
About THE MUSICIANS



Jeffrey Ou

The career of Taiwanese-American pianist, conductor and previous television personality Jeffrey Ou (b. 1991) has taken him across 5 US states and 3 countries. In Europe, Jeffrey is an alumnus of the Sankt Goar International Music Academy in Germany and the American Institute of Musical Studies in Graz, Austria. He was also invited in summer of 2016 to participate in the Cornish-American Song Institute (CASI) in England. In the United States, he is a graduate of the world-renowned College of Music at the University of North Texas, where he was an Emerald Eagle Distinguished Scholar and completed both Bachelor's and Master's degrees in Performance, under the guidance of Dr. Steven Harlos and Gustavo Romero.

As a teenager, Jeffrey played competitively in no less than 20 events in Texas, Louisiana and Tennessee, and his performances have been described as "utterly gripping in intensity" (Dallas Symphonic Festival, 2007); "...stunning playing on many levels" (Baylor-Waco Piano Competition, 2008); "very exciting...has a lot of flair as a performer and a real sense of visceral excitement" (Juanita Miller State Concerto Competition, 2009); "impressive...with much bravura and passion!" (Dallas Symphonic Festival, 2009); and "like a benediction" (Mu Phi Epsilon Concert Series, 2014).

In the summer of 2009, at the age of 18, Jeffrey was launched onto the national stage when he participated in NBC's "America's Got Talent," then in its fourth season. He would advance to the Top 48 Quarterfinals and ultimately to the Top 20 Semifinals in Hollywood, performing for and becoming personally acquainted with celebrities including Piers Morgan, Sharon Osbourne, David Hasselhoff, Nick Cannon, Chris Brown and Ashley Tisdale. Back home, this accomplishment led Jeffrey to receive the "Key to the City" award from the mayor of Balch Springs, Texas and the designation of "Jeffrey Ou Day" from the mayor of his hometown of Carrollton (October 18, 2009), an invitation to appear on DIFFA 2010 (hosted by Queen Latifah), as well as extensive news coverage from Carrollton Leader, Dallas Chinese Times, Dallas Morning News, NBC, Neighborsgo, University of North Texas News Service, UNT's "Counterpoint" Magazine and CCTV (China).

The extensive list of respected artists for whom he has performed in masterclasses includes pianists NING AN, JUYEON KANG, ROBERTO POLI, JEANEANE DOWIS, JONATHAN LOMASCOLA, BART VAN OORT, JULIUS DRAKE, HELMUT DEUTSCH, LELIA SADLIER, TRUNG SAM, CHARLENE HARB, PATRICIA MCKEWEN AMATO, Danish baritone BO SKOVHUS, German-Mexican tenor EMILIO PONS, German tenor FALKO HÖNISCH, American heldentenor DAVID SADLIER, casting director of Baden-Baden Festival ANDREAS GEIER, and senior vice president/director of IMG Artists MATTHEW HORNER among many others. His private instructors have included Wells Yi Wu (winner of the inaugural Esther Honens International Piano Competition in Calgary), Baya Kakouberi (pupil of Sergei Dorenski and Vladimir Krainev; Director of Blue Candlelight Music Series in Dallas), Dr. Steven Harlos (chair, Division of Keyboard Studies - UNT College of Music) and acclaimed Mexican-American concert pianist Gustavo Romero. He maintains a very active solo and collaborative performing career.

Sarah Price

Sarah Price is an active performer of chamber music and frequently travels throughout the country performing for a wide range of audiences.

Sarah began studying the violin at the early age of three and performed with the Wichita Falls Youth Symphony Orchestra for several years. She later attended the UNT Violin and Piano workshop where she studied under Julia Bushkova. Sarah is an alumni of the Hot Springs Music Festival and Miami Music Festival.



She later received her Bachelors in Music from the University of North Texas and was awarded membership into the Phi Theta Kappa and Sigma Kappa Delta honor societies. While at UNT, she studied under Professor Philip Lewis, the Artistic Director of Chamber Music International. Other teachers and coaches have included Joel Smirnoff of the Juilliard string quartet, the Grammy nominated violinist Andrés Cárdenes, and Gary Levinson, Senior Co-Concertmaster of the Dallas Symphony Orchestra and Professor of Violin at Michigan State University.

Ms. Price has performed as an orchestral violinist under the baton of many leading Maestros including: Joel Smirnoff, Yuriy Bekker, Hector Guzman, Peter Bay, and David Effron.

In addition to solo and chamber music performances, Ms. Price also performs with several ensembles throughout Texas and maintains a large private teaching studio where her students have won and placed in many local and state competitions.

Based in Fort Worth, Sarah is currently the head of the music division for the Texas Jewish Arts Association and organizes chamber music concerts in Fort Worth and the surrounding areas to raise money for non-profit causes. Most recent performances have included "A Celebration of Survival" in conjunction with the Barbara Hines Holocaust exhibit and One Arts Plaza in Dallas for TACA's fall concert series. Sarah was recently featured in VoyageDallas magazine.

Sarah performs on a Paul D Crowley, Guarneri del Gesù model. The sound is full, dark, and rich, capable of filling a large chapel or hall.



Daniel Chilton

Daniel Chilton began his musical studies on piano at the age of six and soon began cello at the age of nine.

A native Texan, Daniel competed in many local competitions throughout his youth, such as the Jaunita Miller and Plano Symphony Concerto Competitions, along with being a TMEA All-State musician.

He attended Interlochen Music Festival allowing him to perform under the baton of Jung-Ho Pak and study with cello professors Astrid Schween and David M. Carter.

Daniel completed his undergraduate under the tutelage of Eugene Osadchy at the University of North Texas and studied at Southern Methodist University with Christopher Adkins.

He performs locally with Irving, San Angelo, and Fort Worth Symphonies along with teaching many students in his own private studio.