

SCORE

LA NEGRA
- TRANSCRITA POR: MARCOS GARCIA -
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Musical score for the first system, featuring parts for TRUMPET I, TRUMPET II, VIOLIN I, VIOLIN II, VIOLIN III, GUITARRON, ARMONIA, and VOCALS. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Accel.' (Accelerando) with a dashed line above the staff. The GUITARRON part includes a 'D' chord marking. The ARMONIA part includes 'G' and 'D' chord markings. The VOCALS part is currently silent.

Musical score for the second system, continuing the parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '10' (Allegretto). The GTR. part includes a '10' marking. The ARM. part includes 'D G D7' chord markings. The VOX part is currently silent. A circled 'A' is placed above the TPT. I staff at the end of the system.

LA NEGRA

2

Musical score for measures 19-28. The score includes parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (ARM.) features a rhythmic pattern of eighth notes with chords G, D7, G, D7, G, D7, G. The violin parts (Vln. I, II, III) play a melodic line with eighth notes and slurs. The trumpet parts (TPT. I, II) play a melodic line with eighth notes and slurs. The vocal part (VOX) is silent.

(B)

Musical score for measures 29-38, marked with a circled 'B'. The score includes parts for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (ARM.) features a rhythmic pattern of eighth notes with chords D7, G, C, G, D7, G, C, G. The violin parts (Vln. I, II, III) play a melodic line with eighth notes and slurs, marked with a 'V' above the first measure of each staff. The trumpet parts (TPT. I, II) play a melodic line with eighth notes and slurs. The vocal part (VOX) is silent.

(C)

36

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

NE GRI TA DE MIS PE SA RES O JOS DE PA PEL VO LAN DO NE GRI TA DE MIS PE SA RES O JOS DE PA PEL VO LAND DO A TO DOS

(D)

47

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

DI LES QUE SI PE RO NO LES DI GAS CUAN DO A SI ME DI JIS TEA MI POR E SO VI VO PE NAN DO

LA NEGRA

4

56

Musical score for measures 56-64. The score includes staves for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#). The tempo is marked with a '4' at the beginning. The music features a complex rhythmic pattern with eighth and sixteenth notes. The ARM. staff shows chords D7 and G. The VOX staff is empty.

65

(E)

Musical score for measures 65-73. The score includes staves for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#). The tempo is marked with a '4'. A circled 'E' is placed above the TPT. I staff. The music continues with similar rhythmic patterns. The ARM. staff shows chords D7, G, A7, D, C, and D7. The VOX staff is empty.

75

TPT. I

TPT. II

VIN. I

VIN. II

VIN. III

GTR.

ARM.

VOX.

F

85

TPT. I

TPT. II

VIN. I

VIN. II

VIN. III

GTR.

ARM.

VOX.

LA NEGRA

6

95

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

95

C G D7 G C G D7 G C G

ⓐ

105

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

105

D7 G G G7 C AMIN7 D D7

CUAN DO ME TRAES A MI NE GRA QUE LA QUIE RO VER A QUI CON SU RE BO SO DE SE DA QUE LE TRA JE DE TE PIC

LA NEGRA

(H)

7

112

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

112

— CUAN DO ME TRAES A NI NE — GRA QUE LA QUIE — RO VER A QUI — CON SU RE BO SO DE SE — DA QUE LE TRA JE DE TE PIC

G G⁷ C A^{MIN}⁷ D D⁷ G A⁷

122

TPT. I

TPT. II

Vln. I

Vln. II

Vln. III

GTR.

ARM.

Vox.

122

D C D⁷ G A⁷ D C D⁷ G A⁷ D C D⁷ G

LA NEGRA

8

①

135

Musical score for measures 135-146. The score includes staves for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#). The guitar part (ARM.) features a rhythmic pattern of eighth notes with chords C, G, D7, and G. The violin parts (Vln. I, II, III) play a melodic line with eighth notes. The trumpet parts (TPT. I, II) are mostly rests. The vocal part (VOX) is also mostly rests.

147

Musical score for measures 147-158. The score includes staves for TPT. I, TPT. II, Vln. I, Vln. II, Vln. III, GTR., ARM., and VOX. The key signature is one sharp (F#). The guitar part (ARM.) features a rhythmic pattern of eighth notes with chords C, G, D7, and G. The violin parts (Vln. I, II, III) play a melodic line with eighth notes. The trumpet parts (TPT. I, II) play a melodic line with eighth notes. The vocal part (VOX) is mostly rests.

