

Firing on All Pistons

Brad Shores

Snare Drum 1

Snare Drum 2

Snare Drum 3

Snare Drum 4

Timpani

Bass Drum

f

f

f

f

A

A

A

A

A

left

2/6

Firing on All Pistons

right left

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

Timp.

B. Dr.

6

r l r l

ff right left

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

ff

Timp.

B. Dr.

B

backsting on x's

The musical score is written for five percussion instruments: four snare drums (S.Dr. 1-4), timpani (Timp.), and a bass drum (B. Dr.). The score is organized into measures by vertical bar lines. The first two measures are marked with a forte dynamic (*ff*) and contain rhythmic patterns for 'right' and 'left' hands. The third measure is marked with a box containing 'B' and the text 'backsting on x's'. The fourth and fifth measures continue the patterns. The timpani part is in the bass clef with a key signature of one flat. The bass drum part is in the treble clef. The notation includes various note values, rests, and dynamic markings.

Firing on All Pistons

4
16

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

16

Timp.

B. Dr.

This musical score is for a percussion ensemble piece titled "Firing on All Pistons". It is written in 4/16 time, with a key signature of one flat (B-flat). The score consists of six staves: four for snare drums (S.Dr. 1, 2, 3, 4), one for timpani (Timp.), and one for bass drum (B. Dr.).

The snare drums (S.Dr. 1-4) play a complex, rhythmic pattern. Each snare drum part begins with a 16-measure sequence of eighth notes, followed by a 16-measure sequence of eighth notes, and then a 16-measure sequence of eighth notes. The pattern is repeated across the four snare drums, with some variations in the timing of the notes. The snare drums also play a 16-measure sequence of eighth notes, followed by a 16-measure sequence of eighth notes, and then a 16-measure sequence of eighth notes. The pattern is repeated across the four snare drums, with some variations in the timing of the notes.

The timpani (Timp.) part plays a steady, rhythmic pattern of eighth notes, starting on a low pitch and moving up stepwise. The bass drum (B. Dr.) plays a steady, rhythmic pattern of eighth notes, starting on a low pitch and moving up stepwise.

The score is divided into four measures, each containing 16 measures of music. The first measure is marked with a "4" and a "16" above the staff. The second measure is marked with a "16" above the staff. The third measure is marked with a "16" above the staff. The fourth measure is marked with a "16" above the staff.

This musical score is for a percussion ensemble, titled "Firing on All Pistons". It consists of six staves, each representing a different instrument. The score is divided into five measures by vertical bar lines. Above the first and fifth measures, there are boxes containing the letters "C" and "D" respectively, indicating specific firing patterns or cues. The first measure also includes the number "21" below the "C" box. The instruments and their parts are as follows:

- S.Dr. 1**: Snare Drum 1. The part consists of a series of eighth notes with "x" marks above them, indicating specific firing points. The pattern repeats in the first three measures, followed by a rest in the fourth measure, and then a final sequence in the fifth measure.
- S.Dr. 2**: Snare Drum 2. The part follows a similar pattern to S.Dr. 1, with eighth notes and "x" marks. It includes a rest in the fourth measure.
- S.Dr. 3**: Snare Drum 3. The part follows the same pattern as the other snare drums, with eighth notes and "x" marks. It includes a rest in the fourth measure.
- S.Dr. 4**: Snare Drum 4. The part follows the same pattern as the other snare drums, with eighth notes and "x" marks. It includes a rest in the fourth measure.
- Timp.**: Timpani. The part consists of a single eighth note in the first measure, followed by rests in the second, third, and fourth measures, and then a final sequence of eighth notes in the fifth measure.
- B. Dr.**: Bass Drum. The part consists of a series of eighth notes with "x" marks above them, indicating specific firing points. The pattern repeats in the first three measures, followed by a rest in the fourth measure, and then a final sequence in the fifth measure.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are labeled on the left side of the staves, and the measures are separated by vertical bar lines. The "C" and "D" boxes are positioned above the first and fifth measures, respectively, and the number "21" is located below the "C" box.

Firing on All Pistons

6
26

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

26

Timp.

B. Dr.

This musical score is for a percussion ensemble piece titled "Firing on All Pistons". It consists of five staves: four for snare drums (S.Dr. 1-4) and one for the timpani (Timp.) and bass drum (B. Dr.). The score is divided into five measures by vertical bar lines. The first measure contains a complex rhythmic pattern for the snare drums, including eighth and sixteenth notes, and a double bar line. The second measure features a series of eighth notes for the snare drums. The third measure shows a series of eighth notes for the snare drums. The fourth measure contains a series of eighth notes for the snare drums. The fifth measure features a series of eighth notes for the snare drums. The timpani part is in the bass clef and features a series of eighth notes. The bass drum part is in the bass clef and features a series of eighth notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "6/26" and "26" at the beginning of the score.

Firing on All Pistons

31

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

31

Timp.

B. Dr.

This musical score is for a percussion ensemble. It features five staves: four for snare drums (S.Dr. 1-4) and one for the timpani (Timp.) and bass drum (B. Dr.). The snare drums play a continuous eighth-note pattern in the first measure, which is repeated four times. The timpani plays a similar eighth-note pattern in the first measure, which is also repeated four times. The bass drum plays a continuous eighth-note pattern in the first measure, which is repeated four times. The second measure of the score shows a rest for all instruments, indicated by a fermata and a repeat sign. The score is marked with a '31' at the beginning of the first measure and a '31' at the beginning of the second measure. The title 'Firing on All Pistons' is centered at the top, and the page number '7' is in the top right corner.