

| Assignment Categories for 2015  | Assignment Categories for 2014   |
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| <p><b><i>January - Weather</i></b><br/>An image that depicts weather but NOT a beautiful sunshiny day. Storm clouds, rain, sleet, snow, ice, wind, fog, rainbows are all acceptable.</p>  | <p><b><i>January - Food Photography</i></b><br/>Something made at home or in a restaurant, a plate of food (and may include it's setting), a nice dessert, a favorite entree or something similar. Not a fruit and/or vegetable still life. The food and not the setting must be the primary subject. Color or monochromatic is OK.</p>  |
| <p><b><i>March - Still Life</i></b><br/>Make an artful arrangement of articles of your choosing, provide just the right light and photograph it.<br/>Last year's "Image of the Year" by Barbara Hunley is an excellent example as are beautiful paintings of the old masters. Let your creative juices flow and create a "master piece".</p>  | <p><b><i>March - Bridges</i></b><br/>Can be singular or plural, local or not, pedestrian or vehicle, modern, ancient or anywhere in between, color or monochrome.</p>  |
| <p><b><i>May - Let's Go Shoot Animals!</i></b><br/>Animal(s) Four legged, warmblooded animals. Not birds, reptiles or bugs! Your pet or a wildbeast whatever suits your fancy. A portrait of a single animal or an animal family. Color, black &amp; white, or monochrome. Your choice.</p>   | <p><b><i>May - Tiny Creatures</i></b><br/>Close-up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole Lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.</p> |
| <p><b><i>July - Trees</i></b><br/>Big trees, little trees, single tree, grove or row oftrees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.</p>   | <p><b><i>July - A Texas Wildflower</i></b><br/>Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.</p>   |
| <p><b><i>September - Highways and Byways</i></b><br/>A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only</p> | <p><b><i>September - In Flight</i></b><br/>An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.</p>   |
|   | <p><b><i>November - Wet Reflections</i></b><br/>Capture reflections and anything wet. Could be as small as a drop of water or as large as the ocean. Wet streets, wet sidewalks or puddles are fair game. (Pray for rain!)</p>   |