

♩ = 80  
RNB

# FALL AGAIN

GLENN LEWIS

Em D Cmaj7 G/B Am G Am/F# B7

Em D Cmaj7 G/B Am G Am/F# B7

Em D G B7

Em D G C Am F#/A# B7

Em D G B7

Em D/F# G C Am F#/A# B7

Em C D G/B C F/A Bsus4 B7 Em

C D G/B C F/A Bsus4 B7

1. Em D

2. C#m A (violins)

B E/G# A F#/A# Bsus4 B7 Em D C B7

Em D C G/B Am F#m7(5) B7 Em D C B7

Em D C G/B Am F#m7(b5) B7 Fm D♭ E♭ A♭/C

D♭ G♭/B♭ Csus4 C7 Fm D♭ E♭ A♭/C D♭

G♭/B♭ Csus4 C7 Fm D♭ E♭ A♭/C D♭ G♭/B♭

Csus4 C7 Fm D♭ E♭ A♭/C D♭ G♭/B♭ Csus4

C7 Fm E♭ D♭maj7 A♭/C B♭m A♭

B♭m/G C7 Fm

The musical score consists of six staves of music in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff changes to a key signature of three flats (B♭, E♭, A♭) and a common time signature. The third and fourth staves continue in the three-flat key signature and common time. The fifth staff changes to a 2/4 time signature. The sixth staff continues in 2/4 time and ends with a double bar line. Chord names are placed above the notes they accompany. Some notes are marked with a '3' for a triplet. A '4' in a circle is placed above a note in the second staff. A '2' in a circle is placed above a note in the fifth staff. A '4' in a circle is placed above a note in the fifth staff. A '2' in a circle is placed above a note in the sixth staff. A double bar line is present at the end of the sixth staff.