

CHARLIE PARKER ON "JUMPIN' WITH SYMPHONY SID"

BOSTON 1952

TRANSCRIBED BY JEFF MCGREGOR

Musical score for Charlie Parker's "Jumpin' with Symphony Sid" in 4/4 time. The score consists of eight staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The music is transcribed by Jeff McGregor and is dated Boston 1952. The score includes various chord progressions and melodic lines with triplets and slurs. The chords are: Bb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, G7, CMIN7, F7, Bb, CMIN7, F7, Bb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, G7, Bb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, G7, Eb7, Eb7, Bb7, G7.

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2 CMIN7 F7 Bb CMIN7 F7

33 Bb7 Eb7 Bb7 Bb7

37 Eb7 Eb7 Bb7 G7

41 CMIN7 F7 Bb CMIN7 F7

45 Bb7 Eb7 Bb7 Bb7

49 Eb7 Eb7 Bb7 G7

53 CMIN7 F7 Bb CMIN7 F7

57 Bb7 Eb7 Bb7 Bb7

61 Eb7 Eb7 Bb7 G7

65

CHARLIE PARKER ON "JUMPIN' WITH SYMPHONY SID"

C MIN⁷

F⁷

B^b

C MIN⁷ F⁷

69

B^b7

E^b7

B^b7

B^b7

73

E^b7

E^b7

B^b7

G⁷

77

C MIN⁷

F⁷

B^b

C MIN⁷ F⁷

81

B^b7

E^b7

B^b7

B^b7

85

E^b7

E^b7

B^b7

G⁷

89

C MIN⁷

F⁷

B^b

C MIN⁷

F⁷

B^b7

93

E^b7

E^b7

B^b7

G⁷