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TRUMPET I

ACCEL. -----

Musical score for Trumpet I, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into measures and includes various musical notations such as rests, eighth notes, and sixteenth notes. Key features include:

- Measures 7-13: A sequence of eighth notes.
- Measure 14: A triplet of eighth notes, circled in red and labeled (A).
- Measures 15-22: A sequence of eighth notes.
- Measure 23: A circled red letter (B) above the staff.
- Measures 24-35: A sequence of eighth notes.
- Measures 36-42: A sequence of eighth notes.
- Measures 43-44: A circled red letter (C) above the staff.
- Measures 45-46: A circled red letter (D) above the staff.
- Measures 47-55: A sequence of eighth notes.
- Measures 56-61: A sequence of eighth notes.
- Measures 62-63: A circled red letter (E) above the staff.
- Measures 64-76: A sequence of eighth notes.
- Measures 77-83: A sequence of eighth notes.
- Measures 84-85: A circled red letter (F) above the staff.
- Measures 86-87: A circled red letter (16) above the staff.

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99

105

(G) 14 (H)

123

132

(I) 7 4

147

153

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TRUMPET II

ACCEL. -----

7

14

23

37

57

72

79

3 (A) 2

(B) 2

(C) 15 (D)

9 (E) 2

(F) 16

Detailed description: This is a musical score for Trumpet II in the key of D major (two sharps) and 3/4 time. The score consists of eight staves of music. The first staff begins with a 3/4 time signature and an 'ACCEL.' marking with a dashed line. The music features a mix of eighth and sixteenth notes, with some triplet markings. Rehearsal marks are placed at measures 7, 14, 23, 37, 57, 72, and 79. Specific musical elements are labeled with circled letters: (A) and (B) are above notes at measures 14 and 23 respectively; (C) and (D) are above notes at measures 37 and 38; (E) is above a triplet of eighth notes at measure 57; and (F) is above a note at measure 79. The score concludes with a double bar line at the end of the eighth staff.

LA NEGRA - TRUMPET II / PAGE 2

100

Musical staff 100-107: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody starting on G4 and moving in a stepwise fashion.

108

(G) 14 (H) 2

Musical staff 108-115: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a measure with a circled 'G' and the number '14'. This is followed by a measure with a circled 'H' and the number '2'. The staff then contains a series of chords and rests.

120

Musical staff 120-127: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth-note patterns.

(I) 7 4

Musical staff 128-135: Treble clef, key signature of two sharps. The staff begins with a circled 'I' and the number '7', followed by a measure with the number '4'. The staff then contains a series of eighth-note patterns.

151

Musical staff 151-158: Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns and chords, ending with a double bar line.

LA NEGRA

VIOLIN I

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ACCEL.

7

13

20

26

33

59

65

71

(A)

(B)

(C) 15 (D)

(E)

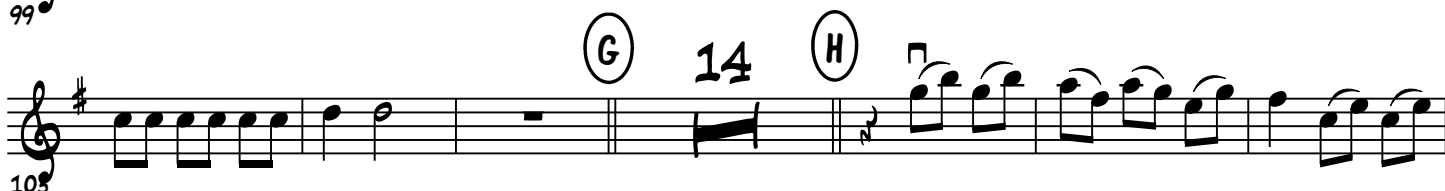
Detailed description: This is a musical score for Violin I, titled 'LA NEGRA'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'ACCEL.' (accelerando) marking. The score consists of ten staves of music. The first staff starts with a 3/4 time signature and a key signature of one sharp. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 20 measures. The fifth staff has a measure rest for 26 measures. The sixth staff has a measure rest for 33 measures. The seventh staff has a measure rest for 59 measures. The eighth staff has a measure rest for 65 measures. The ninth staff has a measure rest for 71 measures. The score includes several circled letters (A, B, C, D, E) indicating specific sections or techniques. A 'V' marking is present above the eighth staff. The score ends with a double bar line.

77 

84 

92 

99 

103 

123 

131 

138 

145 

151 

LA NEGRA

VIOLIN II

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Accel.

