

CLASS DESCRIPTIONS

- 1) **OPEN ENGLISH SHOWMANSHIP:** Open to youth and adult exhibitors, mares & geldings of all ages and breeds. Judge evaluates the grooming and fitting of the horse and expertise of exhibitor in presenting the horse. Exhibitors are required to perform a pattern posted the day of the show with emphasis on preciseness of pattern and degree of confidence exhibited by the showperson.
- 2) **PONY HALTER:** Open to ponies (under 14.2 hands) of any breed or discipline (NO PAPERS REQUIRED). This is an in-hand class to be judged on the pony's conformation, balance, overall appearance, and usefulness. Exhibitors must enter this class to be eligible for the year-end pony halter award.
- 3) **LEADLINE WALK:** Open to English and Western exhibitors 8 years of age and under who will be competing in Leadline only with mares and geldings of all ages and breeds. Handler and rider to be in appropriate attire. To be shown at a walk, may be asked to reverse direction. Judged on rider's position and ability to control their horse. Age as of January 1st.
- 4) **LEADLINE WALK OFF LEAD:** Open to English and Western exhibitors 8 years of age and under who will be competing in Leadline only with mares and geldings of all ages and breeds. Handler and rider to be in appropriate attire. To be shown at a walk only with horse and rider off lead and handler walking closely beside horse and rider for safety purposes. May be asked to reverse direction. Judged on rider's position and ability to control their horse. Age as of January 1st.
- 5) **LEADLINE WALK TROT:** Open to English and Western exhibitors 8 years of age and under who will be competing in Leadline only with mares and geldings of all ages and breeds. Handler and rider to be in appropriate attire. To be shown at a walk and trot. English riders expected to post but wrong diagonal will not be penalized. May be asked to reverse direction. Judged on rider's position and ability to control their horse. Age as of January 1st.
- 6) **LEADLINE PATTERN:** Open to all Leadline exhibitors regardless of age. Exhibitors will be asked to execute a very simple pattern to be posted at the start of the show. Riders will be judged on their position, ability to control their horse independently, and how precisely they execute the pattern.
- 7) **JUNIOR ENGLISH WALK - TROT EQUITATION:** To be shown at a walk and trot both ways of the ring and may be asked to back. To be judged on the rider. May not cross enter in W/T/C classes.
- 8) **JUNIOR ENGLISH WALK-TROT PLEASURE:** To be shown at a walk and trot both ways of the ring and may be asked to back. To be judged on manners, suitability, soundness, and performance. May not cross enter in W/T/C classes.
- 9) **JUNIOR ENGLISH WALK-TROT PATTERN:** Open to English exhibitors of any discipline. To perform a pre-posted pattern at the walk and trot (pattern may require changes in direction & gait as well as appropriate changes in diagonal), halting & backing. To be judged on correct execution, fluidity of transitions, equitation and horse's willing-ness to perform. Judge may ask for rail work. May not cross enter in W/T/C classes.
- 10) **ADULT ENGLISH WALK-TROT EQUITATION:** To be shown at a walk and trot both ways of the ring and may be asked to back. To be judged on the rider. May not cross enter in W/T/C classes.
- 11) **ADULT ENGLISH WALK-TROT PLEASURE:** To be shown at a walk and trot both ways of the ring and may be asked to back. To be judged on manners, suitability, soundness, and performance. May not cross enter in W/T/C classes.
- 12) **ADULT ENGLISH WALK-TROT PATTERN:** Open to English exhibitors of any discipline. To perform a pre-posted pattern at the walk and trot (pattern may require changes in direction & gait as well as appropriate changes in diagonal), halting & backing. To be judged on correct execution, fluidity of transitions, equitation and horse's willing-ness to perform. Judge may ask for rail work. May not cross enter in W/T/C classes.

