

## **Fall Classes 2023-2024**

Address: 16522 E. Keystone Blvd. Unit F Parker, CO

Phone: 303-524-9713

Website: www.SummitDanceAcademy.com

Email: info@SummitDanceAcademy.com

## **Office Hours**

Monday 4:30-6:30 pm

Tuesday 4:30-6:30 pm

Wednesday 4:30-6:30 pm

Thursday 4:30-6:30 pm

## **Tuition**

45 Minutes	\$61
1 Hour	\$78
1.5 Hours	\$98
2.0 Hours	\$112
3.0 Hours	\$156
4.0 Hours	\$188
5.0 Hours	\$223
6.0 Hours	\$243
7.0 Hours	\$273
8.0 Hours	\$293
9.0 Hours	\$314
10.0 Hours	\$321
10.5+ Hours	\$330
Master Class	: \$10
Early Release	Class: \$5

for 8 classes a month

## **Summit Studio Holiday Closures for 2023/2024**

Labor Day Weekend – Sept. 1-4, 2023

Fall Break: Oct. 15-22, 2023 Halloween - Oct. 31, 2023

Thanksgiving Break - Nov. 19-26, 2023

Winter Holiday Break - Dec 22, 2023 - Jan 7, 2024

Martin Luther King Day: Jan. 15, 2024

Presidents Day: Feb. 19, 2024

Spring Break - March 17-24, 2024

Last Day of Classes May 28, 2024

## **Weather Closure**

Summit follows Douglas County and Cherry Creek Schools for weather closures. We will list closures on our website, email and social media.

### Staff

HWJ – Heather Webb Jasso

KA – Kelly Amadeo

SB – Susan Benz

**RB-** Rachel Bloch

CK – Cricket Keller

KD- Kaitlyn Diachok

JF- Jezznia Ford

LM-Lynsey McMullen

HN- Heidi Nichter

More faculty to be announced!

## Fees:

- Tuition is due on the 1st each month,
   \$25 late fee will be added after 10th
- Drop in class \$25/class
- \$30 annual registration fee
- Siblings receive 10% discount
- Accept MasterCard, Visa, American Express, & Discover
- Automatic billing required

## **Additional Fees:**

- Nutcracker Participation Fee \$55-\$125 (Sept 1, 2023)
- Nutcracker Costume Rental: \$25 per dance (Oct 1, 2023)
- Recital Costume Fee: \$55-80 (November 20, 2023)
- Recital Participation Fee \$55-100 (Jan. 1, 2024)
- Team Fees: due 15th of each month
- \* Nutcracker and Recital participation is optional, dancers not participating will learn choreography on the end but not perform

**Dress Code** - Dancers will only be allowed to participate in class in correct dress code which can be purchased at: <a href="https://www.discountdance.com/search/teacherid:122325?teacherSearch=122325">https://www.discountdance.com/search/teacherid:122325?teacherSearch=122325</a>

