

SCORE

LA NEGRA
- TRANSCRITA POR: MARCOS GARCIA -
WWW.MARIACHIGURU.COM



Musical score for the first system, featuring parts for TRUMPET I, TRUMPET II, VIOLIN I, VIOLIN II, VIOLIN III, GUITARRON, ARMONIA, and VOCALS. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Accel.' (Accelerando) with a dashed line above the staff. The GUITARRON part includes a 'D' chord marking. The ARMONIA part includes 'G' and 'D' chord markings.

Musical score for the second system, continuing the parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '10' (Allegretto). A circled 'A' is placed above the TPT. I staff. The ARM. part includes 'D G D7' chord markings.

LA NEGRA

2

Musical score for measures 19-28. The score includes parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (ARM.) features a rhythmic pattern of eighth notes with chords G, D7, G, D7, G, D7, G. The violin parts (Vln. I, II, III) play a melodic line with slurs and accents. The trumpet parts (TPT. I, II) play a melodic line with slurs and accents. The vocal part (VOX) is silent.

(B)

Musical score for measures 29-38, marked with a circled 'B'. The score includes parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (ARM.) features a rhythmic pattern of eighth notes with chords D7, G, C, G, D7, G, C, G. The violin parts (Vln. I, II, III) play a melodic line with slurs and accents. The trumpet parts (TPT. I, II) play a melodic line with slurs and accents. The vocal part (VOX) is silent.

(C)

TPT. I
TPT. II
Vln. I
Vln. II
Vln. III
GTR.
ARM.
VOX.

36

NE GRI TA DE MIS FE SA RES O JOS DE PA PEL VO LAN DO NE GRI TA DE MIS FE SA RES O JOS DE PA PEL VO LAND DO A TO DOS

(D)

TPT. I
TPT. II
Vln. I
Vln. II
Vln. III
GTR.
ARM.
VOX.

47

DI LES QUE SI PE RO NO LES DI GAS CUAN DO A SI ME DI JIS TEA MI POR E SO VI VO PE NAN DO

LA NEGRA

4

56

Musical score for measures 56-64. The score includes staves for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. The ARM. staff includes chord markings for D7 and G.

(E)

65

Musical score for measures 65-73. The score includes staves for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic complexity. The ARM. staff includes chord markings for D7, G, A7, D, C, and D7.

75

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

VOX.

F

85

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

VOX.

LA NEGRA

6

95

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

95

Ⓞ

105

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

105

CUAN DO ME TRAES A MI NE GRA QUE LA QUIE RO VER A QUI CON SU RE BO SO DE SE DA QUE LE TRA JE DE TE PIC

LA NEGRA

(H)

7

114

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

114

114

G G⁷ C A^{MIN}⁷ D D⁷ G A⁷

— CUAN DO ME TRAES A NI NE — GRA QUE LA QUIE — RO VER A QUI — CON SU RE BO SO DE SE — DA QUE LE TRA JE DE TE PIC

122

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

122

122

D C D⁷ G A⁷ D C D⁷ G A⁷ D C D⁷ G

LA NEGRA

8

①

Musical score for measures 8-135. The score includes parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (GTR.) features a rhythmic pattern of eighth notes. The arm. part (ARM.) shows a sequence of chords: C, G, D7, G, C, G, D7, G, C, G, D7, G. The vocal part (VOX.) is marked with a fermata and the number 135.

Musical score for measures 147-149. The score includes parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (GTR.) features a rhythmic pattern of eighth notes. The arm. part (ARM.) shows a sequence of chords: C, G, D7, G, C, G, D7, G, C, G, D7, G. The vocal part (VOX.) is marked with a fermata and the number 147.

LA NEGRA

- TRANSCRITA POR: MARCOS GARCIA -

WWW.MARIACHIGURU.COM



TRUMPET I

ACCEL. -----

Musical score for Trumpet I, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into measures and includes various musical notations such as rests, eighth notes, and sixteenth notes. Key features include:

- Measures 7-13: A sequence of eighth notes.
- Measure 14: A triplet of eighth notes, circled and labeled (A).
- Measures 15-22: A sequence of eighth notes.
- Measure 23: A circled letter (B) above the staff.
- Measures 24-35: A sequence of eighth notes.
- Measures 36-42: A sequence of eighth notes.
- Measures 43-44: A circled letter (C) above the staff.
- Measures 45-46: A circled letter (D) above the staff.
- Measures 47-55: A sequence of eighth notes.
- Measures 56-61: A sequence of eighth notes.
- Measures 62-63: A circled letter (E) above the staff.
- Measures 64-76: A sequence of eighth notes.
- Measures 77-78: A circled letter (F) above the staff.
- Measures 79-80: A circled letter (F) above the staff.

