

## "Over the Moon" Quilt Workshop

### Supply List (2 pages)

Instructor: Linda Warren

[www.lindawarrendesigns.com](http://www.lindawarrendesigns.com)

[iqqUILts@yahoo.com](mailto:iqqUILts@yahoo.com)

### GETTING STARTED

- Prepare your fabrics. (Prewashing is optional, but *press well*. No starch.)
- Get a jump on the cutting (cut basic squares and rectangles) at home, so you can spend the workshop time focusing on making the curved units and planning your layout. (See "Cutting" on page 2.)
- Bring some extra fabrics so you can learn to use *The Learning Curve* ruler to make additional units not found in "Over the Moon."
- If you have the pattern, read through it before coming to class. If you don't have the pattern, go on my website to view the quilts in my gallery.
- If you have *The Learning Curve*, read through the instruction sheet before coming to class.
- Notice each circle in the sample quilt is made from a different fabric. You can do the same, or use fat quarters to get 2 or 3 circles from each fabric.

### FABRIC FOR QUILT TOP (Makes Wall size as pictured on pattern)

	<u>HOW MUCH FABRIC</u>	<u>COLOR SUGGESTIONS</u>
Circles	6" x 18" piece of 15 different fabrics or 5 or more fat quarters (FQ)	medium value prints, interesting prints
Background*	$\frac{7}{8}$ yard of one fabric or scraps = 1 yard	dark, read-as-solid
Contrasting Squares	$\frac{7}{8}$ yard	lighter or brighter print that Stands out against other fabs
Border *	$\frac{7}{8}$ yard	can buy later

\*For optional pieced Curvy Border, buy an extra  $\frac{5}{8}$  yard of Background, and choose a contrasting print for Border.

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## **CUTTING- Get a jump start!**

You will get more done in the workshop if you precut your squares and rectangles. If for any reason you don't want to cut all the squares and rectangles ahead of time, at least cut practice scraps as described below.

***Note: If you are cutting multiple layers, keep your stacks intact.***

### **Practice scraps:**

Two dark and two light 5½" squares.

One dark and one light rectangle, 3¼" x 5½".

One dark and one light rectangle, 3¾" x 5½".

One dark and one light 3½" square.

**Circles:** For each circle (13), cut four 3¼" x 5½" rectangles and one 4½" square from a single fabric. If you are using fat quarters, you should be able to get enough pieces for 2 or 3 circles from each fat quarter.

**Background:** Cut sixty 3¼" x 5½" rectangles.

**Contrasting Squares:** Cut forty-eight 4½" squares.

## **BRING TO CLASS:**

- **Basic Sewing Supplies:**  
Sewing machine with power cord and foot peddle, extra needles, bobbins, owner's manual.  
Rotary cutter (small or medium), cutting mat, and cutting rulers.  
Scissors, seam ripper, pen or pencil.  
Coordinating thread (Medium value gray or beige usually works.)  
If guild suggests: Iron and ironing board, task light.
- **Fabrics:**  
Precut pieces as described above.  
Leftovers from yardage and FQs.  
Extra fabrics for practice.
- **Special Items (can be purchased at workshop)**  
*The Learning Curve* ruler by Linda Warren Designs.  
*Over the Moon* pattern by Linda Warren Designs.  
Optional: *Curvy Border* pattern by Linda Warren Designs.