Jummit
dance academy

$\overline{}$	<u>dance acade</u>		hedule- Starts A	Monday August 14	, 2023 Please rea	nd schedule to see	assigned drop off	and nick up								
		1 dit 2025 5	incudic Starts i	Horiday August 14	, 2025 Ticuse Tee	ia seriedate to see	ussigned drop on	ини ріск ир.								
		Monday			Tuesday			Wednesday			Thursday		Friday			Sunday
	Back Room	Acro Room	Front Room	Back Room	Acro Room	Front Room	Back Room	Acro Room	Front Room	Backroom	Acro room	Front room	Front Room	n Back Room		
8:45				!						ļ.						Supplemental Training
9:15				l												Flexibility 9-10am (SB)
9:45	Mini Ballet/Tap Int			l			Creative Movement	!		Mini Ballet/Tap			Heathe	er Solo Privates		Turns 10-11am (KD)
10:00				l				<b>!</b>		Beginning	l					C 1 44 00 44 30 (I/D)
10110	Mini Hip Hop Int					1	Mini Jazz/Acro	Early School								Combos 11:00-11:30am (KD) Tap 11:45-12:45pm (CK)
3:00 3:30				Early School				Release Team								Tap 11.45-12.45pm (CK)
3:45				Release Team				Technique 3-4PM (HWJ)								
4:00	D. I. J. 770 (DD)			Technique 3-4PM (HWJ)		Team Tap 11 &		D 1 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1	Jazz 1 (LM)	T 0.42.4111		D D :				
4:15	Pointe 7/8 (RB)		Mini Hip Hop 3 (JF)		Mini Ballet 1	UP (RB)	Team Ballet 14 & Up by placement	Pointe Int (RB)		Tap 8-12 (LM)		Pre-Pointe 6/7 (KA)	Pro Track			
4:30			(0.7)		Mini Ballet/Jazz	Pro Track Team	(PT,HSP,CT)		Team Progressions				Ballet/Turns	Pro Track		
4:45	Ballet 7/8 (RB)	. 244(60)	Hip Hop 5/6	Ballet 2/3 (RB)	2/3	Ballet 8-12 (HWJ)	(HWJ)	Ballet 1 (LM)	Pro/Competitive Track 12-14 by	Ballet 6/7 (LM)	Ballet 3/4 (KA)	Jazz Combos 5/6 (BG)	12 & Up (HWJ)	Conditioning/ Flexibility 8-11	Mini Ballet 1/2 (LM)	
5:00 5:15		Acro 3/4 (SB)	(JF)			(11113)			placement (RB)					(SB)	(511)	
5:30					Pro Track Team	Team Ballet	Team		Tours Ballet Deal	Jazz Combos						
	Hip Hop 7/8 (JF)	Acro 1/2 CR (CR)	Rallot 5/6 (DR)	Team Pointe 14 & UP by	Acro 8-12 by invitation (SB)	12-14 by placement -	Conditioning/ Turns/Leaps/		Team Ballet Pro/ Competitive Track	6/7 (BG)	Jazz 3/4 (KA)	Ballet 5 (LM)	Pro Track	Pro Track	Ballet/Jazz	
5:45	THE TIOP 770 (SI )	ACIO 172 3D (3D)	battee 570 (RB)	placement- Pro Track (RB)	, ,	Track TBD (HWJ)	Tricks 14 & up by placement	Ballet 3/4 (LM)	12-14 by placement (RB)				Ballet/ Turns 8-11	Conditioning/ Flexibility 12 & Up	Combos 1/2	
6:00 6:15				nack (ND)			/HW I)		()	Team Ballet 12 & UP by			(HWJ)	(SB)	(LW)	
6:30					Teen Acro (SB)	Team				placement	Turns 3/4 (BG)	Progressions 5/6 (KA)				<ul> <li>Sundays are held for duet/trio rehearsals.</li> </ul>
6:45	Progressions 7/8	1 F // (CD)	Hip Hop Teen	Variations 14 & UP by		Progressions/ Pilates 12-14 by	Team Rehearsals			(HWJ) (PT,CT)	` ′	, ,		Pro Track Acro by invitation		dancer will be assign
	(RB)	Acro 5/6 (SB)	(JF)	placement- Pro Track (RB)		placement Track TBD (HWJ)	(HWJ)	Team Acro (SB)	Team Hip Hop by placement (TBD)	Team Tricks 12			* High	depending on the skills each week		time this year with t
7:00				II dCK (RB)	Acro Int (SB)	100 (1143)			<b>, , , , , , , , , , , , , , , , , , , </b>	& Up by placement	Beg Teen Jazz (KA)	Jazz/Combos 7/8 (CK)	School Track can	Skills each week		TA/Teacher.
7:15 7:30	Intro Turns/Leaps	Acro 7/8 (SB)								(HWJ) (HSP,CT,PT)	(RA)		drop on to			
7:45	for Poms (KD) designed for	ACIO 770 (3D)	Beg 8-11 Jazz	Ballet 6/7 (RB)					Team Hip Hop by	(1.0.,0.,1.1)			these classes as			
C	dancers looking to audition		(RB)	,		Combos 12 & Up (CT,PT,HSP)	Team Rehearsals (HWJ)	Team Acro(SB)	placement (TBD)				make up.			
8:00	audicion	Flexibility 7 (SB)			Acro Adv. (SB)	(HWJ)	(11443)			Master Class by invitation	Beg Teen Ballet	Ballet/Pointe 7/8 (CK)				
8:15	Intermediate		Rog Rallot					Beg Teen Hip	Team Rehearsal	(HSP,CT,PT)	(KA)	battet/Follite 776 (CR)				
8:30	Leaps/Tricks & Turns for Poms		Beg Ballet 8-11 (RB)	Jazz 6/7 (RB)				Hop (TBD)	(TBD)							
8:45	Dancers (KD) designed for					Team	Team Rehearsals			-						
- 1	dancers on JV/ VAristy poms					Rehearsals- Lines	(HWJ)									
9:00	varisty polits															
9.00								1								
	Saturo	dav	Satu	urday	Satu	rdav		Levels	Ages	Avergage Grade	E	xperience	Dress Code	Color please order of	ff our site	
				cracker on Saturd				Creative Moveme	e Ages: 2.5-3			Beginning	Pale Pink			
	Back St			Studio	Acro	Room		Mini Level 1	Ages: 3-4	Preschool		Beginning	Pale Pink			
	Heath	ner	He	eidi	Ke	elly		Mini Level 2	Ages: 5	Preschool		Beginning	Pale Pink			
	Team Rehearsa		Team Ballet		Mini Ballet			Level 1	Ages: 6-8	Kindi, 1st, 2nd	E	Beginning	Light Blue			
	Team Rehearsa		Team Ballet		Mini Ballet			Level 2	Ages: 6-8	1st	Minimum	1 year experience	Light Blue			
	Team Rehearsa		Team Rehea		Ballet 1/2			Level 2/3	Ages: 6-8	2nd		ginning Level	Light Blue	<del> </del>		
	Pointe Advance		Team Rehea		Ballet 1/2			Level 3	Ages: 6-9	3rd		2 years experience	Red	-		
	Pointe Advance		Team Rehea Team Rehea		Divas Divas			Level 4*	Ages: 7-9	2nd,3rd		mediate Level	Mint	<del> </del>		
	Team Rehearsa Team Rehearsa		Team Rehea		Team Rehears	sals		Level 5 Level 6	Ages: 8-10 Ages: 11 & UP	5th, 6th		te to Advanced Level mediate Level	Black	<del> </del>		
	Team Rehearsa		Team Rehea		Team Rehears			Level 5	Ages: 11 & UP Ages: 11 & UP							
	Team Rehearsa		Team Rehea		Nutcracker	Juij		Level 7 Level 8/8B	Ages: 11 & UP Ages: 14 & UP			ate/Advanced Level vanced Level	Black Black	1		
	Team Rehearsa		Team Rehea		Nutcracker			Pro-Track/Comp				ofessional Level	Black	i		
	Team Rehearsa		Team Rehea		Nutcracker			Pro- Track	Ages: 8-11		c pi					
								Pro- Track	Ages: 12-14					]		
								Intro to dance	Various ages							
								Early release	Team dancers lookin	ng to early release	from school, to rec	eive extra technical trainin	g.	┩		
											from school, to rec	eive extra technical trainin	g.			
								Competitive Track	- All age/level appropriate	e classes in all styles her to build schedule	per dancer. Generally	classes at 7pm are not a confl				



