



# SUMMIT DANCE ACADEMY

Team Information Packet

## **Summit Dance Academy Company**

## **Heather Webb Jasso, Artistic Director**

As a Company member at Summit, your child will have the opportunity to train under award winning choreographers, build and refine their technique, and compete in world class regional competitions.

Being a part of a competitive team is an incredible experience. Your child will not only grow as a dancer but will also learn valuable life skills including teamwork, self-discipline, time management, and how to build life-long friendships.

We want everyone to feel welcome to be a part of Company; however, please understand that it is not for everyone. Being a member of a team requires a serious time commitment as well as substantial financial investment on your part. It is very important that your child is passionate about dance and that it is his/her activity of choice. Please read through this packet of information completely. We are available to answer your questions and to address any concerns you may have.

## **What type of commitment is expected?**

Being a member of Summit Dance Academy Company is an 11-month commitment. Classes begin in July and will continue through the beginning of June. To best support your child's accelerated training in Company, ATTENDANCE IS EXPECTED. All foreseen absences should be submitted to the office, in writing, two-weeks prior to the absence. In the case of emergency (i.e. medical issue, family emergency, etc.), please notify the office, in writing, within 48 hours of the absence. If more than three unexcused absences occur during the dance season, you may be asked to withdraw from the program. Please note that you will remain responsible for payment regardless of your child's attendance.

## **What is expected of team parents?**

At Summit, our biggest expectation is that you support your child. Please be timely to rehearsals and events, encourage healthy nutrition and rest, and minimize negative attitudes. Four hours of volunteer service will also be required of all parents. These hours may be fulfilled by assisting during studio-sponsored events and by helping with costuming, prop design, prop transportation, and charity event advertising. Please notify the office of your interests in volunteering with the Studio. In class, we ask that you please trust the Teachers and Directors. We are professionals, and we care about your child. Detailed expectations can be found in the Parent Code of Conduct, included in your orientation packet. Please review this information carefully and return a signed copy to the office.

## **How do I register for auditions?**

You will be sent out a sign up. We are asking the Audition forms be turned in by May 1 so that they can help us plan for next season. There is a \$45 audition fee due at auditions paid by cash or check .

## **How will I be informed of information regarding SDA Company?**

A Company Band App will be used to communicate team upcoming events, along with email correspondence.

## **Why am I required to take Ballet?**

Ballet is the foundation of all forms of dance. It engenders whole-body awareness and fine-tuned control that translates into all other forms of dance. It is through ballet training that we achieve agility, grace, presence, and quality of movement.

## **Can I do team if I am also doing Poms?**

We offer select dances for dancers who are involved in high school poms.

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## Summit Dance Academy Company - Fees

### *Team Fees per dance*

Competition Fee: \$85

Guest Choreography Fee: \$150-\$300

Costume Fee: \$200

### *Team Fees*

Conventions 7 & under: \$150-\$175 each

Conventions 8 & up: \$250-\$300 (not included in monthly, due in spring)

Participation Fee: \$150 - \$300 (due with signed contract)

Summer Session: \$500-\$950 (\$200 deposit already pd)

New Team Members: Team Jacket and makeup

***Master Classes – Payment due week of Event \$25-\$50:***

***Summer Intensives: \$500-950, depending on age and levels***

***Fees covered in Monthly Team Payments: June-March 22-23***

### **Solo/Duo/Trio Fees \***

Summit Faculty \$800 (10 privates)

Heather Webb Jasso

Rachel Bloch

Cricket Keller

Kelly Demelio

Jezznia Ford

Kelly Amadeo

### **Guest Choreographers**

Cory and Troy, Lacey Schwimmer,  
Kelly Demelio, Mallauri Esquibel Hansen,  
Ashley Traber, Rachael Markarian, Greta Sugai

There will be a flat office charge this year for solos/duets/trios to cover the office time. It will be \$125 per solo. We clocked in over 200 hours of admin time on these separate pieces.

**Rehearsal Assistants | 30 min rated**

Teachers-\$30-40

Student Teachers-\$20

## **When are team fees due?**

Team Fees are split into 10 monthly payments (June-March) due the 15<sup>th</sup> of each month. Solo fees, master classes, conventions and summer session are not included in the team monthly fee. Participation fee is due May 10. The participation fee goes towards the hundreds of hours the office staff puts into the teams each year. We have shifted our payment plan this year to start earlier due to event times.

## **What is Summit's Intensive? (Required for team members)**

This summer intensive is a two-week, full-immersion program into the contemporary arts. Dancers ages seven and older will have the opportunity to study classical and contemporary technique as well as partnering, kinesiology, choreography, Pilates, and more! The Intensive is available to any intermediate or advanced dancer, although space is limited.

