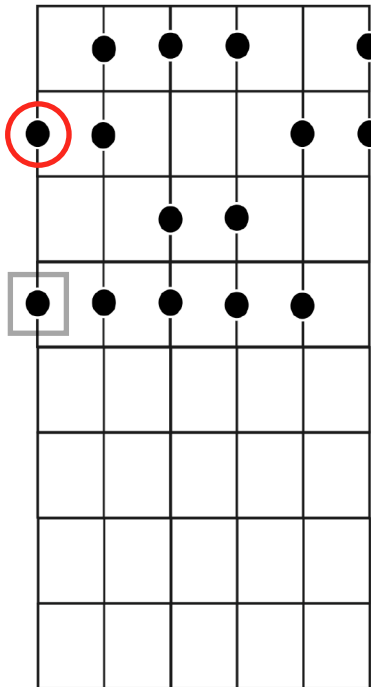


THE MODES

if mode (I) starts on fret 2, mode (ii) starts on fret 4, mode (iii) on 6, mode (IV) on 7, mode (V) on 9, mode (vi) on 11, mode (vii) on 13.

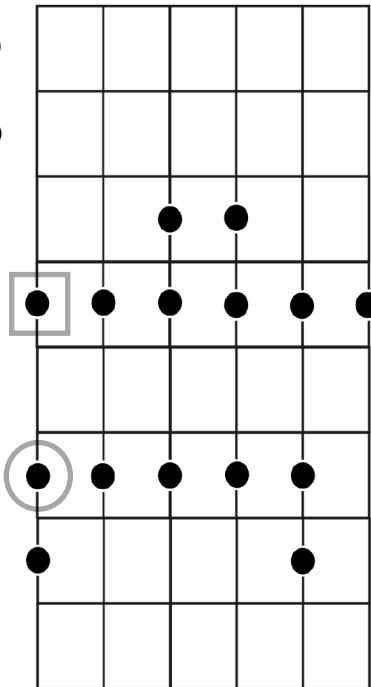
I

Ionian (major scale)



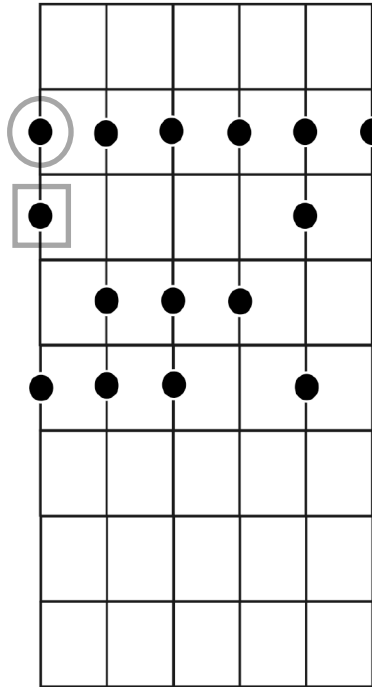
ii

Dorian



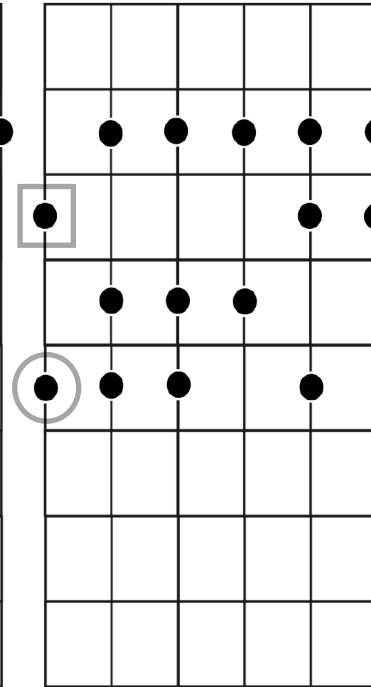
iii

Phrygian



IV

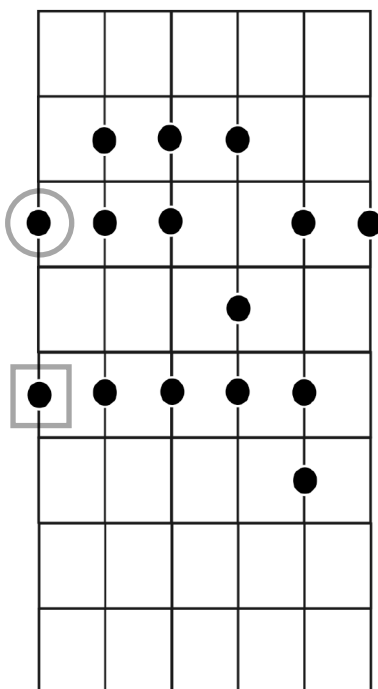
Lydian



the squares and circles are here as a visual reference point to allow you to see how the modes connect to one another.

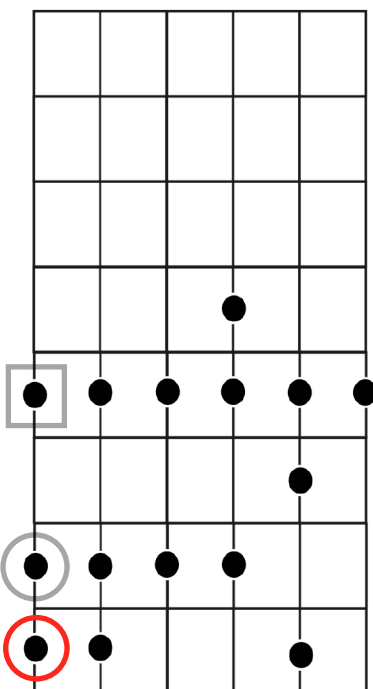
V

Mixolydian



vi

Aeolian (minor scale)



vii^o

Locrian