#### 2020-2021 Class Listing By Style

Mini Classes	Faculty	Level	Ages	Mon	Tue	Wed	Thu	Fri	Sat	Ballet Program Listings	Faculty	Level	Ages	Mon	Tue	Wed	Thu	Fri	Sat	Sun
eative Movement	Lynsey McMullen	Mini Program	2 - 4			9:30am-10:00am				Ballet 1	Lynsey McMullen	Level 1	6 - 8			4:30pm-5:15pm				
ni Ballet 1	TBA	Mini Program	3 - 4		4:00pm-4:30pm					Ballet 3	Rachel Bloch	Level 3	All		4:30pm-5:15pm					
ni Ballet Continuing	Kelly Amadeo	Mini Program	5 - 6						9:00am-9:45am	Ballet 3/4	Lynsey McMullen	Level 1	All			5:15pm-6:00pm				
i Ballet/Jazz 2/3	TBA	Mini Program	4 - 6		4:30pm-5:15pm					Ballet 3/4	Kelly Amadeo	Level 3	7 - 9				4:30pm-5:15pm			
i Ballet/Tap 1/2	Lynsey McMullen	Mini Program	3 - 5					4:30pm-5:15pm		Ballet 5	Lynsey McMullen	Level 5	All				5:15pm-6:00pm			
ni Ballet/Tap Beginning	Lynsey McMullen	Mini Program	4 - 5				9:30am-10:15am			Ballet 6/7	Lynsey McMullen	Level 6	11 - 14				4:30pm-5:15pm			
ni Ballet/Tap Intermediate	Lynsey McMullen	Mini Program	5 - 6	9:30am-10:15am						Ballet 6/7	Rachel Bloch	Level 6	11 - 15		7:00pm-8:00pm					
ni Jazz/Acro Beginning	Lynsey McMullen	Mini Program	3 - 4	10:15am-11:00am						Ballet 7/8	Rachel Bloch	Level 7/8B	11 - 15	4:30pm-5:15pm						
										Ballet/Pointe 7/8	Cricket Keller	Level 7	All							
										Beginning Ballet 8-11	Rachel Bloch	Intro to dance	8 - 11	8:00pm-8:45pm						
										Beginning Teen Ballet	Kelly Amadeo	Intro to dance	12 - 16				7:45pm-8:30pm			
										Early School Release Team Technique	Heather Webb Jasso	Pro-Track	11 - 16		3:00pm-4:00pm					
										Pointe 7/8	Rachel Bloch	Level 7/8B	11 - 15	4:00pm-4:30pm						
										Pointe Intermediate	Rachel Bloch	Level 7/8B	11 - 14			4:00pm-4:30pm				
										Pre-Pointe 5/6	Kelly Amadeo	Level 5	10 - 12				4:00pm-4:30pm			
										Pro Track Ballet/Turns ages 12 and up	Heather Webb Jasso	Pro-Track	12 - 16					4:00pm-5:15pm		
										Pro Track Ballet/Turns ages 8-11	Heather Webb Jasso	Pro-Track	8 - 11					5:15pm-6:15pm		
azz Program Listings										Pro-Track Ballet 8-12	Heather Webb Jasso	-	AII.		4:30pm-5:15pm					
lass	Faculty	Level	Ages	Mon	Tue	Wed	Thu	Fri	Sat	Pro-Track/Competitive Track Pointe	Rachel Bloch	Pre Pro	14 - 18		5:15pm-6:15pm					
liet/Jazz Combos 1/2	Lynsey McMullen	Level 1	6 - 8	mon.	100		1110	5:15pm-6:15pm	Out	Team Ballet Advanced 12 & Up (CT, PT, HSP)	Heather Webb Jasso	Pre Pro	12 - 18		2. rapin v. rapin		6:00pm-7:00pm			
pinning Jazz	Rachel Bloch	Intro to dance		7:00pm-8:00pm				3.13pm-6.13pm		Team Ballet Advanced 12-14 (CT, PT)	Rachel Bloch	Pro-Track	12 - 14			5:15pm-6:00pm	6.00pm-7.00pm			
	Kelly Amadeo	Intro to dance	12 - 16	7:00pm-a:00pm			7:00pm-7:45pm			Team Ballet Advanced 12-14 (CT, PT)	Heather Webb Jasso	Pro-Track	12 - 14		F-4F (-4F	3: 13ptil-0:00ptil				
inning Teen Jazz	Kaitlyn Diachok	Pro-Track	8 - 16				/:UUpm-/:4spm			Team Ballet Advanced 14 & Up (PT, CT, HSP)	Heather Webb Jasso	Pre Pro	14 - 18		5:15pm-6:15pm	4:00pm-5:15pm				
ibos ibos 12 & Up (CT, PT, HSPT)	Heather Webb Jasso	Pre-Pro	8 - 16 All	+	7:15pm-8:00pm	_	-		-	Team Ballet / Jazz Combo 1	Kelly Amadeo	Level 1	6 - 8		1	4:00pm-5:15pm		1	9:45am-10:30am	
		Pro-Track	All		7:13pm-e.oopm						Rachel Bloch	Pre Pro	14 - 18						9:45am-10:30am	
rty School Release Team Technique zz 1	Heather Webb Jasso Lynsey McMullen	Level 1	6 - 8			3:00pm-4:00pm 4:00pm-4:30pm				Variations Advanced	Machet Bloch	Pre Pro	14 - 18		6:15pm-7:00pm					
			7 - 9			4:00pm-4:30pm					Faculty	Level	Ages	Mon	Tue	Wed	Thu	Fri	Sat	Sun
12 3/4	Kelly Amadeo	Level 3	11 - 15				5:15pm-6:00pm			Hip Hop Program Listings	TED			MOII	Tue	7:30pm-8:30pm	Inu	FII	Odt	oun
2 6/7	Rachel Bloch	Level 6		_	8:00pm-8:45pm					Beginning Teen Hip Hop			13 - 18			7:3upm-8:3upm			-	
zz Combos 5/6	Bree Graves	Level 5	10 - 12		_		4:30pm-5:15pm		_	Hip Hop 5/6	Jezznia Ford	Level 5	8 - 11	4:45pm-5:15pm				_		
z Combos 6/7	Rachel Bloch	Level 6	11 - 14				5:15pm-6:00pm			Hip Hop 7/8	Jezznia Ford	Level 7/8B	11 - 15	5:15pm-6:00pm						_
rz/Combos 7/8	Cricket Keller	Level 7	11 - 14		_		7:00pm-8:00pm		_	Hip Hop Teen	Jezznia Ford	Level 7	12 - 17	6:15pm-7:00pm						
