

DARA O'BRIEN

AEA /SAG-AFTRA / DRAMATISTS GUILD OF AMERICA

Hair: Blond • Eyes: Blue • Height 5' 5

917.821.5732 / Dara@DaraOBrien.com

NEW YORK THEATER

Gidion's Knot / Heather Clark 59E59 Theaters, NY Premiere; by Johnna Adams; Austin Pendleton, director

Expiration Date / Alice 59E59 Theaters; Cheryl King, director

The Painters Project / Edward Hopper Cherry Lane Studio Theatre; George Bartenieff, director

Summerfolk / Varvara HB Playwrights Theatre; w/Louis Zorich; Austin Pendleton, director

Hedda Gabler / Thea Elvsted

Overnight/ Lisa

HB Playwrights Theatre; Amy Wright, director
HB Playwrights Theatre; Peter Zinn, director

The American Clock / Harriet Taylor HB Playwrights Theatre; w/Barbara Eda-Young; Austin Pendleton, director

Goodnight, Sweet Prince / Cindy Stage Left Studio; Cheryl King, director

Gringita / Angela The Culture Project
Extracurricular / Julia I5 Minute Play Festival

Blow by Blow / Isabella Blow Midtown International Theatre Festival

Breathe / Janet FringeNYC

WORKSHOPS AND READINGS

The Seagull / Paulina CSC First Look; w/ Dianne Wiest; Austin Pendleton, director The Colony / Emma Buck Joust Theatre Company; by Gina Stevensen; Nana Dakin, Director Urban Stages; by Gina Stevensen; Cristina Angeles, director

Pet Peeves/ Amanda, Sarah, Cassandra Workshop Theater; by Julie Weinberg; Chris Johnson, Director

Concessions / Peggy NJ Rep; by Brian Richard Mori; Jean Randich, director

Father John at Eventide / Alice Luna Stage; Drew Dix, director

Chosen Child / Donna Bailey Emerging Artists Theatre; by Monica Bauer; Jessica O'Hara-Baker, director

Strangulated / Gwen O'Malley Abingdon Theatre Company; Kate Bushmann, director Abingdon Theatre Company; Bara Swain, director

The Nether Land / Peggy Atherton Urban Stages; Joan Kane, director

FILM / VIDEO / TELEVISION

The Count / Supporting

Mama Quilla Productions; Kay Adshead, director

What I Might Have Been / Lead

R & J, The Web Series / Supporting

Web Series Shakespeare, John Hurley, director

TRAINING

B.A.: Theater Arts, Rutgers University

Scene Study: Paul Austin, Avery Brooks, Laura Esterman, David Margulies, Austin Pendleton

Voice, Movement: Ilse Pfeifer, Stefanie Proessl

Improvisation: Paul Sills

OTHER

Playwright: Works have been performed at Cherry Lane Studio Theatre, Abingdon Theatre Company,

Stage Left Studio, Resonance Ensemble, and Naked Angels Tuesdays@9

Affiliations: The Ninth Floor, Playwrights Gallery, The Geese, Writers Actors Collective;

League of Professional Theatre Women

SPECIAL

Dialects: British, Irish, American Regionals, Others; Teleprompter; Audio Description; Experienced waiter and bartender; NY Drivers License, drive manual and automatic; Valid passport; Dual Citizen, United States and Ireland (EU)