## **When am I ready to have a solo choreographed for competition?**

Performing a solo, duo, or trio can advance your dance career. Please understand that it requires a serious time commitment and a significant financial investment on your part (in addition to Company fees and tuition). While soloists will learn their choreography in the summer, they are expected to work on some aspect of it DAILY, focusing on the emotional, technical, and stamina aspects of their dances. Because soloists are representatives of Summit Dance Academy, we want to bring only the dances that have been well-rehearsed. If you are interested in having a solo/duo/trio choreographed, please fill out an application and schedule a meeting with the Team Director.



# SUMMIT DANCE ACADEMY

Team Information Packet



## Auditions

Saturday, May 7, 2022

Please make sure to turn forms in by May 1, 2022.

These forms help Heather make sure she knows what each dancer is interested in.

## Program Options

### **MAX**

Max training! Max Commitment!

Select pieces will be listed under this training program. These dancers will be held to a higher standard. Including commitment to attendance, training, conventions, summer training, and solos. These dancers will need to take all styles including ballet, contemporary, lyrical, tap, conditioning, Acro and much more. This team will do multiple conventions and one nationals. (Ballroom Project (one day convention), In10sity, Spotlight, 2 conventions (i.e. NYCDA, Hollywood Vibe, NUVO, Revive, Nationals) They will still do large group pieces with the Pre-Professional teams at full group events. Events listed are examples. We are still waiting on the schedules to be released.

### **Pre-Professional Teams**

Dancers who want to be part of the convention and competition setting. This is for dancers who want a strong commitment, but do not want to do multiple conventions. (In10sity, 1 Convention, Spotlight, 1 other competition, Tentative Nationals). This program is suggested if your dancer does not want to do as many conventions. Events listed are examples. We are still waiting on the schedules to be released. We will look at forms for nationals and cast according to interest.

### **Part Time Teams & Summit Stars & Team 4 Poms**

Dancers who want to be part of team but without a heavy commitment- time or financially. This group will not do conventions as a requirement but can always add optional ones. (In10sity, Spotlight, Believe, Encore or Starpower). Events are tentative.

These teams do not travel for nationals or regionals.

Please make sure to take the time to talk with your dancer about their commitment levels. Please take the time as a family to financially look at your commitment level. We offer so many programs and there is not one right answer. We want to make sure it is tailored to your family and dancer's needs.

## Intensives: required to be part of 2022-23 Company

**Ages 9 & Under: July 18-28, 2022 (please sign up through parent portal)**

**Ages 10 & Up: July 11-25, 2022 (please sign up through parent portal)**

We do have guests coming in the weekend of the July 23-25, 2022 for the upper level teams.

Dancers interested in MAX will need to sign up for the Ballet Intensive.

Dancer's interested in lead parts in Nutcracker will need to sign up for the Ballet Intensive.

## Guest Choreographers

We plan to bring out Lacey Schwimmer, Ashley Traber, Rachael Markarian, Kyle Molter, Cory Barnett, Troy Herring, and many more.

## Fall Classes

Fall classes are set to start back August 15, 2022.

## Nationals

*Summit attends nationals every three years.*

*Tentative Dates: June 2023- More info to come in contract*

Nationals Fundraising: Fall Butter Braids, Spring Butter Braids, Popcorn Fundraiser are examples.

# SUMMIT DANCE ACADEMY

Pricing Sample Sheet



**Summit Dance Academy Companies 2022-23\*\*** Final pricing per dancer will be released after dances are casted.

## Summit Sparkling Stars (Ages 4-5)- Introduction into Competition Teams

Events:	4*	Per Competition/Convention	Total
Conventions:	0	Competition Fee (2 dance): \$170	\$680
Dances:	1-2 Dances	Conventions: \$0	\$0
Level:	Mini Level	Choreography: \$0	\$0
Classes:	1 ballet, 1 Acro & Team	Costumes per Dance: \$125	\$250
Team Color:	Light pink	Total	\$930
<ul style="list-style-type: none"> <li>Partial Summer Intensive (2 hours per day)</li> <li>In10sity, Spotlight, Believe, Encore or Starpower)</li> </ul>		Team Fees over 10 months: ~\$93	

## Summit Stars 1 (Ages 6-7) - Introduction into Competition Teams

Events:	4*	Per Competition/Convention	Total
Conventions:	0	Competition Fee (2 dance): \$170	\$680
Dances:	1-2 Dances	Conventions: \$0	\$0
Level:	Mini Level	Choreography: \$0	\$0
Classes:	1 ballet, 1 Acro & Team	Costumes per Dance: \$125	\$250
Team Color:	Light pink	Total	\$930
<ul style="list-style-type: none"> <li>Partial Summer Intensive (2-4 hours per day)</li> <li>In10sity, Spotlight, Believe, Encore or Starpower)</li> </ul>		Team Fees over 10 months: ~\$93	