ster Class	Heather Webb Jasso	Pre Pro	All	1			7:45pm-9:00pm		1	Mini Hlp Hop 3/4	Jezznia Ford	Level 3	6 - 9	4:00pm-4:45pm	-			1	_	
ni Jazz/Acro Int	Lynsey McMullen	Mini Program	4 - 6			10:00am-10:45am				Team Hip Hop Group 1	TBD	Level 6	All			7:00pm-7:45pm				
ogressions 5/6	Kelly Amadeo	Level 5	10 - 12				6:15pm-7:00pm			Team Hip Hop Group 2	TBD	Level 7/8B	12 - 14			6:15pm-7:00pm				
ogressions 7/8	Rachel Bloch	Level 7/88		6:15pm-7:00pm																
am Conditioning/Turns/Leaps Advanced 14 & up	Heather Webb Jasso	Pre Pro	14 - 18			5:15pm-6:00pm														
m Jazz Advanced Progressions 12-14 (PT,CT)	Heather Webb Jasso	Pro-Track	12 - 14	1	6:15pm-7:00pm			1		Acro Program Listings	Faculty	Level	Ages	Mon	Tue	Wed	Thu	Fri	Sat	Sun
am Progressions Adv (CT, PT) 12-14	Rachel Bloch	Pro-Track	All	-	-	4:30pm-5:15pm	-	-		Acro 1/2	Susan Benz	Level 1	6 - 8	5:15pm-6:00pm			-	-		
	Heather Webb Jasso	Pre Pro	12 - 18	1			7:00pm-7:45pm	1		Acro 3/4	Susan Benz	Level 3	7 - 9	4:30pm-5:15pm	-		-	1		
am Tricks Advanced 12 & Up (HSP,CT,PT)		Pro-Track	8 - 16							Acro 5/6	Susan Benz	Level 5	8 - 11	6:15pm-7:00pm						
	Kaitlyn Diachok				1	1	6:15pm-7:00pm			Acro 7/8	Susan Benz	Level 7/8B	11 - 15	7:00pm-7:45pm						
rs	Kaltiyn Diachok Bree Graves	Level 3	All				6:13pm-7:00pm					Level 8	All	1	7:30pm-8:15pm		1	1	1	
ms			All				6:13pm-7:00pm			Acro Advanced	Susan Benz	Level 8	Pin		Transport at region					
ns .	Bree Graves									Acro Advanced Acro Intermediate	Susan Benz Susan Benz	Level 7/8B	All		6:45pm-7:30pm					
% % 3/4			Ages	Mon	Tue	Wed	Thu	Fri	Sat				All 8 - 12							
6 6 3/4	Bree Graves	Level 3			Tue	Wed		Fri	Sat	Acro Intermediate	Susan Benz		All		6:45pm-7:30pm					
% 3/4 p Program Listings	Bree Graves	Level 3	Ages	8 - 16	Tue	Wed 4:00pm-4:30pm		Fri	Sat	Acro Intermediate  Acro Pro-Track Int	Susan Benz Susan Benz		All 8 - 12		6:45pm-7:30pm 5:15pm-6:00pm					9:00am-10:
ns 23/4  pp Program Listings  11 8 Up	Bree Graves	Level 3  Level Cricket Keller	Ages Pro-Track	8 - 16 11 - 15	Tue			Fri 4:00pm-4:30pm	Sat	Acro Intermediate  Acro Pro-Track Int  Acro Teen	Susan Benz Susan Benz Susan Benz Susan Benz	Level 7/88	All 8 - 12 12 - 16		6:45pm-7:30pm 5:15pm-6:00pm			6:15pm-7:00pm		9:00am-10:
p Program Listings	Bree Graves	Level 3  Level Cricket Keller Rachel Bloch	Ages Pro-Track Level 6	8 - 16 11 - 15	Tue				Sat	Acro Intermediate Acro Pro-Track Int Acro Teen Flexibility	Susan Benz Susan Benz Susan Benz Susan Benz	Level 7/8B Pro-Track	All. 8 - 12 12 - 16 8 - 16		6:45pm-7:30pm 5:15pm-6:00pm			6:15pm-7:00pm 5:15pm-6:15pm		9:00am-10:l
ns 23/4  pp Program Listings  11 8 Up	Bree Graves	Level 3  Level Cricket Keller Rachel Bloch	Ages Pro-Track Level 6	8 - 16 11 - 15	Tue				Sat	Acro Intermediate Acro Pro-Track Int Acro Teen FloxAbility Pro-Track Acro by invitation-only, depending on the skills	Susan Benz Susan Benz Susan Benz Susan Benz susan Benz	Level 7/8B Pro-Track Pro-Track	All 8 - 12 12 - 16 8 - 16 8 - 16		6:45pm-7:30pm 5:15pm-6:00pm			5:15pm-6:15pm		9:00am-10:
no 3/4  Inp Program Listings  o 11 & Up	Bree Graves	Level 3  Level Cricket Keller Rachel Bloch	Ages Pro-Track Level 6	8 - 16 11 - 15	Tue				Sat	Acro Intermediate Acro Tro Track Int Acro Teen Flexibility Flexibi	Susan Benz Susan Benz Susan Benz Susan Benz as Susan Benz Susan Benz	Pro-Track Pro-Track Pro-Track	All 8 - 12 12 - 16 8 - 16 8 - 16 12 - 16		6:45pm-7:30pm 5:15pm-6:00pm	6:00om 6:45om				9:00am-10:
am fricts. Anaeced 12 8 Up (66P.CET) ms 314  ap Program Listings  p. 16 Up plat 8 Up plat 8 Up plat 8 Up	Bree Graves	Level 3  Level Cricket Keller Rachel Bloch	Ages Pro-Track Level 6	8 - 16 11 - 15	Tue				Sat	Acro Pro-Track Int Acro Pro-Track Int Acro Pro-Track Int Acro Ren Rencblity Pro Track Acro by invitation only, depending on the skills Pro Track Conditioning and Flexibility ages 12 and up	Susan Benz	Pro-Track Pro-Track Pro-Track Pro-Track	All 8 - 12 12 - 16 8 - 16 8 - 16 12 - 16 8 - 11		6:45pm-7:30pm 5:15pm-6:00pm	6:00pm-6:45pm 6:45pm 7:30pm		5:15pm-6:15pm		9:00am-10:0