7

13

20

26

33

60

66

73

(A)

(B)

(C) 15 (D)

(E)

Detailed description: This is a musical score for Violin II, titled 'La Negra'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'Accel.' (accelerando) marking. The score consists of ten staves of music. The first staff starts with a 3/4 time signature and a key signature of one sharp. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 20 measures. The fifth staff has a measure rest for 26 measures. The sixth staff has a measure rest for 33 measures. The seventh staff has a measure rest for 60 measures. The eighth staff has a measure rest for 66 measures. The ninth staff has a measure rest for 73 measures. The score includes several circled letters (A, B, C, D, E) indicating specific sections or techniques. There are also measure rests with numbers (15) and a 'V' marking above a staff.

79 (F)



87



95



102 (G) 14



102 (H)



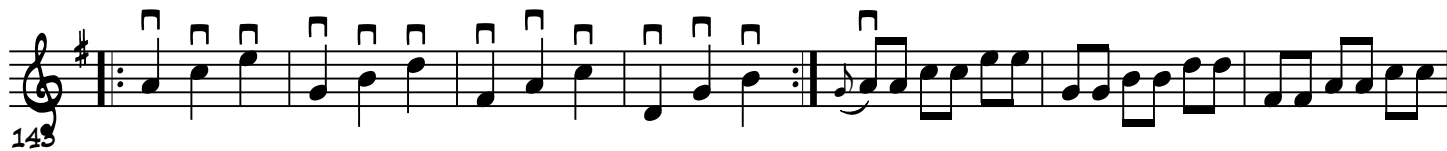
129 (I)



138



143



150



156



LA NEGRA

VIOLIN III

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ACCEL. -----

7

14

21

27

34

61

67

73

(A)

(B) V

(C) 15

(D)

(E)

Detailed description: This is a musical score for Violin III, titled 'LA NEGRA'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'ACCEL.' (accelerando) marking. The score consists of nine staves of music. Measure numbers 7, 14, 21, 27, 34, 61, 67, and 73 are indicated at the start of their respective staves. There are five circled letter markers: (A) at measure 14, (B) at measure 27, (C) at measure 34, (D) at measure 34, and (E) at measure 67. A 'V' (vibrato) marking is placed above measure 28. A '15' is written above measure 35. The score ends with a double bar line at measure 73.

79 (F)

87

95

101

107 (G) 14 (H)

127

133 (I)

140

147

153

LA NEGRA

QUITARRON

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2 ACCEL. -----

9 (A)

17 (B)

24

31 (C)

38

45 (D)

52

60 (E)

67

75

(F)

91

98

(G)

106

113

(H)

121

(I)

129

137

145

153

LA NEGRA

ARMONIA

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7

13

24

30

36

42

48

2

ACCEL.

G

D

D7

G

D7

G

D7

G

D7

G

C

G

D7

G

C

D7

G

G7

C

D7

G

G7

C

D7

(A)

(B)

(C)

54 \sharp G $\textcircled{\text{D}}$ G

60 \sharp D7 G D7 G D7

66 \sharp G D7 G D7 $\textcircled{\text{E}}$ G A7

72 \sharp D C D7 G A7 D C D7

78 \sharp G A7 D C D7 G $\textcircled{\text{F}}$ C G

84 \sharp D7 G C G D7 G

90 \sharp C G D7 G C

96 \sharp G D7 G C G D7

102 \sharp G C G D7 G

$\textcircled{\text{G}}$ \sharp G G7 C A7MIN D D7

114 **G** **G⁷** **C** **Amin⁷**

120 **D** **D⁷** **G** **A⁷** **D** **C** **D⁷**

126 **G** **A⁷** **D** **C** **D⁷** **G** **A⁷**

132 **D** **C** **D⁷** **G** **C** **G** **D⁷**

138 **G** **C** **G** **D⁷** **G** **C**

144 **G** **D⁷** **G** **C** **G** **D⁷** **G**

151 **C** **G** **D⁷** **G** **C** **G** **D⁷** **G**

LA NEGRA

VOCALS

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17 (A) 11 (B) 9

NE GRI TA DE MIS PE SA

(C)

RES O JOS DE PA PEL VO LAN DO NE GRI TA DE MIS PE SA RES O JOS DE PA PEL VO LAND

46 DO A TO DOS DI LES QUE SI PE RO NO LES DI GAS CUAN DO A SI ME DI JIS TEA MI

(D) 15 (E) 13 (F) 23

52 POR E SO VI VO PE NAN DO

(G)

108 CUAN DO ME TRAES A MI NE GRA QUE LA QUI RO VER A QUI CON SU RE BO SO DE SE

112 DA QUE LE TRA JE DE TE PIC CUAN DO ME TRAES A MI NE GRA QUE LA QUI RO VER A QUI

(H) 12

118 CON SU RE BO SO DE SE DA QUE LE TRA JE DE TE PIC

(I) 8 4 12