## Summit Stars 2 (Ages 7-8) - Intermediate/Advanced 8 & Under Team

Events:	4*	Per Competition/Convention	Total
Conventions:	1	Competition Fee (4 dances):	\$1360
Dances:	4-5 Dances (Ballet, Hip Hop, Jazz, Tap, Musical Theater)	Conventions: \$225-\$275	\$200 opt
Level:	Level 2	Choreography (1): \$150-\$300	\$0
Classes:	2 Ballet, 2 Jazz, 1 Acro, 1 Tap	Costumes per Dance: \$200	\$800
Team Color:	Purple	Total	\$2160
<ul style="list-style-type: none"> <li>Full Summer Intensive</li> <li>In10sity, Spotlight, Believe, Encore or Starpower)</li> </ul>		Team Fees over 10 months (4 dances): ~\$216	

## Part Time Teams & High School Poms (Ages 13-15) - Lower commitment

Recreational dancers or dancers involved with Poms who want more performance opportunities

Events:	4*	Per Competition/Convention	Total
Conventions:	0	Competition Fee (3 dances):	\$1020
Dances:	2-3 Dances (Lyrical/Contemporary, Hip Hop, Jazz, Production)	Conventions: \$225-\$275	\$250 optional
Level:	Level 6	Choreography : \$0	\$0
Classes:	1-2 Ballet, 1-2 Jazz, 1 Hip Hop	Costumes per Dance (3): \$300	\$600
Team Color:	Black	Total	\$1620
<ul style="list-style-type: none"> <li>Full Summer</li> <li>Part Time: In10sity, Spotlight, Believe, Encore or Starpower)</li> <li>High School Poms: In10sity, NYCDA, Spotlight, Encore, Nationals)</li> </ul>		Team Fees over 10 months (3 dances): ~\$162	



# SUMMIT DANCE ACADEMY

Pricing Sample Sheet



## Summit Dance Academy Companies 2022-23

Final pricing per dancer will be released after dances are casted. Conventions not included in monthly payment.  
Nationals not included in monthly payment.

### Pre-Professional (Ages 8.5-18) – For dancers who plan to use dance after high school, for college, performance

Events:	4*	Per Competition/Convention	Total
Conventions	2 (Ballroom project is one day)	Competition Fee (5 dances): \$425	\$1700
Dances:	4-6 (Ballet, Contemp, Jazz, Tap, Latin Jazz, Hip Hop, ...)	Conventions: \$225-\$275*	\$TBD
Level:	Pre-Pro 1 (Level 5), Pre-Pro 2 (Level 7), Pre-Pro 3 (Level 8)	Choreography (3): \$150-\$300	\$0
Classes:	2-4 Ballet, 1 Contemp, 1 Leaps/Turns, 1 Tap, 1 Acro	Costumes per Dance: \$200	\$1000

Team Color:	Black	Total	\$2700/ 5 dances
* National /Conventions fees not listed in prices. Summer Intensive Full Team Fees over 10 months (4 dances):			\$270

\*\* Dancers enjoy an accelerated competitive program.

\*\*\* Ballroom Project\*, In10sity, Convention\*, Spotlight, Encore or Starpower, Tentative Nationals

### MAX– Max Training! Max Commitment! (no set age, will depend on interest)

Events:	4*	Per Competition/Convention	Total
Conventions	2.5 (Ballroom project is one day)	Competition Fee (5 dances): \$425	\$1700
Dances:	4-6 (Ballet, Cont, Jazz, Tap, Ballroom, Hip Hop, ...)	Conventions: \$225-\$275*	\$TBD
Levels and Age:	TBD	Choreography: \$150-\$300	\$TBD
Classes:	2-4 Ballet, 1 Cont, 1 Leaps/Turns, 1 Tap, 1 Acro	Costumes per Dance: \$200	\$1000

Team Color:	Black	Total	\$2700/ 5 dances
* National /Conventions fees not listed in prices. Summer Intensive Full Team Fees over 10 months (4 dances):			\$270

\*\* Dancers enjoy an accelerated competitive program.

\*\*\* Ballroom Project\*, In10sity, Convention\*, Spotlight, Convention\*, Nationals

#### All Teams:

Please remember that attendance is mandatory in each program for classes and choreography. All absences need to be excused two weeks prior, exception of emergencies and illness. Moving forward dance placement will be adjusted according to absences. Also, if you miss choreography rehearsals you are responsible to have a private with a teaching assistant before the next set of rehearsals. This will allow for the teams to keep moving forward and progress at each rehearsal.

# AUDITION FORM

SUMMIT DANCE ACADEMY

**Summit Dance Academy Company Auditions Application**  
Due May 1

**Please bring a headshot and a dance photo**

First Name

M.I.

Last Name

Birthdate

Age/Grade

1. How many dances are you interested in competing?
2. Which commitment are you looking for?
3. High School Poms, Part-time and Stars do not travel for Nationals.