1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982   1982		2022-24 Class Lis	ting By Loyel											
March				le:										la.
March					10:00am				Acro technique by placement.	м.		7:00pm		
March   Marc	Mini Ballet 1	Intro to ballet	Tu	4:00pm		TBD	Sallet	Bullet 5	Ballet technique	Th.	5:15pm		Lyrsey M.	Ballet
March   Marc	Mini Ballet/Jazz 2/3	Mini ballet/jazz continuing	Tu	4:30pm	5:15pm	TBD	Sallet/Jazz	Jazz Combos 5/6	Jazz/lyrical combos	n.	4:30pm	5:15pm	Bree G.	Jazz
March   Marc										Th.				
Mathematical   Methods								Tap Int 8-12	Tap technique	n	4:00pm	4:10pm	Lynney M.	Tap
Part	Mini Jazz/Acro Beginning	Mini jazz/acro technique. No experience required	M	90:15am	11:00am	Lyrsey M.	Ballet/Jazz				Ages: 11-13		Int/Adv Level	Black
Part								Ballet 6/7 Ballet 6/7	Ballet technique	n n		8:00pm 5:15em		
								Jazz 6/7	Jazz technique		8:00pm	8:45pm	Rachel S.	Jazz
1968														
Description of the control of								Team Hip Hop Group 1	Hip hop technique	w	7:00pm	7:45pm	TBA	Hip Hop
March   Marc			Kindergarten, 1st, 2	Beginning Level										
March   Marc			w	5:15pm 4:30pm	5:15pm	Susan B. Lymany M.		Hip Hop or Combox 7/8- Group B	Ballet/pointe technique Team only as of now					
Mathematical   Math										m Th				
	Jazz 1	Jazz technique	w	4:00pm	4:30pm	Lynsey M.	Jazz							
Manuscripton   Manu					10:30am	Kelly A.								Black
Minor					ence 5:15en	Susan B.				M				
Month	Ballet 3	Ballet technique	Tu	4:30pm	5:15pm	Rachel B.	Sallet	Sallet 7/8	Ballet technique class by placement.	M	4:30pm	5:15pm	Rachel S.	Bullet
Mathematical   Methods	Jazz 1/4	Jazz technique	Th	5:15pm	6:00pm	Kelly A.	Jazz	Hip Hop 7/8	Hip hop technique class. Suggested 1-2 years experience.	м.	5:15pm	6:00pm	Jezznia F.	Htp Hop
										M.				
Mary								Pams- Intermediate Leaps/Turns/Poms technique	Poms technique for dancers already on poms team or who have had dance experience.	м.	8:00pm	9:00pm	Kaltiys D.	Poms
March   Marc	Intro To Dance	Various ages	Beginning				Black			w				
Marshell   Marshell			и	8:00pm 7:00pm	8:45pm 8:00pm	Rachel B.	Ballet Jazz	Pre-Pro- base classes for Comp/Pro	High School Tracks					Black
March   Marc	Seginning Teen Bullet	Intro to ballet			8:10pm	Kelly A.		Acro Advanced	Acro by placement	10		8:15pm	Susan B.	Acro
Part	Seginning Teen Jazz							Master Class	Master class by invitation, not included in unlimited	Th.				
Professor   Prof								Pro-Track/Competitive Track Points	Advanced pointe technique	tu W	5:15pm	6:15pm	Rachel B.	Pointe
Column	High School Borns By (Fire 1)			Agort 12 C III		Int/Adv Lavel	Diack	Team Ballet Advanced 12 & Up (CT, PT, HSP)	Ballet/PST for team dancers	n	6:00pm	7:00pm	Heather W.	Ballet
Manuscasses	ringit school roms- JV (Example)			Ages: 13 d UP		mc/Auv Level	DIACK			w	4:00pm 5:15pm	5:15pm 6:00pm		
Manufactor   Man								Team Tricks Advanced 12 & Up (HSP,CT,PT)	Tricks for team dancers	n.	7:00pm	7:45pm	Heather W.	Tricks
March   Marc	Team Ballet Advanced 14 B Up (PT, CT, HSP)		w	4:00pm	5:15pm	Heather W.		Taractic Advanced	TELESCOPE COSCOPINATION OF THE PROPERTY OF THE		U. 1.5gam	7.50011	Patricia, U.	THE MANY
Mary	Team Conditioning/Turns/Leaps Advanced 14 fb up Team Tricks Advanced 12 fb Up (HSP,CT,PT)				6:00pm 7:45pm	Heather W. Heather W.		Pro-Track/Competitive Track	For dancers looking for supplemental training by appro	val only.	Ages: 12-14		Int/Adv Level	Black
Per	Master Class				9:00pm	Various		Combos	Combos - technique and retaining choreography	Su				Combos
March   Marc										w				
Manuschander   Manu	High School Poms- Varsity (Exam	ple)		Ages: 14 & UP		Int/Adv Level	Black			Su F				
Manusch   Manu	Variations Advanced - Optional		Tu	6:15pm				Pro Track Ballet/Turns ages 12 and up	Team-only class. Email to enroll. Ballet and turns technique.	г	4:00pm	5:15pm	Heather W.	Ballet
Month   Mont										r				
Management   Man								Pro Track Conditioning and Flexibility ages 8-11						Flexibility/Strength
March   Marc								Team Ballet Advanced 12-14 (CT, PT)		W				Ballet
Personal P	Master Class	Master class by invitation, not included in unlimited	Th	7:45pm	9:00pm				Ballet technique for competitive dancers. Hust have completed ballet 7/6.	1.				
Second	Yourse pointe class Saturday													
March   Marc										tu W				
Part	Competitive Track (Evample 9.1			Various		Hid I aval/Ago	Disch	Team Progressions Adv (CT, PT) 12-14 Turns	Advanced progressions for 12-14.  Turns Technique	tu w su	4:30pm	5:15pm	Rachel S. Kaltiys D.	Lesp/Turns Turns
Marie   Mari			M.	Various 6:15pm	7:00pm			Team Progressions Adv (CT, PT) 12-14 Terms Pro- Track (Example 9-11 range)(cla	Advanced progressions for 12-14. Turns Technique usses taillored to Individual dancer)(Sunday and early re-	w su lease not required)	4:30pm 10:00um Various	5:15pm 11:00am	Rachel S. Kaltiya D. Mid Level/Age	tespriums items Black
Professor   Prof	Acro 5/6 Ballet 5	Acro technique by placement.  Balliet technique		5:15pm	6:00pm	Susan B. Lynney M.	Arco Ballet	Tean Progression Adv (CT, PT) 12-14  Term	Advanced progressions for 13-14.  Turns Sechiospae  ssees taillored to individual dancer)(Sunday and early rel  Acros technique by gliconness.  Ballet technique	Tu W Su lease not required)	4:30pm 10:00am Various 6:15pm 5:15pm	5:15pm 11:00am 11:00pm 6:00pm	Rachel S. Kairbyn D. Mid Level/Age Susan S. Lynney M.	Leap/Turn Turn Black Arco Eallet
Part	Acro 5/6 Ballet 5 Hip Hop 5/6	Acro technique by placement.  Ballet technique  Hip hop technique	Th M	5:15pm 4:6pm	6:00pm 5:15pm	Susan B. Lymey M. Jezznia F.	Arco Sallet Mg Hop	Tean Progressions Adv (ET, PT) 12-14  Turns  Pro-Track (Example 9-11 range)(cli 4x0-5/4  Ealer 5  He Hisp 5/4	Advanced progression for 10-14.  Tean Stockings seeses Califorced to Individual dancer) (Sunday and early rel- dance technique by placement. Beats technique  Its but technique	To we see not required)  M. To M.	4:30pm 10:00am <b>Various</b> 6:15pm 5:15pm 4:40pm	2:15pm 11:00am 2:00pm 4:00pm 4:00pm 2:15pm	Rachel S.  Rainlyn D.  Mid Level/Age  Sunan B.  Lymany M.  Jezzala F.	Leap/Turns Turns Black Arco Ballet Htp:Htpp
March   Monthe   Mo	Acro 516 Eallet 5 Hip Hipp 516 Jazz Combox 516 Pre-Pointe 516	Acro technique by placement.  Ballet technique  Hip hap technique  Jazzi'lyrical combos  Preparation for pointe	Th M Th	5:15pm 4:45pm 4:30pm 4:30pm	6:00pm 5:15pm 5:15pm 4:10pm	Susan B. Lyrney M. Jezznia F. Bree G. Kelly A.	Arco Ballet Hip Hop Jazz Pointe	Sum Progression Adv (CL PT) 12-14  Time  Pro- Track (Example 9-11 range)(cli Acto 345  Acto 345  Acto 1646  Ac	Advanced presention for Q H. Then Survivage Sees ballowed to individual dancer) (Sunday and early re- dens substages by placemen, filed that substage and filed by the substage filed from the substag	Tu w sa lease not required) M Th M Th	4:30pm 10:00am Various 4:15pm 5:15pm 4:45pm 4:30pm 4:30pm	5:15pm 11:00am 7:00pm 6:00pm 6:00pm 5:15pm 4:30pm	Eachet 8.  Karleys D.  Mid Level/Age  Sean R.  Lymany IR.  Jacania F.  See G.  Relly A.	Leap/Tarra Tarra  Black  Arco  Balet  Hip Hip  Jazz  Foints
