

The cover illustration was chosen to supplement Brijraj Singh's review essay "Interwoven Globe: The World-wide Textile Trade, 1500-1800" (above) on the recent textile exhibition at the Metropolitan Museum of Art in New York. This *palampore* with a tree of life design is made of cotton ("painted resist and mordant, dyed") and measures about 44.5 inches on the warp and 72 inches on the weft. It was produced in India (Coromandel Coast) for the Sri Lankan market during the first quarter of the eighteenth century. We are grateful to the Metropolitan Museum of Art for allowing us to share it with members. (The Metropolitan Museum of Art, Purchase, Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando, 2010 [2010.337]; [ww.metmuseum.org](http://www.metmuseum.org).)