Street Address

# Dances

City

State

Zip

**Circle One** MAX Pre-Pro Part-Time  
High School Poms Stars

Phone

Email

If you marked Pre-Pro, would you like to attend Nationals?

Mother Name

Father Name

\$45 Audition Fee

**Years of Dance Experience**

**Please mark what styles you want to compete in**

Ballet

Hip-Hop/Funk

Ballet

Hip-Hop/Funk

Tap

Poms

Tap

Production

Jazz

Acro

Jazz

Contemp

Lyrical/Contemporary

Competition

Lyrical

Other (Please Specify)

**Please list your goals for this dance year**

1.

2.

3.

Parents:

I have read and understand the financial commitment and helped my dancer fill out this form.

Signature:

# SOLO/DUET/TRIO FORM

22-23

DANCER

CHOREOGRAPHER

SECOND CHOICE

GOALS

STYLE

MUSIC CHOICES

FAVORITE MOVES

COMPS INTERESTED  
IN

MOST CHOREOGRAPHERS WILL BE INTERESTED IN PICKING MUSIC BUT WE  
WILL GIVE THEM YOUR FORM SO THEY HAVE IDEAS.

FEE: STUDIO FEE \$125 TO COVER ADMIN TIME FOR SOLO/DUET/TRIOS  
CHOREO FEE: RANGE  
CLEANING FEES: \$20-40

ALL STUDENTS ARE REQUIRED TO BE IN A LEAST 2 DANCES TO BE IN A  
SOLOS. ALL STUDENTS ARE REQUIRED TO HAVE AT LEAST BI-MONTHLY  
PRIVATES WITH A TA OR TEACHER.

PARKER'S PREMIER  
COMPETITIVE PROGRAM

SUMMIT  
DANCE  
ACADEMY

SPECIAL GUEST  
AUDITION FACULTY

# Company Auditions

*Cultivate your artistry*



## Saturday, May 7, 2022

*Save The Date - Ages of January 1, 2023*

*Ages 6-7: 9:15AM-10:00AM*

*Ages 8-10: 9:00AM-10:00AM*

*Ages 11 & Up: 10:00-11:00AM Hip Hop w/ Ally Lisette*

*11:00AM-12:00PM Jazz/ Contemporary w/ Thea Jaworski*

*12:00-1:00PM Ballet w/ Gabi Lukasik*

*1:00-2:00PM Call backs and possible interviews*

Programs include Summit Stars, Pre-Professional, Hip Hop Team,  
Ballet Team and Convention Teams.

\$45 Audition Fee.

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WWW.SUMMITDANCEACADEMY.COM  
INFO@SUMMITDANCEACADEMY.COM  
EMAIL TO RECEIVE OUR TEAM  
INFORMATION PACKET!



# Industry Intensive

JULY 11-24, 2022 INT/ADV  
JULY 18-28, 2022 INT

LACEY SCHWIMMER  
BALLROOM

RACHAEL  
MARKARIAN  
INDUSTRY JAZZ

MADI BRUCE  
CONTEMPORARY

FRANCISCO ESTEVEZ  
BALLET

CORY BARNETT  
CONTEMPORARY

CHERYL PRIESS DICKEY  
PROGRESSIONS- CONDITIONING

CURT HANSEN  
BROADWAY

TROY HERRING  
CONTEMPORARY

EMILY PIKE  
MALLAURI ESQUIBEL HIP HOP- JAZZ  
LYRICAL- JAZZ

BALLET- POINTE-  
VARIATIONS- PILATES -  
PBT- CONTEMPORARY-  
LYRICAL- HIP HOP-  
JAZZ- TAP- TURNS-  
BALLROOM-ACRO

MORE FACULTY  
TO BE ANNOUNCED!

Summit Dance Academy  
[info@summitdanceacademy.com](mailto:info@summitdanceacademy.com)

Ages: 5-18, Int-Adv Levels

\*times above are tentative

Sign up before March 15 to receive a  
discount rate.



# Ballet Intensive



JUNE 13-17, 2022

9:00AM-1:00PM

LIMITED SPACE

TRACY JONES-ESTEVEZ  
COLORADO BALLET

FRANCISCO ESTEVEZ  
COLORADO BALLET

GABI LUKASIK  
BOULDER BALLET

MALLAURI ESQUIBEL  
COMMERCIAL BALLET

MORE FACULTY TO COME!

BALLET- POINTE-  
VARIATIONS- PILATES -  
PBT-AUDITION PREP

Summit Dance Academy  
[info@summitdanceacademy.com](mailto:info@summitdanceacademy.com)

8-11 Intermediate  
12 & Up Advanced

Dancers participating have priority for  
Nutcracker roles. To be eligible for  
variations, dancers must participate in this  
camp.