	Acro 5.16 Sales 5 Hip Hop 516 Janz Combon 516 Pro-Points 516 Progressions 5.16	Acro technique by placement. Ballest technique Hilly hop schnique Jazzi'lyrical combos Preparation for peinte Leapu/Tarna technique	Th  M  Th  Th  Th	5: 15pm 4:45pm 4:30pm 4:30pm 6:15pm	6:00pm 5:15pm 5:15pm 4:30pm 7:00pm	Susan B. Lymay M. Jezznia F. Bree G. Ketly A. Ketly A.	Arco Ballet Hip Hop Jazz Pointe	han Progression Adv CS 777 C2-14 Turn Pro-Track (Example 9-11 range)(cli Acto 54 Acto	Advanced preservation for D1s. Them belonge seases stallored to inclividual dancer)(Sunday and early re- tion abotings by processes. Here there are the stallored and the stallored and the stallored and the  stallored orders. Researched orders. Researched orders.	to we can be considered to the	4:30pm 10:00sm Various 6:15pm 5:15pm 4:45pm 4:30pm 4:30pm 6:15pm	3-15pm 11-05bm 2-00pm 4-50pm 5-15pm 3-15pm 4-60pm 2-50pm	Rachet B. Katign D. Mid Level/Age Sonna B. Lyrney H. Jeszenis F. Bree G. Kelly A. Kelly A.	Leap/Turn Turn Black Arco Ballet High High Jazz Felicite Leapo/Turns
March   Marc	Acro 5/6  Sales 5  High Hosp 5/4  Assoc Combons 5/6  Pro-Poisson 5/6  Pro-Poisson 5/6  Rough Hosp 5/2  Sales 6/2  Sales 6/7	Acro technique by placement. Ballet stechnique  (by his technique  Jaszillyrical combos  Proparation for pointe  Laspzillant stechnique  Top technique  Ballet stechnique	Th M Th	5:15pn 4:6pn 4:30pn 4:30pn 4:30pn 4:00pn 4:00pn 7:00pn	6:00pm 5:15pm 5:15pm 4:10pm 7:00pm 4:20pm 8:00pm	Susan B. Lyrony M. Jezznia F. Bree G. Kelly A. Kelly A. Lyrony M. Rachel B.	Arco Ballet Inlia Nap Jazz Pelota Leppollaren Tap Ballet	Nam Inspravious de CC, F7) Q-14  Tor  Pro- Track (Example 9-11 range)(cli Man 14  Man 14  Man 15  Man 16  Man	Advanced presention to D. N. Thin historya ssasses tail/oreset to individual dancer) (Sunday and early re- constitution by process. Most exclusive the sections	to we see not required)	4:30pm 10:00am Various 6:15pm 5:15pm 4:30pm 4:30pm 4:30pm 4:30pm 4:30pm 4:30pm	11 (Span 11 (Span 200pm 600pm 515pm 515pm 430pm 200pm 430pm	Rachel E.  Kardyn D.  Mid Level/Age  Sosan E.  Cyrney K.  Jersey K.  Roby A.  Kardy A.  Handre K.  Handre K.	Leap/Term  Term  Black  Arco  Estlet  Hip Hop  Jazz  Feinte  Leapor Term  Top  Ballet
March   Marc	Acro 5/6  Sales 5  High Hosp 5/4  Assoc Combons 5/6  Pro-Poisson 5/6  Pro-Poisson 5/6  Rough Hosp 5/2  Sales 6/2  Sales 6/7	Acro technique by placement. Ballet stechnique  (by his technique  Jaszillyrical combos  Proparation for pointe  Laspzillant stechnique  Top technique  Ballet stechnique	Th M Th	5:15pn 4:6pn 4:30pn 4:30pn 4:30pn 4:00pn 4:00pn 7:00pn	6:00pm 5:15pm 5:15pm 4:10pm 7:00pm 4:20pm 8:00pm	Susan B. Lyrony M. Jezznia F. Bree G. Kelly A. Kelly A. Lyrony M. Rachel B.	Arco Ballet Inlia Nap Jazz Pelota Leppollaren Tap Ballet	Nam Department of CF (7) C-14  From Track (Example 9-11 range)(cl.  Am-54  Am-54  Am-54  Am-54  Am-54  Am-54  Am-54  Am-54  Am-54  Am-64  Am-6	Absence greyworks fo Dis. Thus througe sesses stallowed to individual dancer) Sunday and early re- monthings by primary distributions. Best before per bef	to sease not required)  is a sease not required)  is  is .	4:30pm 10:00am Various 6:15pm 5:15pm 4:40pm 4:30pm 4:30pm 4:30pm 4:30pm 4:30pm 4:30pm	\$15pm 1150pm 250pm 615pm 515pm 515pm 720pm 430pm 515pm 640pm 515pm 640pm	Rachel B.  Karriyo D.  Mid Level/Age  Sanan R.  Syrner R.  Janon R.  Sree C.  Kely A.  Kyrner R.  Hasher K.  Sanan B.	Leap-Turns Turns Black Area Seater Hip Non Area Leap-Turns Tap Easier Area Area Area Area
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Company	Interest St.  Its No. 25.  Its	Constitution by Jamesen.  Market Intrinsic   The San Sentime  Johnstein Controller  John	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transpose Act CET ID G1 at Variety Transpose (CE Act Variety Transpose) (CE Act Variety Transpose	Askand progression to 0 th.  The holosope  sesses tailored to individual dancer) (Sunday and early ree  and substancy by demands  fact technicae.  Best bedraue.  Best best bedraue.  Best bedraue.  Best bedraue.  Best best bedraue.  Best bedraue.  Best best best best best best best bedraue.  Best best best best best best best best b	15 15 15 15 15 15 15 15 15 15 15 15 15 1	# 20pm   ## 200	\$15m.  7.70m.  5.50m.	Board B.  Will Level/Age Wat S.  Wat S	Lear Tarton  Black  Person  Black  Ann  Ann  Ann  Ann  Ann  Ann  Ann  A
Pro-Tack (Example 1 & Up range)   Classes tablewed to individual dancer) (Sunday and early release not required)   Value   Align   Store   S	Interest St.  Its No. 25.  Its	Constitution by Jamesen.  Market Intrinsic   The San Sentime  Johnstein Controller  John	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transport (Example 9-11 range) (cil.  Name 1-10  Maria 1-10	Askand progression to 0 th.  The holosope  sesses tailored to individual dancer) (Sunday and early ree  and substancy by demands  fact technicae.  Best bedraue.  Best best bedraue.  Best bedraue.  Best bedraue.  Best best bedraue.  Best bedraue.  Best best best best best best best bedraue.  Best best best best best best best best b	15 15 15 15 15 15 15 15 15 15 15 15 15 1	4 39m   100m   1	N Type	Roand B.  Mild Level/Age Down B.  With Service A.  Ren S.  Ren	Long-Turns  Black  Area  Maria  Maria
Control Line   Cont	Interest St.  Its No. 25.  Its	Constitution by Jamesen.  Market Intrinsic   The San Sentime  Johnstein Controller  John	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transpose Add CETT CO ST A TEXT OF THE ADD ADD ADD ADD ADD ADD ADD ADD ADD AD	Assent arguments to 0 th.  The history of the control of the contr	s hand hand hand hand hand hand hand hand	1 Page   1	\$15m.  7.70m.  5.70m.	Roant B.  Will Level Age  Wat S.  Wat	Long-Turns  Black  Area  Man Service  Man Se
Manual Case	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Tourism and ACT, FT G-14  Name To Committee (Example 9-11 range)(cli Act 12  Act	Amend registered to Individual dancer) (Sunday and early re- month of the control	s hand hand hand hand hand hand hand hand	Lings Warrious Warrio	\$1 Type	Roant B.  Will Level/Age  Watter B.  Watter	Lear Tares Black  Person Black  Person Perso
