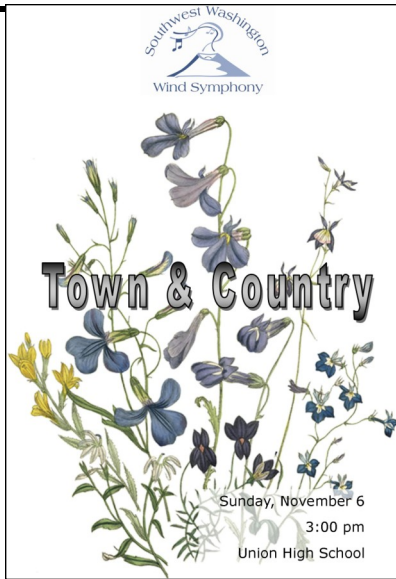
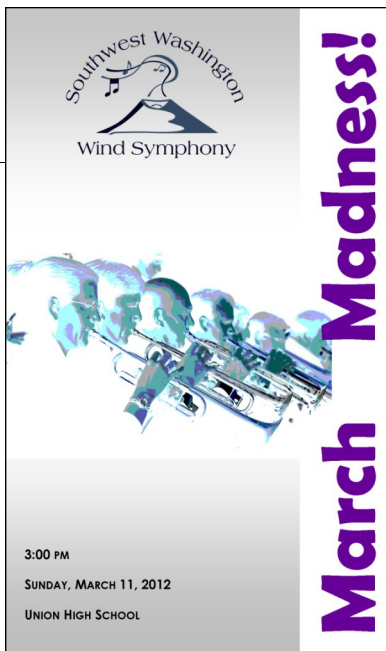


2011 - 2012



Town & Country - Nov. 6, 2011

- American Overture for Band**.....Joseph Wilcox Jenkins
- Southwestern Wildflowers**.....Randol Alan Bass
- I. Red River Valley
 - II. Whoopee Ti-Yi-Yo
 - III. Green Grow the Lilacs
 - IV. The Yellow rose of Texas
 - V. I've Been Workin' on the Railroad
- A Hymn for the Lost and the Living**.....Eric Ewazen
In Memorium, September 11, 2001
- The National Game**.....John Philip Sousa, arr. Keith Brion
- St. Louis Blues**.....W. C. Handy
arr. Luther Henderson, adapted by Michael Brown
- Three Dance Episodes from "On the Town"**.....Leonard Bernstein
Transcription for concert band by Marice Stith
- III. Times Square: 1944
- Overture "1812"**.....Piotr Iljitsch Tschaikowsky, arr. Dan Godfrey



March Madness - March 11, 2012

- Xerxes**.....John Mackey
- Mars, The Bringer of War**.....Gustav Holst
- The January February March**.....Don Gillis
- Homage to Leonin**.....Ron Nelson
- March Op. 99**.....Sergey Prokofiev
Arr. by Paul Yoder/ Ed. by William Berz
- At Kitty O'Shea's (Irish Folk Song Suite)**.....Johan de Meij
- Washington Post March**.....John Philip Sousa



Favorites - May 20, 2012

- BOLERO**.....Maurice Ravel/arr. Jay Bocook
- AN ORIGINAL SUITE**.....Gordon Jacob
- CHILDREN'S MARCH**.....Percy Grainger
- OCTOBER**.....Eric Whitacre
- KHAN**.....Julie Giroux
- 76 TROMBONES**.....Meredith Wilson/arr. Naohiro Iwai
- THE STARS AND STRIPES FOREVER**.....John Philip Sousa/arr. Brion/Schissel