red Square is the geographic center of the city with Saint Basil's Cathedral as the center point.

LENIN STADIUM FACE OF MARS

Eye of Lucifer Ala-lu

When an opposite triangle is superimposed onto the Victory Park pyramid layout, a Hexagram emerges also. It would be appropriate in context to have such an Angel of Victory commemorating a World War but this has overtones of Mercury and by occultic association, an ancient innuendo to Lucifer. It is Lucifer's agenda and Great Work to strive at all costs to attain victory over YHWH, the Creator in Heaven and the Christians on Earth. It is rather symbolic that at the base of the Obelisk of Victory Park in Moscow, there is a statue of St. George slaying the Dragon.

Imagery Date: 9/25/2015 55°44'05.66" N