Description	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transpose Act CET ID G 18 In Act Center ID G 18 In	Absolute growthen for O th.  Then through speeds and control of the control of th	s hand hand hand hand hand hand hand hand	2 hps. 2	Niger   Nige	Roand B.  Will Level/Age South B.  Warry A.  W	Long-Turns  Black  Area  Maria  Maria
	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transpose Add CETT CO STATE  PRO-TEXT (Example 9-11 range) (cit Assats  Sants  Sa	Assent Symposium for 0 th.  The Third holispage  Sees Editioned to Individual dancer) (Sunday and early re- active to the Symposium of the Sym	s hand hand hand hand hand hand hand hand	2 hap Warrious	1 Type	Roant B.  Will Level Age Some B.  Warry A.  Wa	Lower Team State S
	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Tourism and ACT, FE GL SE ACT, ACT, ACT, ACT, ACT, ACT, ACT, ACT,	Askender greenwessen for 5 th.  The Stronger Sesses stationed to individual dancer) Sunday and early re- month of the Stronger State between Sesses stationed to sesses stationed Sesses stationed to sesses stationed Sesses stati	s hand hand hand hand hand hand hand hand	Lings Warfoas Paris State Stat	1 Type 1	Roand B.  Will Level/Age  White Level/Age  White Level/Age  White Same B.  Warsy A.  W	Lower Team State of March 1997   The State of March 1997   March 1997
	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Towards and CE, FE, D. C. S.	Askender gewennten for Dis.  There havings  sesses stationed to individual dancer) (Sunday and early re  and substitute by favore and  fast technique  fast te	s hand hand hand hand hand hand hand hand	Lings Works and American Control of the Control of	\$1 Type	Rande B.  Mild Level/Age John M. S.  Mild Level John	Lower Teams  Black  Person  Black  Person  Black  Person  Barrier
No.   No.	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transport and CE. F. T. G. S. M.  PRO-TEACK (Example 9-11 range) (ci.  March 15.  M	Assent argument for 0 th.  The hologous sesses tailored to individual dancer) (Sunday and early re- month of the property of t	s hand hand hand hand hand hand hand hand	\$ 2 hgs. Warrious 2 hgs. Warri	\$15m. \$18m. \$1m. \$1m. \$1m. \$1m. \$1m. \$1m. \$1m. \$1	Roant B.  Will Level Age John D.  Will Level Age John D.  Warris D	Lower Teams  Black  Area  Black  Area  Senten  Area  A
Series   S	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Toward of CE (TE CE)  The CE (Example 9-11 range)(cil  March 10  March	Assent of greater the O. Th.  The Thompse  Seeses stationed to individual dancer) (Sunday and early re- month of the Seese of the Control of the Control of the Control  Assent the Control of the Control of the Control  The Seese of the Control of the Control  The Seese of the Seese of the Control  The Seese of the Control  The Seese of the Seese of the Control  The Seese of the Seese  The Seese of the See	s hand hand hand hand hand hand hand hand	Lings Workson State of the Control o	\$1 Type	Rande B.  Mild Level/Age  John M. S.  Mild Level/Age  John M. S.  Mild S.	Low-Turns  Black  Person  Black  Person  Black  Person  Black  Black  Approximation  Black  B
	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Tourism and CE, ET, CE of Service	Absence of growther for the Christopher of the Chri	s hand hand hand hand hand hand hand hand	\$ 1996.  **Order** **Order	Niger   Nige	Rande B.  Mild Level/Age Name B.  Mild Level/Age Name B.  Mild Servel/Age Name B.  Mild Servel/Age Name B.  Mild Servel/Age Name B.  Mild Servel Name B.  Na	Long-Tames  Black  Person  Black  Person  Finder  James  J
Sum Proprieton Artic CET D. M. Advanced proprieton for D. M. W. C. Sim. A 15m. Includ. M. Sim. Includ. M. Si	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transport Act CET II Clist  PRO-Track (Example 9-11 range) (cli state 1  March 24  March 24  March 24  March 25	Assent a present in to 1 th.  The horizon assess tailored to individual dancer) (Sunday and early re- monthings by planning.  Best technica.	s hand hand hand hand hand hand hand hand	2 Spe.  Warrious  Shee  Warrious  Shee  Sh	\$15m.  78m.  58m.  58m.  51m.	Roant B.  Will Level Age With S.  Wars	Low-Tubes  Black  Proces  Black  Are  Sender  Are  Sender  Are  Are  Are  Are  Are  Are  Are
Som Confidence Territorians Assessed 14 ag Pergentina Internet  Som Confidence Territorians Assessed 14 ag Pergentina Internet  Soft South Market V Stign Graph Souther K Lago Farm  Soft South Market V Stign Graph Souther K Stiff  Market V Stign Graph Souther K Stiff  Soft South Market Stiff  Soft Soft South Market Stiff  Soft Soft South Market Stiff  Soft Soft Soft Soft Soft Soft Soft Soft	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name To Service (Example 9-11 range) (cil Name 1-12 Name	Assent a present the 0 th. The Comment of the Comme	s hand hand hand hand hand hand hand hand	1 Apr.   1	\$15m.  7 20m.  5 20m.	Roant B.  Will Level Age  Wat S.  Wat	Low-Turken  Black  Process  Black  Anne  Street  Stree
Conj. School Release Your School-	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Tourism and CE, FE, D. S. M.  Name Tourism Control (Example 9-11 range) (ci. March 104 Marc	Assent Spragues to 5 0 th.  The hologous sesses tailored to individual dancer) (Sunday and early re- month of the property of the sesses to th	s hand hand hand hand hand hand hand hand	1 Page   1	Niger   Nige	Roant B.  Will Level Age Som th.  Warry A.  Wa	Lower Tarton  Black  Area  Black  Area  Ar
May AND REPORT   NO.   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,545   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,555   1,5	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name Transport Act CET ID G1 ME  PRO-TECH (Example 9-11 range) (cit Assats  As	Amend registered to individual dancer) (Sunday and early re- month of the control	s hand hand hand hand hand hand hand hand	2 hap Warrious	\$15pm   15pm   1	Roant B.  Will Level Age Som b.  Warry D.  War	Lower Table  Black  Area  Black  Area  Santa  Area  Santa  Area  A
	Aces 16  This May 55  All Corticol 30  The Sheet 51  The S	Anni habitopie y spenimen.  The has interested in the control of minish control of the control o	75. 8. 75. 75. 75. 75. 75. 75. 75. 75. 75. 75	\$1 Times   4 States   5 States	6.65mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   5.15mm   6.60mm   6.6	Sean B.  Werry B.  James G.  Solin G	Marie	Name To Service (Example 9-11 range) (cil Name 1-12 Name 1-14 Name 1-15 Name	Assent Springer to 10 th. Trum horizon sesses tailored to individual dancer) (Sunday and early recommendate to the control of	s hand hand hand hand hand hand hand hand	1 hyp. 1 william 1 william 1 hyp. 1 h	\$15ps   15ps   1	Roant B.  Will Level Age  Water S.	Low-Turns  Black  Part Street  Black  And Turns  Street  Stree

