



SAN JOSÉ STATE
UNIVERSITY
School of Music and Dance

MUSC 202, Graduate Seminar in Music Systems
Dr. B. Belet

Primary Analysis Parameters (a la J. Tenney, J. Cage, MUSC 202):

	<u>Formative</u>	<u>Contextual</u>
Pitch / Frequency: Melody Scale Harmony		
Timbre (+ timbre envelope) Instrumentation Range & Register Ornamentation Extended techniques Articulation		
Amplitude / Loudness (dynamics)		
Time: Formal Structure Phrase (Cadence) Rhythm Tempo Meter		
Density: Temporal Vertical		
Text (if present)		
Texture		
Improvisation		
Predictability vs Surprise		

Overall contextual parameters:

- Composer (and his/her context)
- Composition date and place
- Title (library catalog vs poetic title)
 - Any analytical information from title alone?
- Genre
- Style
- Stand-alone work, or part of a larger whole (structural context)
- Tuning
- References (quotation / borrowing)
- Function (social, ceremonial, religious)

Other considerations:

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