LA NEGRA - TRUMPET 1 / PAGE 2

99

105

(G) 14 (H)

125

132

(I) 7 4

147

153

LA NEGRA

- TRANSCRITA POR: MARCOS GARCIA -

WWW.MARIACHIGURU.COM



TRUMPET II

ACCEL. -----

7

14

23

37

57

72

79

3 (A) 2

(B) 2

(C) 15 (D)

9 (E) 2

(F) 16

Detailed description: This is a musical score for Trumpet II in the key of D major (two sharps) and 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a melodic line and then transitions into a series of eighth-note patterns. Above the first staff, the word 'ACCEL.' is written above a dashed line. The second staff starts at measure 7 and continues with eighth-note patterns. The third staff starts at measure 14 and includes a circled 'A' above a measure rest, followed by a '3' and a '2' above subsequent measures. The fourth staff starts at measure 23. The fifth staff starts at measure 37 and includes a circled 'B' above a measure rest, followed by a '2' above a subsequent measure. The sixth staff starts at measure 57 and includes a circled 'C' above a measure rest, followed by a '15' and a circled 'D' above subsequent measures. The seventh staff starts at measure 72 and includes a circled 'E' above a measure rest, followed by a '9' and a '2' above subsequent measures. The eighth staff starts at measure 79 and includes a circled 'F' above a measure rest, followed by a '16' above a subsequent measure. The score concludes with a double bar line.

LA NEGRA - TRUMPET II / PAGE 2

100

Musical staff 100-107: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody starting on G4 and moving in a stepwise fashion across the staff.

108

(G) 14 (H) 2

Musical staff 108-115: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a measure with a circled 'G' and the number '14'. This is followed by a measure with a circled 'H' and the number '2'. The staff then contains a series of chords and rests.

120

Musical staff 120-127: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth-note patterns.

(I) 7 4

Musical staff 128-135: Treble clef, key signature of two sharps. The staff begins with a circled 'I' and the number '7', followed by a measure with the number '4'. The staff then contains a series of eighth-note patterns.

151

Musical staff 151-158: Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns and chords, ending with a double bar line.

LA NEGRA

VIOLIN I

- TRANSCRITA POR: MARCOS GARCIA -
WWW.MARIACHIGURU.COM



ACCEL.

7

13

20

26

33

59

65

71

(A)

(B)

(C) 15 (D)

(E)

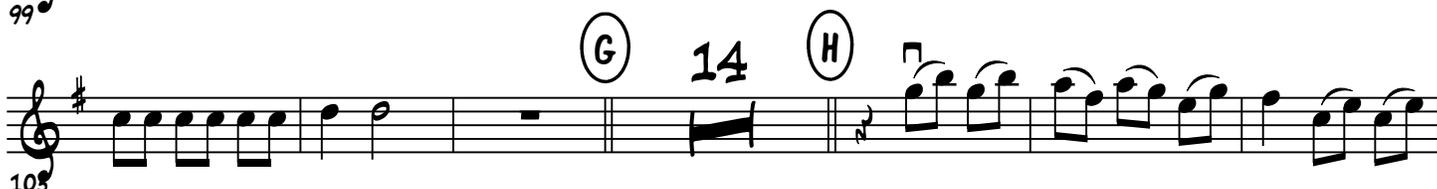
Detailed description: This is a musical score for Violin I, titled 'LA NEGRA'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'ACCEL.' (accelerando) marking. The score consists of ten staves of music. The first staff starts with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. Circled letters A, B, C, D, and E indicate specific sections or techniques. A 'V' marking is present above a measure in the fifth staff. The score ends with a double bar line on the tenth staff.

77 

84 

92 

99 

103 

123 

131 

138 

145 

151 

LA NEGRA

VIOLIN II

- TRANSCRITA POR: MARCOS GARCIA -
WWW.MARIACHIGURU.COM



Accel.

7

13

20

26

33

60

66

73

(A)

(B)

(C) 15 (D)

(E)

Detailed description: This is a musical score for Violin II, titled 'LA NEGRA'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'Accel.' (accelerando) marking. The score consists of ten staves of music. The first staff starts with a 3/4 time signature and a key signature of one sharp. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 20 measures. The fifth staff has a measure rest for 26 measures. The sixth staff has a measure rest for 33 measures. The seventh staff has a measure rest for 60 measures. The eighth staff has a measure rest for 66 measures. The ninth staff has a measure rest for 73 measures. The score includes several circled letters (A, B, C, D, E) indicating specific sections or techniques. There are also measure rests with numbers (15) and a 'V' marking above a staff.

