

DARA O'BRIEN

PLAYS

Early Sunday Morning (full-length play)

Rough Writers New Play Festival, Staged Reading	June 2015
Trustus Playwrights' Festival, Finalist	April 2015
Naked Angels Tuesdays@9; Reading, Act II, Scene 3	November 2014
Boomerang Theatre First Flight Series, Finalist	October 2014
Abingdon Theatre Company; Reading	August 2014

Serena de Bergerac (10-minute play)

Resonance Ensemble; Staged Reading	October 2015
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Security (one-act play)

Abingdon Theatre Company; Staged Reading	April 2015
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NeueVista Pointe (one-act play)

Abingdon Theatre Company; Staged Reading	July 2014
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Control Issues (10-minute play)

Abingdon Theatre Company; Staged Reading	April 2013
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I.B. Rich (10-minute play)

Abingdon Theatre Company; Staged Reading	October 2011
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Encounter (10-minute play)

Abingdon Theatre Company; Staged Reading	April 2011
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Hopper Triptych (one-act play)

Cherry Lane Studio Theatre; Workshop Production Directed by George Bartenieff	May 2009
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FILM/WEB

- **Two Street**, a screenplay
- **The Armitage**, a podcast series, in development (w/WAC)

AWARDS

Winner 2015 Thomas Barbour Playwrights Award*

EDUCATION/AFFILIATIONS

- B.A. Theatre Arts, Rutgers University
- Affiliations: Playwrights Gallery, The Ninth Floor, The Geese, Writer/Actor Collective (WAC), League of Professional Theatre Women
- Member, Dramatists Guild of America, AEA, SAG-AFTRA

* Given by the Episcopal Actors' Guild in association with Resonance Ensemble

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