- 13) JUNIOR ENGLISH WALK /TROT/CANTER EQUITATION: To be shown at a walk, trot and canter both ways of the ring and may be asked to back, hand gallop. To be judged on the rider.
- 14) JUNIOR ENGLISH WALK/TROT/CANTER PLEASURE: To be shown at a walk, trot and canter both ways of the ring and may be asked to back, hand gallop. To be judged on manners, suitability, soundness, and performance.
- 15) JUNIOR ENGLISH WALK/TROT/CANTER PATTERN: Open to English exhibitors of any discipline. To perform a pre-determined pattern at the walk, trot & canter (pattern may require changes in direction & gait as well as appropriate changes in diagonal & lead), halting & backing. To be judged on correct execution, fluidity of transitions, equitation and horse's willingness to perform. Judge may ask for rail work.
- 16) ADULT ENGLISH WALK/TROT/CANTER EQUITATION: To be shown at a walk, trot and canter both ways of the ring and may be asked to back, hand gallop. To be judged on the rider.
- 17) ADULT ENGLISH WALK/TROT/CANTER PLEASURE: To be shown at a walk, trot and canter both ways of the ring and may be asked to back, hand gallop. To be judged on manners, suitability, soundness, and performance.
- 18) ADULT ENGLISH WALK/TROT/CANTER PATTERN: Open to English exhibitors of any discipline. To perform a pre-determined pattern at the walk, trot & canter (pattern may require changes in direction & gait as well as appropriate changes in diagonal & lead), halting & backing. To be judged on correct execution, fluidity of transitions, equitation and horse's willingness to perform. Judge may ask for rail work.
- 19) WALK/TROT GROUNDRAILS: Open to English or Western exhibitors of any age. Will consist of at least 4, no more than 8 cavaletti poles to be trotted in a specific pattern to be posted before the show. Riders should complete the pattern at a trot and will be judged accordingly (correct diagonal) Judged on equitation, fluidity, and horse's willingness. Riders may not cross enter into W/T/C classes.
- 20) HUNT SEAT EQUITATION OVER CROSSRAILS 18": Open to English exhibitors. Will consist of at least 4, no more than 8 cross rails to be jumped in a specific pattern to be posted before the show. Riders may complete the pattern at a trot or canter and will be judged accordingly (correct diagonal & lead but not penalized for simple lead changes) Judged on equitation, fluidity, and horse's willingness.
- 21) HUNT SEAT EQUITATION OVER FENCES 2': Riders will be required to complete a course of 4-8 jumps at 2' (course to be posted the day of the show). Judging of this class will be based on the rider's equitation. Riders will not be penalized for simple lead changes.
- 22) HUNTER OVER FENCES 2': Riders will complete a course of 4-8 jumps at 2' (course to be posted the day of the show). To be judged on performance and soundness with manners emphasized. Riders will not be penalized for simple lead changes.
- 23) OPEN WESTERN SHOWMANSHIP: Open to youth and adult exhibitors, mares & geldings of all ages and breeds. Judge evaluates the grooming and fitting of the horse and expertise of exhibitor in presenting the horse. Exhibitors are required to perform a pattern posted the day of the show with emphasis on preciseness of pattern and degree of confidence exhibited by the showperson.
- 24) OPEN WESTERN WALK/JOG EQUITATION: To be shown at a walk and jog both ways of the ring and may be asked to back. To be judged on the rider. Open to riders of any age. May not cross-enter in W/J/L classes.
- 25) OPEN WESTERN WALK/JOG PLEASURE: To be shown at a walk and jog both ways of the ring and may be asked to back. To be judged on manners, suitability, soundness, and performance. Open to riders of any age. May not cross-enter in W/J/L classes.
- 26) OPEN WESTERN WALK/JOG PATTERN: To perform a pre-posted pattern at the walk and jog, and may require change in direction, halting & backing. To be judged on correct

execution, fluidity of transitions, equitation and horse's willing-ness to perform. Judge may ask for rail work. May not cross-enter in W/J/L classes.

- 27) OPEN WESTERN EQUITATION: To be shown at a walk, jog and lope both ways of the ring and may be asked to hand gallop. To be judged on the rider. Open to riders of any age.
- 28) OPEN WESTERN PLEASURE: To be shown at a walk, jog and lope both ways of the ring and may be asked to hand gallop. To be judged on manners, suitability, soundness, and performance. Open to riders of all ages.
- 29) OPEN WESTERN PATTERN: Open to Western exhibitors of all ages. Exhibitors to perform a pre-determined pattern at the walk, jog & lope (pattern may require changes in direction & gait as well as appropriate changes in lead), halting & backing. To be judged on correct execution, fluidity of transitions, as well as equitation and horse's willingness to perform. Judge may ask for rail work.
- 30) WALK/TROT SIMON SAYS: Open to exhibitors of any age/discipline. This is a basic Simon Says game, exhibitors to show at a walk and trot or jog in both directions of the ring. Riders to be eliminated gradually until there is one winner. May not cross-enter into W/T/C Break Your Gait.
- 31) WALK/TROT/CANTER BREAK YOUR GAIT: Open to exhibitors of any age/discipline. This is a basic Break Your Gait game, exhibitors to show at a walk, trot/jog, canter/lope in both directions of the ring. Riders to be eliminated gradually until there is one winner. May not cross-enter into Walk/Trot Simon Says.
- 32) WALK/TROT BAREBACK EQUITATION: Open to exhibitors of any age/discipline. Riders to show bareback at a walk and trot/jog. Format will follow that of a typical equitation class and riders will be judged on their position, control, and correct/accuracy of execution of commands. Proper attire required. May not cross-enter into W/T/C Bareback Equitation.
- 33) WALK/TROT/CANTER BAREBACK EQUITATION: Open to exhibitors of any age/discipline. Riders to show bareback at a walk, trot/jog, and canter/lope. Format will follow that of a typical equitation class and riders will be judged on their position, control, and correct/accuracy of execution of commands. Proper attire required. May not cross-enter into Walk-Trot Bareback Equitation.
- 34) WALK/TROT BARREL DASH: Open to riders of any age/discipline. Basic barrel dash class, to be timed and placed accordingly. Exhibitors in this class to complete the class at a walk and trot only. Riders who canter more than 3 consecutive strides will be given a 5 second penalty. May not cross-enter into Walk/Trot/Canter Barrel Dash.
- 35) WALK/TROT/CANTER BARREL DASH: Open to riders of any age/discipline. Basic barrel dash class, to be timed and placed accordingly. May not cross-enter into Walk/Trot Barrel Dash.
- 36) WATER RACE: Open to riders of any age/discipline/level. Riders to be given a full glass of water at the start of the class, to be held at a specified mark at the bottom of the stem. Riders to complete the class following the commands of the judge. At the end of the class, water will be measured in each glass and the exhibitor with the most remaining water will be the winner. Subsequent riders will be placed accordingly.

DIVISION ALLOCATION:

Leadline: Class # 3,4,5,6

English Walk/Trot: Class #1,7,8,9,10,11,12,19,25

Junior English: Class # 1, 13,14,15,20,21

Adult English: Class # 1,16,17,18,20,21

Western Walk/Jog: Class # 23,24,25, 26

Open Western: Class #23,27, 28, 29

Fun & Games: Class #30, 31, 32, 33, 34, 35, 36