

# RIO DE JANEIRO

Bassoon

Brazilian March

Arthur Lemos

$\text{♩} = 128$

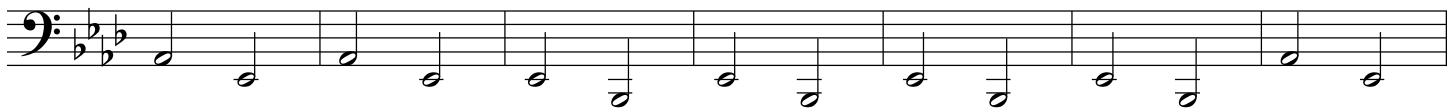
The musical score consists of eight staves of bassoon music. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 128$ . The dynamics include  $ff$  (fortissimo) and  $f$  (forte). Measure numbers 1 through 39 are marked at the beginning of each staff. Measure 15 starts with a repeat sign. Measures 21 and 39 both feature first and second endings, indicated by brackets above the staff.

1  
5  
9  
15  
21 1. 2.  
27  
33  
39 1. 2.

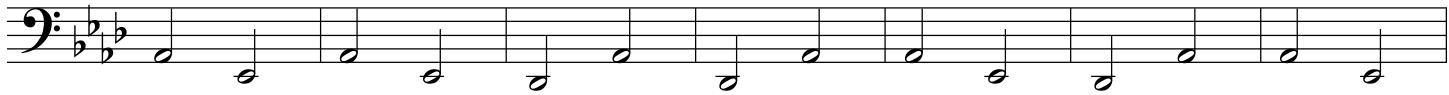
2 Bassoon

RIO DE JANEIRO

45 *Trio*



52



59



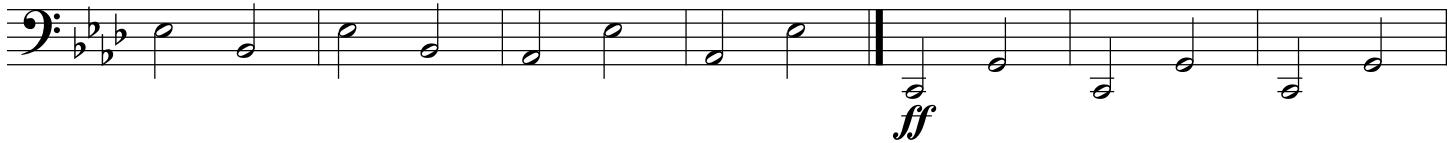
66



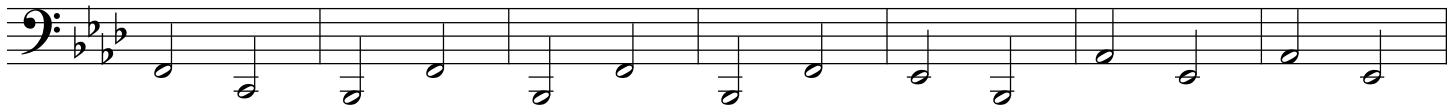
73

To Coda

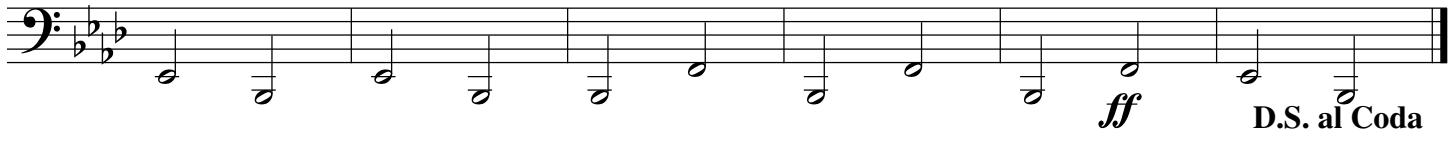
∅



80



87



93

∅ Coda