79 (F)



87



95



102 (G) 14



102 (H)



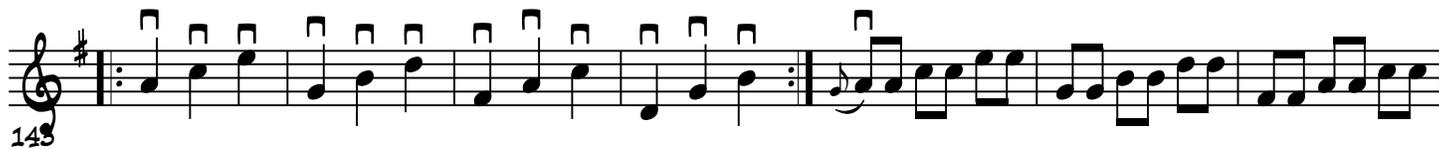
129 (I)



138



143



150



156



LA NEGRA

VIOLIN III

- TRANSCRITA POR: MARCOS GARCIA -

WWW.MARIACHIGURU.COM



ACCEL. -----

7

14

21

27

34

61

67

73

(A)

(B) V

(C) 15

(D)

(E)

Detailed description: This is a musical score for Violin III, titled 'LA NEGRA'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking 'ACCEL.' followed by a dashed line. The score consists of nine staves of music. Measure numbers 7, 14, 21, 27, 34, 61, 67, and 73 are indicated at the start of their respective staves. There are five circled letter markers: (A) at measure 14, (B) at measure 27, (C) at measure 34 with a '15' below it, (D) at measure 34, and (E) at measure 67. A 'V' (vibrato) marking is placed above the first note of measure 27. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

79 (F)

87

95

101

107 (G) 14 (H)

127

133 (I)

140

147

153

LA NEGRA

QUITARRON

- TRANSCRITA POR: MARCOS GARCIA -
WWW.MARIACHIGURU.COM



2 ACCEL. -----

9 (A)

17 (B)

24 (C)

31 (D)

38

45 (E)

52

60

67

75

F

91

98

G

106

113

H

121

I

129

137

145

153

LA NEGRA

ARMONIA

- TRANSCRITA POR: MARCOS GARCIA -
WWW.MARIACHIGURU.COM



7

13

(A)

24

30

36

(C)

42

48

ARMONIA

3/4

2

ACCEL.

G

D

D G D7 G D7

G D7 G D7 G D7

G C G D7 G C

G G7 C D7 G G7 C

C D7 G G7 C D7

Musical score for the Armonia section of 'La Negra'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 2-measure rest followed by a series of eighth notes. An 'ACCEL.' (accelerando) marking is indicated above the first staff. The score is divided into measures, with measure numbers 7, 13, 24, 30, 36, 42, and 48 marked at the beginning of their respective staves. Chord symbols (D, G, D7, C, G7) are placed above the notes to indicate the harmonic structure. Three specific sections are circled and labeled: (A) at measure 13, (B) at measure 24, and (C) at measure 36. The notation includes stems, beams, and flags for eighth notes, and rests for quarter notes.

54 \sharp G \textcircled{D} G

60 \sharp D7 G D7 G D7

66 \sharp G D7 G D7 \textcircled{E} G A7

72 \sharp D C D7 G A7 D C D7

78 \sharp G A7 D C D7 G \textcircled{F} C G

84 \sharp D7 G C G D7 G

90 \sharp C G D7 G C

96 \sharp G D7 G C G D7

102 \sharp G C G D7 G

\textcircled{G} \sharp G G7 C A7MIN D D7

114 **G** **G⁷** **C** **Amin⁷**

120 **D** **D⁷** **G** **A⁷** **D** **C** **D⁷**

126 **G** **A⁷** **D** **C** **D⁷** **G** **A⁷**

132 **D** **C** **D⁷** **G** **C** **G** **D⁷**

138 **G** **C** **G** **D⁷** **G** **C**

144 **G** **D⁷** **G** **C** **G** **D⁷** **G**

151 **C** **G** **D⁷** **G** **C** **G** **D⁷** **G**

LA NEGRA

VOCALS

- TRANSCRITA POR: MARCOS GARCIA -

WWW.MARIACHIGURU.COM



17 (A) 11 (B) 9

NE GRI TA DE MIS PE SA

(C)

RES O JOS DE PA PEL VO LAN DO NE GRI TA DE MIS PE SA RES O JOS DE PA PEL VO LAND

46 DO A TO DOS DI LES QUE SI PE RO NO LES DI GAS CUAN DO A SI ME DI JIS TEA MI

(D) 15 (E) 13 (F) 23

52 POR E SO VI VO PE NAN DO

(G)

108 CUAN DO ME TRAES A MI NE GRA QUE LA QUI RO VER A QUI CON SU RE BO SO DE SE

112 DA QUE LE TRA JE DE TE PIC CUAN DO ME TRAES A MI NE GRA QUE LA QUI RO VER A QUI

(H) 12

118 CON SU RE BO SO DE SE DA QUE LE TRA JE DE TE PIC

(I) 8 4 12