# **Summit Dance Academy** 2023-2024

Year Calendar

		Ju	<b>1y</b> :	23		
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Nutcracker (participation fees, costume rental, full rehearsals and tentative event)
Recital (costume fees, participation fees and event)

First/Last Day of Class

Holiday - No Classes

Black Out Season Competition Dancers

September 23 Su M Tu W Th F Sa 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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Holidays	Event Fees & Dates
Labor Day Weekend- September 1-4, 2023	Nutcracker Participation Fees- September 1, 2023
Fall Break- October 15-22, 2023	Nutcracker Costume Rental- October 1, 2023
Halloween- October 31, 2023	Nutcracker Full Rehearsals- Octr 7, Nov 15, Dec 1, Dec 18
Thanksgiving Break- November 19-26, 2023	Nutcracker Tentative Show Week- December 21-23, 2023
Winter Holiday Break- Dec 22, 2023- Jan 7, 2024	Recital Costume Fee- November 20, 2023
Martin Luther King Jr Day- January 15, 2024	Recital Participation Fees- January 1, 2024
Presidents Day- February 19, 2024	Recital Week- May 20-26. 2024 (depending on graduations)
Spring Break- March 17-24, 2024	Nutcracker Lead Auditions- August 18, 2024

January 24												
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February 24 Su M Tu W Th F

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June 24										
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**Team Information** Choreography- summer camps and a few select fall weekends

Competition Weekends-Tentative Dates - Final TBD ( 4 events CT, HSPT & 5 events PT)

- January 5-7, 2024- Suggested Pro-Track individual travel weekend- optional
- January 20/27, 2024- Pro Track convention/solo/duet/trio weekend -optional (1 weekend will be approved)
- February 9-11, 2024- All teams compete/convention
- March 1-3, 2024- Teams off (suggested individual travel weekend or individual solo competition)
- March 8-10, 2024- All teams compete- rehearsals during the week this week
- Spring Break- Both weekend off (suggested travel weekends or individual solo competition)
- April 12-14, 2024- Pro-Track/Competitive Track convention & compete
- May 3-5, 2024-Teams off (suggested individual travel weekend or indivual solo competition)
- April 5/6 or April 19/20 will be the last all studio comp
- TBD- In10sity Dance Competition (most likely February)
- Flipped practice weekends (practice for a few select dances, will be Friday/Sunday or during week)